Kate Thornhill, MLS
Public Scholarship Librarian | University of Oregon | kmthorn@uoregon.edu

Education

Master of Library and Information Science Simmons University, Boston Massachusetts, 2013	Bachelor of Arts: Art History University of Massachusetts (UMass) Dartmouth, North Dartmouth Massachusetts, 2010	Bachelor of Fine Arts: Photography UMass Dartmouth North Dartmouth Massachusetts, 2009

Library & Archives Work Experience

Public Scholarship Librarian | Department of Open Research | July 2023-Present
University of Oregon Libraries, Eugene, Oregon
Has a track record in community and civic outreach, specializing in the development and implementation of community-connected scholarly projects with a focus on digital collections, archiving, and digital storytelling. Excels in the development and delivery of comprehensive public scholarship curricula and lessons for graduate and undergraduate students on both online and traditional platforms. Collaborates effectively with diverse stakeholders, including Libraries, University bodies, and external partners, securing grant funding for strategic digital initiatives. Supervises and trains graduate students, student employees, and interns, especially in cataloging, data management, and the sustainable development of public scholarship endeavors. Maintains a commitment to research, emphasizing the ethical digital stewardship of digital collections and open projects.

Digital Scholarship Librarian | Digital Scholarship Services | February 2018-June 2023
University of Oregon Libraries, Eugene, Oregon
Exhibited exceptional co-management skills alongside DSS leadership, oversaw internal and external digital humanities projects in various capacities, and ensured high-quality outcomes with timely delivery. Led cross-functional teams of professionals, driving successful project execution. Provided valuable assistance in managing the department's portfolio, with an emphasis on the DREAM Lab and digital humanities initiatives. Collaborated closely with library faculty to evaluate complex digital project requirements and offered technology recommendations. Delivered comprehensive trainings, workshops, and classes, emphasizing digital scholarship tools and the art of scholarly storytelling. Established partnerships for digital and data-oriented instruction sessions.

Interim Director of Curatorial Services | Curatorial Services | October 2017 – February 2018
Oregon Health & Science University, Portland, Oregon
Demonstrated exceptional leadership and management as the head of Curatorial Services, overseeing OHSU Historical Collections & Archives, the Digital Asset Management program, and related special collections and archives public programs and outreach activities. Effectively managed a team of 8-10 staff members, comprising Library Faculty, AFSCME Union library technicians, and graduate student workers. Continued responsibilities as the Digital Repository Librarian.

Digital Repository Librarian | Curatorial Services | 2016-2018
Oregon Health & Science University, Portland, Oregon
Led repository services and technology assessment, collaborating with library and external staff to prioritize support needs and system improvements. Coordinated planning, implementation, and launch of DAM services. Developed engaged community around institutional digital collections, fostering collaboration with OHSU members. Ex-officio member of the Library's Digital Collections Committee. Created and delivered classes, workshops, and instruction sessions on repository services. Established efficient procedures for selection, intake, and access to digital collections. Maintained institutional guidelines and ensured compliance with policies. Acted as interim digital projects manager for LSTA grant-funded project Public Health in Oregon: Discovering Historical Data.

Digital Scholarship Librarian | College of Art & Design Library | 2014-2016
Lesley University, Cambridge, Massachusetts
Unit lead for Digital Scholarship and Imaging Services at the Art & Design Library, leveraged expertise in creating and managing digital collections and repositories, including visual resources, digital special collections, and institutional repositories. Supervised a team of student assistants and interns, overseeing digitization workflows and implementing digital preservation best practices. Provided consultation, technical support, digitization services, and project management for technology-rich scholarly projects within the College of Art and Design. Instructed and guided arts and humanities students and faculty on conducting research and leveraging digital methodologies and technologies, showcasing advanced knowledge and expertise. Offered insights on scholarly publishing, copyright, and fair use, while developing and delivering classes adhering to the highest standards of information literacy and primary source utilization.

Visual Resources Curator | College of Art and Design Library | 2013-2014
Lesley University Art Institute of Boston, Boston, Massachusetts
Directed and coordinated digitization services for the digital image teaching collection, showcasing exemplary leadership skills. Supervised and managed a team of digital imaging technicians, ensuring smooth operations and high-quality digitization outcomes. Held responsibility for the development, cataloging, maintenance, preservation, and promotion of visual resource digital library collections, demonstrating a comprehensive approach to collection management. Coordinated efficient digital assets management workflows, employing best practices to ensure the optimal organization of digital library collections. Served as the lead instructor for visual resources primary source instruction, showcasing expertise in delivering engaging and informative sessions. Additionally, provided valuable support in reference and access services for the visual arts library, further highlighting a strong commitment to user satisfaction and information accessibility.

