

Henry Abbott Lawrence.

A Central Library for a City of 25,000. 1925. Ink and watercolor. 21 x 32 in.



Erb Memorial Union, University of Oregon (1950)
Photo: *Oregana*, 1951

Henry Abbott (Ab) Lawrence was born on Sept. 21, 1906, in Portland, Oregon. His father, Portland architect Ellis F. Lawrence, was dean of the School of Architecture & Allied Arts and campus architect from 1914 to 1946. Lawrence received an MFA from UO in 1930 and a graduate degree from MIT in 1932. Lawrence worked for several firms before becoming a partner with his father in the firm Lawrence and Lawrence (1944). As a partner in the firm Lawrence, Tucker, and Wallmann, he designed many buildings, including the **Erb Memorial Union** which opened in 1950. He died in Portland on December 20, 1967.

Source: *Architects of Oregon* (Portland: Lair Hill, 2003), 245

Hilda F. Wanker. *Elevator Tower*. 1930. Pencil and watercolor. 30 x 43.5 in.



Hilda F. Wanker
Photo: Ellis Studios, 1928

Hilda Frances Wanker Bryan was born August 7, 1906. She received a Bachelor of Architecture degree from UO in 1929 and then followed up with graduate studies in interior design.

Wanker married Norman W. Bryan in San Francisco in 1965. She died on November 28, 1993, in San Mateo, California.



Hilda F. Bryan, c. 1980
Photo: Steve Gummer

Walter Church. *Photographic Club.* 1917. Ink & watercolor. 22 x 34 in.



Allen Hall, UO (1954)

Church, Newberry, & Roehr

Photo: Marion Dean Ross, 1961

Walter Enos Church was born in Boston in 1893. He received a B.A. in Architecture from UO in 1917 and a graduate degree from MIT in 1921. By 1927, Church was employed with the distinguished architect Morris Whitehouse in Portland, and in 1935 was a partner in the firm, Whitehouse, Stanton, and Church, and its successor firms, including Church, Newberry, & Roehr. Church died in 1975.

Walter Church's family had close ties with UO. His mother, Susan Campbell Church, found employment in Eugene after divorcing his father. She married UO President **Prince Lucien Campbell** in 1908. **Susan Campbell Hall** is named for Church's mother. His brother, Campbell Church, donated his mansion, **Treetops**, to the State Board of Higher Education to serve as the Chancellor's residence.

Ed Hicks. *A Newspaper Building.* 1933. Ink and watercolor. 24 x 39 in.

Edward McConnell Hicks was born on September 29, 1911, in Oregon. In 1934, he received a Bachelor of Architecture degree from the University of Oregon. Hicks practiced architecture in the San Francisco Bay area after 1940. He died in Monterey, California, on January 13, 1994.

Many historic University of Oregon resources like the *Oregana* yearbook, as well as recent faculty and student publication, have been digitized and can be accessed from **Scholars Bank**, the UO digital repository, scholarsbank.uoregon.edu.

Right: Ed Hicks from the 1931 *Oregana*.



Hollis Johnston. *Dome.* 1920. Ink and watercolor. 18.5 x 28 in



Hollis Eugene Johnston was born in Wallace, Idaho, on January 23, 1894. His architectural education at the University of Oregon was interrupted by service in World War I. After finishing his education after the war, he partnered with several leading architects to design such works as the Town Club in Portland and the Gilchrist Lumber Company town in Gilchrist, Oregon. Johnston died in 1967.

Several of Johnston's works are listed on the National Register of Historic Places, including the 1928 Watson-Eastman House in Portland. On the left is an interior view of this house, reproduced from the digital resource **Building Oregon: Architecture of Oregon and the Pacific Northwest**, oregondigital.org/archpnw/.

Source: *Architects of Oregon* (Portland: Lair Hill, 2003), 245.

Kenton D. Hamaker. Post Office and Federal Building. 1932.

Ink & watercolor. 25 x 38.5 in.



