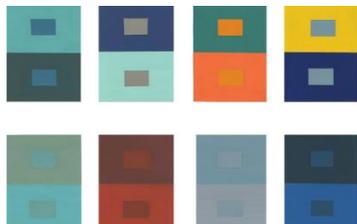
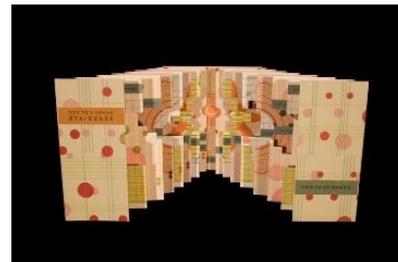


## EAST DISPLAY CASE

**Ode to a Grand Staircase.** Artists: Barbara Tetenbaum and Julie Chen. Artists' book, 2001. Concept: Based on composer Erik Satie's *The March of the Grand Staircase* (1914). French-door structure of the book has central cutouts, so that each page reveals something of the pages to come. When the covers are pulled out the pages stand out imitating the form of a staircase.

Design Library Artists' Books (N7433.4.C55 O34 2001)



**Interaction of Color.** On display are two plates from *Interaction of Color*, the classic portfolio and text by Josef Albers, published in 1963 by Yale University Press. Reprinted in oversize and paperback formats.

Design Library Rare Books Oversize (ND1489.A4)

**Oats: A Non-narrated Participatory Narrative.** Artist: Bill Bradish.

The oatmeal canister holds scraps of paper with words that can be arranged to configure a narrative. This work was submitted to fulfill a requirement for a UO Fine and Applied Arts Department "Artists' Books" course, 1988.

Design Library Artists' Books (N7433.4.B73 A72 1988)



**Sex Lives of Vegetables: A Seed Catalogue.** Artist: Lise Melhorn-Boe. Based on a poem by Lorna Crozier. Heavy, hand-made paper portfolio contains folded strip of the same paper displaying color photocopies of vegetables and part of the text of Lorna Crozier's *The sex lives of vegetables*.

Design Library Artists' Books (N7433.4.M467 S49 1990)

## WEST DISPLAY CASE



**Anti-lepus Journal : Travels with Howard.** Artists: Elsi Vassdal Ellis. Signed artists' book, 2005. Can rabbits plot to take over the world? The narrative relates to a rabbit hunter who has discovered such a plot.

Design Library Artists' Books (N7433.4.E347 A58 2006)

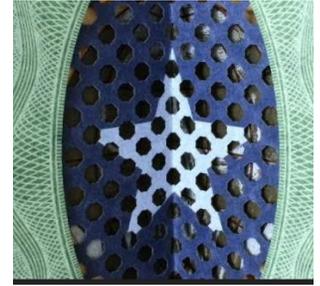
**I Went Camping with Two Others to Paradise: It's along the McKenzie River.**

Artist: Angela Glauthier. Artists book, 1993. Wood covers are hinged with a metal cabinet hinge. Handwritten story with watercolor, collage, and found natural materials, about trip to Paradise, on the McKenzie River, where old growth trees were being cut.

Design Library Artists' Books (N7433.4.G53 I2 1993)



**The Veil.** Artist: Julie Chen. Artists' book, 2002. Printed work using a combination of photopolymer plates and collagraphic blocks on marble papers, and cut using a lasercutter. The text on the back layer of pages is from the preamble to the 1945 Charter of the United Nations. This book can be displayed as a standing sculpture by curving it outward into a circle the pages facing outward, secured into position by a magnet. Design Library Artists' Books (N7433.4.C55 V44 2002).



**Saint Ostrich in Manhattan : the Visitations of a Martyr.**

Written and illustrated by Lois Morrison. Designed and printed by Julie Chen with the assistance of Elizabeth McDevitt. Combination of relief prints and collage. Nested accordion carousel book inserted into a cloth-covered case using a tab. Design Library Artists' Books (N7433.4.M697 S74 1990 )

**Narkopolis, Catacamera.** Text by Alain Jouffroy and illustrations by Jean Criton. This work describes the imaginary utopian city of Narkopolis. The portfolio includes text, plans, and lithographs depicting abstract and surrealist architectural works. The Design Library's Current Periodicals Room has on exhibit more selections from this title. Design Library Rare Books Oversize (PQ2619.O75255 N37 1982).



**Thirty-six Views of Mt. Fuji.** The artist Hokusai (1760-1849) enjoyed a long and productive career, but he achieved his greatest fame late in life. *Thirty-six Views of Mt. Fuji*, his most celebrated work, depicts the mountain from various locations and in different seasons and weather conditions, often serving as a backdrop for scenes of everyday life. On display is a plate from a high-quality reprint of the famous work. Design Library Rare Books Oversize (NE1325.K3A43 1965)

**Chinese Opera: Illustrated with Paper Cuts.** Artist: Jill Tim. Artists' book. Paper-cutting is a very distinctive Chinese folk art. The main cutting tools are scissors or an engraving knife used on very thin rice paper. This work also features piano hinged binding made with Chinese bamboo skewers. Design Library Artists' Books (N7433.4.T55 C55 2007)



**Student architectural models.** The Design Library holds a large collection of architectural models created by students of Marion Dean Ross as an assignment in one of his art history courses. The earliest surviving model dates to 1951. The Design Library's reading room is named after Ross in honor of his dedication to the library. Following Ross's death in 1991, his bequest was revealed – an endowment to be used exclusively for the acquisition of architectural books for the Design Library.