Courses Taught

University of Denver, Morgridge College of Education - Online Master of Library and Information Science Program.

LIS 4810 Digital Libraries, Adjunct Professor	LIS 4820 Digitization, Adjunct Professor
First taught during Spring Term 2020. Continues to teach.	First taught during Fall Term 2020. Does not continue to teach.
Teaches the theoretical foundation for the study of digital libraries, discussing the technological, organizational, social, and legal issues associated with their development and use. Emphasizes the research and reuse of unique digital collections, with a focus on copyright and licensing, ethical considerations in reusing culturally sensitive materials, and the evaluation of digital library systems. Coaches student groups on how to build a digital library using Omeka. Mentors students seeking careers in digital scholarship librarianship, emphasizing digital humanities and cultural heritage digital libraries.	Teaches issues and trends in planning, developing, and managing digitization projects at libraries, archives, and museums. Instructs students on the applications of the Federal Agencies Digitization Guidelines Initiatives, copyright and licensing considerations, ethics and privacy considerations, and digital technologies that support the digitization and preservation of various materials such as photographs, oral histories, text-based materials, and audio-visual materials. Provides coaching to students on the use of image editing and text editing tools, Fixity, and the development of a digitization project proposal.

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University of Oregon, College of Arts and Sciences - Digital Humanities Minor and Data Science
Cultural Analytics Concentration Undergraduate Programs

LIB350M/DSCI350M Humanities Research Data Management, Instructor of Record
First taught during Spring 2023 term. Continues to teach.
Offers student both theoretical and practical experience in collecting, processing, archiving, and
publishing humanities data, encompassing various formats such as images, video, sound, text, and maps,
sourced from galleries, libraries, archives, and museums (GLAMs). With a primary focus on building
thematic digital collections as researchers, students gain comprehensive knowledge of digital
methodologies, with an emphasis on the technical, legal, ethical, and social aspects involved in working
with humanities research data across its curation lifecycle. The curriculum encompasses hands-on
activities involving finding, assessing, organizing, and reformatting data, as well as creating and
remediating descriptive metadata. Students also gain proficiency in evaluating copyright and licensing
considerations, developing data management plans in accordance with National Endowment for the
Humanities standards, and sharing thematic research digital collections using GitHub and the open-source
platform CollectionBuilder.

Community Work & Volunteer Experiences
Youth Arts Program (YAP) Manager | June 2023-Present
Wildling Collaborative Arts, Eugene Oregon
Responsible for researching and designing workshops and classes in collaboration with Wildling
Management; serves as the point of contact for all Wildling YAP activities and develops and maintains
recruitment, hiring, onboarding, and support for YAP teaching artists and YAP apprentices; develops and
maintains the Wildling Youth Arts Apprenticeship Program; facilitates all YAP meetings involving
Wildling Management, and creates teaching artist and teaching apprentice orientation and teaching
packets.

Ceramics Teaching Artist March | 2023-Present
Wildling Collaborative Arts, Eugene Oregon
Teaches youth (6-11 years old) and adult (18+ years old) hand building ceramics workshops and classes;
designs original curricula and lesson plans; organizes and ensures class artwork for proper studio handing.

Youth Arts Teaching Artist | August 2022-Present
Maude Kerns Arts Center, Eugene Oregon
Teaches interdisciplinary and ceramics youth art classes; designs original curricula; organizes and
annotates classroom artwork for proper studio handling; mentors teaching artist classroom volunteer
assistants.

Oral History Digital Project Manager | 2020-2022
Eugene Masonic Cemetery Association, Eugene, Oregon
Demonstrates expertise in project design following best practices for conducting interviews over Zoom.
Supervises and recruits volunteers, both from the LIS field and the community, to establish guidelines for
transcription, digital collection workflows, and descriptive metadata standards. Ensures the preservation
of sound recordings and documents using recommended formats and establishes a community archive
metadata application profile aligned with Northwest Digital Heritage standards for future DPLA
aggregation.