Earle Winslow House
Arlington Co., Va., 1940

Kenton D. Hamaker was born in Bonanza, Oregon, on December 30, 1908, and received his architectural education at the University of Oregon, 1926-32. He moved to Arlington, Virginia, in 1933, where he spent much of his career as a partner in the firm Sharpe and Hamaker.

Hamaker's residential designs in Northern Virginia gained much recognition. His Earle Winslow House, a 1940 Streamline Moderne design in Arlington County Virginia, was added to the National Register of Historic Places in 2011. Hamaker died in 1982.

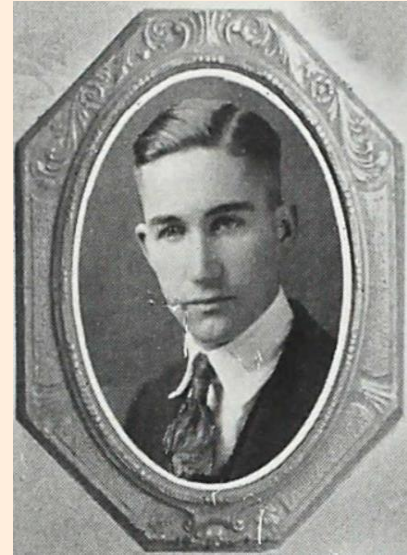
Source: "Kenton D. Hamaker, Falls Church Architect."
Washington Post, May 18, 1982, B 10.

Frank Roehr. Natatorium. 1927. Ink & watercolor. 18.5 x 36.75 in.

Frank George Roehr was born in Portland, Oregon, on January 3, 1899. In 1927, he received a Bachelor of Science degree in Architecture from UO following studies at Oregon Agricultural College (Oregon State University) in Corvallis.

Roehr was a partner in the Morris H. Whitehouse & Associates architectural firm and its successor firms from 1930 to 1966. The Whitehouse firm designed the United States Courthouse (1932) in Portland among other important works. In 1961, the firm was named Newberry, Roehr and Schuette. Frank Roehr died in Portland on April 2, 1982.

Source: *Architects of Oregon* (Portland: Lair Hill, 2003), 338.



Frank Roehr, Oregon Agricultural College *Beaver*, 1922.

C. B. Woodard. Signal Tower. 1930. Ink and watercolor. 29.5 x 39.75 in.



Chloethiel Blanche Woodard
Oregana, 1928

Chloethiel Blanche Woodard Smith (February 2, 1910 – December 30, 1992) was an important architect and planner who worked chiefly in the Washington, D.C. area. She was awarded a B.A. in Architecture from UO in 1932 and a master's degree in architecture from Washington University in 1933.

Smith was named a Guggenheim Fellow in 1944 and taught and practiced in Peru for a few years. She designed the United States Embassy, Asuncion, Paraguay, in 1955. From 1963 to 1983, she practiced in her own firm, Chloethiel Woodard Smith & Associates. In 1960, Smith was inducted as a Fellow into the American Institute of Architects.

Source: "Chloethiel Woodard Smith, Architect and Planner, Dies." *The Washington Post*. 1993-01-01.

Carl Heilborn. *Aquarium.* 1928. Ink & watercolor. 23 x 37 in.

Carl Westdahl Heilborn was born in Astoria in 1906. He studied art and architecture at the University of Oregon, and in 1927 he attended the Chouinard Art Institute in Los Angeles.

Heilborn was widely acclaimed as an artist and his work can be found in museums. Of special note, he worked from 1935 to 1949 as a set designer for Universal Studios and 20th Century Fox. Heilborn died in Los Angeles on April 26, 1954.



Illustration: Heilborn's design for a set for the film *In Old Chicago*, from *Pencil Points*, January 1938, p. 50.

Eyler Brown. *A Battalion Armory.* 1916-17. Ink and watercolor. 29 x 43.5 in.