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Sponsored Projects

Casa y Comunidad funded by the Whiting Foundation. Key personnel for digital collections management and access and digital project management. [$50,000.00 University of Oregon, 2022-2023]

Digital Stewardship on the Oregon Coast: Curation and Preservation Capacities and Infrastructures at Small Cultural Heritage Organizations funded by the University of Oregon Office of the Vice President for Research and Innovation. Principal Investigator. [$5,000.00 University of Oregon, 2022-2023]

Pacific Northwest Just Futures Institute for Racial and Climate Justice funded by the Andrew W. Mellon Foundation. Afroindigenous Healing Project Key Personnel. Oversees digital project management, coaches and trains digital scholarship librarian and digital humanities research assistant in digital methodologies, directs digital collections management and access. [$4,520,000.00 University of Oregon, 2021-2023]

Powering Digital Humanities Teaching and Learning with Static Web Approaches funded by the National Endowment for the Humanities. Co-Principal Investigator. [$49,919.00 University of Idaho and University of Oregon, 2021-2022]

PlacePress: A new WordPress Plugin for Publishing Location-based Tours and Stories funded by the National Endowment for the Humanities. Key Personnel for User Experience. [$79,510.00 Cleveland State University, 2020-2021]

Leveraging GLAM Assets in Research, Teaching, and Learning: Mellon Faculty Fellowships to Advance Library-Museum Collaboration funded by the Andrew W. Mellon Foundation. Key personnel for coaching and training post-doctoral scholar in digital project management across organizational units, project management, and technology selections and trainings: Omeka S, WordPress, Oregon Digital, and OHMS. [$300,000.00 University of Oregon, 2018-2021]

Public Health in Oregon: Accessing Historical Data for Scientific Discovery funded by the State Library of Oregon's Library Services and Technology Act Program. Interim Digital Project Manager. [$56,849.00 Oregon Health and Science University, 2016-2017]

Highlighted Publications

"Review of Metadata for Digital Collections: A How-To-Do-It Manual, Second Edition" by Kate Thornhill. Cartographic Perspectives, (102). 2023. https://doi.org/10.14714/CP102.1837

"Afro-Indigenous Women Healers in the Caribbean and Its Diasporas: A Decolonial Digital Humanities Project" by Franny Gaede, Ana-Maurine Lara, Alai Reyes Santos, and Kate Thornhill. Digital Humanities Quarterly Article Volume 16 Number 3. 2022.
http://www.digitalhumanities.org/dhq/vol/16/3/000631/000631.html

"Teaching Copyright through Pop Culture for Public Scholarship-Based Instruction." by Franny Gaede and Kate Thornhill. Integrating Pop Culture into the Academic Library, edited by Melissa E. Johnson, Thomas C. Weeks, and Jennifer Putnam Davis. Rowman & Littlefield. (2022)

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"Union Stewardship: A Space for Mid-Career Librarian Leadership" by Kate Thornhill, Elizabeth Peterson, and Ann Shaffer. Thriving as a Mid-Career Librarian: Identity, Advocacy, and Pathways, edited by Brandon West and Elizabeth Galoozis. Association of College and Research Libraries. (2022)

"Making File Names for Digital Exhibits" by Kate Thornhill and Gabriele Hayden. ACRL Data Literacy Cookbook, edited by Meryl Brodsky and Kelly Getz, American College and Research Libraries. (2022)

Highlighted Conference Presentations

Thornhill, KM, Gaede MF, Peterson, EP. Collaboration for Climate Justice: Ethical Digital Stewardship for The Healers Project. Society of American Archivists 2023 Conference. July 2023

Thornhill, KM., Burket, M. Reparative Processing in the Digital Humanities Classroom. Digital Pedagogy Institute 2022. August 2022. Online.

Wikle, O., Williamson, E., Thornhill, KM., Hayden, Gabriele, Becker, D. Learn-STATIC: Building Fundamental Digital Skills in the Humanities Classroom. Digital Humanities 2022 Conference. July 2022. Online.

Thornhill, KM. Doing Open Digital Stewardship in the Digital Humanities: Digital Scholarship Research Consultations for Graduate Students and Faculty. Online Northwest Conference. March 2022. Online.

Wikle, O., Williamson, E., Thornhill, KM., Hayden, Gabriele. Learn-STATIC: Innovative Digital Humanities Pedagogy with Static Web Technologies. Online Northwest Conference. March 2022. Online.