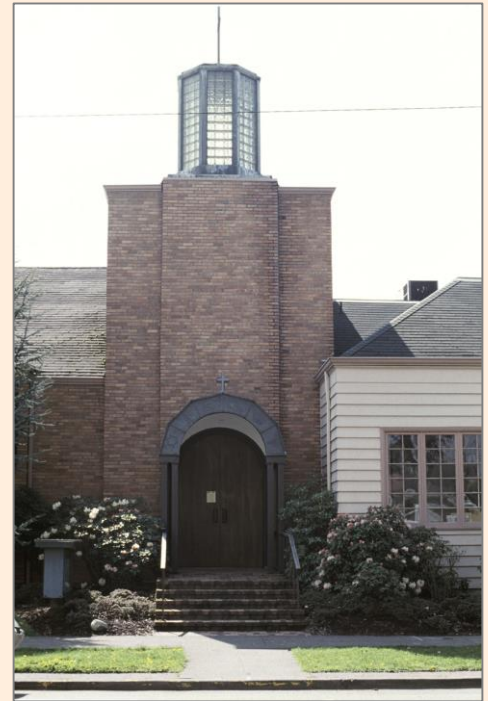
Eyler Elden Brown was born on April 15, 1895. He received a Bachelor of Architecture degree from UO in 1917. After graduating from MIT with a master's degree in architecture, Brown returned to Eugene where he taught in the architecture program from 1922 until his retirement in 1960. He served as acting dean of the school after the death of Ellis F. Lawrence in 1946. Brown designed many Arts & Crafts style residences in Eugene and elsewhere. He died in 1966.

Left: Student Harlow Hudson (left) interacts with professors Lance Hart and Eyler Brown (far right) at the UO Beaux Arts Ball. *Oregana* (1939)

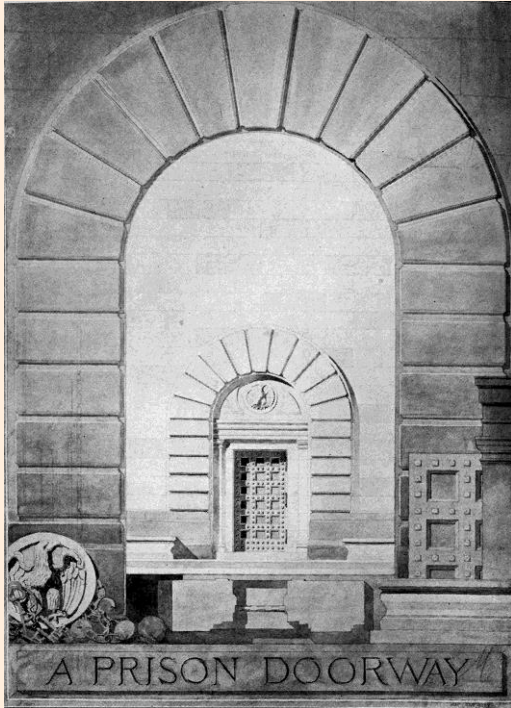
George H. Wardner, Jr. *An Observatory*. 1929. Ink & watercolor. 28 x 22 in.

George H. Wardner, Jr., was born in Portland, Oregon, in 1905. He received a B.A. in Architecture from the University of Oregon in 1929. After work with Cram and Ferguson in Boston, Wardner returned to Portland to work for former classmate Glen Stanton. From 1938 on, he was employed by the firm Sutton, Whitney and Aandahl, and specialized in church designs, including the First Methodist Church, McMinnville. Wardner died on January 5, 1947.

Right: St. Mary's Episcopal Church, Eugene.
Architects: Sutton, Whitney & Aandahl, with
contribution of George Wardner.



Marie Louise Allen. *A Small Dairy Farm.* 1917. Ink & watercolor. 29 x 59 in.



Marie Louise Allen was born in Portland, Oregon, in 1889. She was in UO's first architecture class and graduated in 1917. Allen married Louis C. Rosenberg in 1919. Louis Rosenberg, a graduate of MIT, was one of the first instructors at the new architectural school in Eugene. He became renowned as a printmaker, with architectural subjects among his specializations. The UO Libraries holds his archives. Marie Louise Rosenberg died in 1967.

Left: M. Louise Allen, *Prison Doorway*, University of Oregon Bulletin, March 1916, p. 16.

Many drawings in this exhibit are examples of the **analytique**, a drawing which artfully combines various elements of a building, such as a facade, decoration, plan, elevation, and section.