Gaede, MF, Lara, AM, Reyes-Santos, A, Thornhill, KM, Malinao Alvarez, A. Decolonizing Methods in the Digital Humanities: AfroIndigenous Healing Traditions in the Caribbean and the Pacific Northwest. REFORMA Conference 2022. Online.

Thornhill, KM., Gaede, MF. Open as a High Impact Practice: Centering Open Pedagogy and Public Scholarship. Creative Commons Global Summit 2021. September 2021. Online.

Thornhill, KM. Ancient Teachings, Modern Methods: Using Open Pedagogy to Disseminate Traditional Ecological Knowledge. Digital Humanities Summer Institute: Open/Social/Digital Humanities Pedagogy, Training, and Mentorship. June 17, 2021. Online.

Thornhill, KM., Petersen, CE. The Role of Digital Library Service Managers in Redeveloping Oregon Digital. Panel Session. Upper Midwest Digital Collections Conference + MDL Annual Meeting. November 5th-6th, 2020. Online.

Gaede MF., Thornhill, KM., Henry, R. Sustainability for Project-Based Collaborative Work: Leveraging Service Level Agreements and Virtual Teams. Coalition in Networked Information. April 8-9, 2019. St. Louis, Missouri.

Gaede, MF., Thornhill, KM. Applying Digital Preservation Management to Digital Scholarship Service Models. Digital Library Federation Forum. October 16, 2018. Las Vegas, Nevada.

Duckworth, S., Thornhill, KM. Small-Scale Archival Project and Data Management. Second Workshop on Scientific Archives in Washington, D.C., August 12-13, 2018.

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Duckworth, S., Mack, G., Thornhill, KM. The Trouble with Legacy Public Health Data. Research Data Access and Preservation Summit (RDAP 2017). April 19-21, 2017.

Thornhill, KM. Digital Assets Management in the Archives. Second Chance: Discoveries in the Archives Panel Discussion at Visual Resources Association Conference. March 29-April 1, 2017.

Thornhill, KM. Ensuring User Needs Before DAM Repository Implementation. Lightning Talk at Digital Library Federation Forum. November 7-9, 2016.

Thornhill, KM. Scope Drifting Toward Data Management and Institutional Collection Building. Presentation at Visual Resources Association and ARLIS/NA Joint Conference. Louisville, KY. March 8-12, 2016.

Thornhill, KM. Visual Arts Data Management: A Role for Visual Resources Professionals. Presentation at ArLiSNAP/VREPS Virtual Conference: Visualizing the Future: New Perspectives in Art Librarianship. Virtual Meeting. January 15th, 2015.

Honors & Awards
- Latin American Studies Association, the Archives, Libraries, and Digital Scholarship Section's Best Public Project, Honorable Mention, 2022
- Digital Stewardship on the Oregon Coast, UO Office of the Vice President for Research (OVPRI) Faculty Research Award, 2022
- United Academics of the University of Oregon Strong Voice Award, 2021 Digital Humanities Summer Institute Travel Scholarship, DHSI 2019
- Visual Resources Association National Conference Tansey Travel Award, 2017

Highlighted Professional and University Service
- United Academics Library Union Steward, 2020-Present
- Co-chair, Summer Education Institute for the Digital Stewardship of Visual Information sponsored by the Kress Foundation and ARLIS/NA, 2023-2025
- UO OVPRI Internal Grant Proposal Reviewer, National Endowment for the Humanities and Andrew W. Mellon 2023-2024 awards
- Senate Representative for UO Libraries, UO Senate, 2021-2023
- Grant Reviewer, National Endowment for the Humanities, 2022
- Conference Reviewer, Digital Humanities Conference, 2020
- Conference Reviewer, Digital Library Federation Forum, 2021
- Chair, Orbis Cascade Alliance Unique and Local Materials Team, 2019-2021
- Grant Reviewer, Institute for Museum and Library Services, 2018
- DH+Lib Editor at Large, DH+Lib Where the Digital Humanities and Librarianship Meet
- Teaching Faculty, Digital Repositories and Digital Assets Management, Summer Education Institute for the Digital Stewardship of Visual Information
- Chair, Digital Library Federation User Experience Working Group, 2017-2018
- Social Media Coordinator, Visual Resources Association, 2016