

Kate Thornhill, MLS

kmthorn@uoregon.edu <https://katethornhill.carrd.co/>

Education

MLS
Simmons University
2013

Art History BA
University of Massachusetts Dartmouth
2010

Photography BFA
University of Massachusetts Dartmouth
2010

Professional Memberships

ALA/ACRL

Association for Computers and the Humanities

Society of American Archivists

Digital Collections, Exhibits, & Repository Platforms

Samvera Hyrax	●●●●●
JStor Forum	●●●●●
Bepress	●●●●●
ContentDM	●●●●●
Omeka.net	●●●●●
Omeka Classic	●●●●●
Omeka S	●●●●●
Spotlight	●●●●●
DSpace	●●●●●
WordPress	●●●●●
CollectionBuilder	●●●●●

Digital Technologies

ESRI Story Maps	●●●●●
StoryMaps JS	●●●●●
Timeline JS	●●●●●
Audacity	●●●●●
Tableau	●●●●●
SoundCloud	●●●●●
Leaflet	●●●●●
Grav	●●●●●
Voyant	●●●●●
Hypothes.is	●●●●●
Scalar	●●●●●
YouTube	●●●●●
OHMS	●●●●●
PlacePress	●●●●●

Professional Experience

University of Oregon Libraries, Eugene Oregon

Digital Scholarship Librarian, Digital Scholarship Services

April 2019 - Present

- Supervises, mentors, and coaches between 5-9 limited duration unionized and non-unionized library employees, volunteers, and interns who support digital research and classroom projects through the Digital Research, Education, and Media (DREAM) Lab
- Leads digital library service management and user experience and engagement efforts in collaboration with Oregon State University Libraries & Press' service manager for UO and OSU's jointly managed cultural heritage repository, Oregon Digital
- Serves as PI, writes, manages, contributes, and consults on federal, state, and foundation grants that are successfully funded by the National Endowment for the Humanities, Andrew W. Mellon Foundation, the Whiting Foundation, Institute of Museum and Library Services
- Designs scalable and documented partnership modules that bring digital special collections and digital scholarship projects development methods into classrooms and research settings, and grant funded initiatives
- Implements and operationalizes DREAM Lab digital scholarship service offerings such as consultation services, space and equipment access and reservations, and digital projects
- Develops library trainings, workshops, and classes about digital scholarship and data management technologies, methods, and techniques with emphasis on storytelling using primary sources, web accessibility best practices, and best practices for building digital collections
- Collaborates with library faculty and staff to assess complex digital project requirements and makes technology recommendations related to institutional repositories, cultural heritage repositories, digital exhibits, and digital publishing ecosystems

Oregon Health & Science University, Portland Oregon

Interim Director of Curatorial Services

November 2017 - February 2018

- Interim director overseeing OHSU Historical Collections & Archives and Digital Assets Management Services, managed a department of 8-10 staff including non-unionized library faculty, unionized library technicians, and limited duration library employee
- Continued responsibilities as the digital repository librarian

Digital Repository Librarian

February 2016 - February 2018

- Led assessment of repository services and technologies and worked with library and external staff to identify and prioritize support needs and systems improvements
- Coordinated and collaborated on digital services planning, system selection, implementation, and launch of DAM services
- Developed an engaged, collaborative community around institutional digital collections and worked with the OHSU community members to develop shared digital collections
- Ex-officio member of the Library's Digital Collections Committee
- Designed and taught classes, workshops, and instruction sessions about repository services and procedures; provides ongoing, customized consultation, training, and support to users
- Established procedures and workflows for selection, intake, and access to institutional digital collections
- Established and maintained institutional guidelines for describing, managing, and delivering digital collections; ensured compliance with HIPAA, FERPA, and local information policies
- Interim digital project manager for State Library of Oregon grant funded digitization project

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Digital Technologies

Adobe Bridge	●●●●●
Adobe InDesign	●●●●●
Adobe Lightroom	●●●●●
Adobe Photoshop	●●●●●
Apache	●●●●●
Confluence	●●●●●
GitHub	●●●●●
Google Suite	●●●●●
Microsoft Office	●●●●●
MySQL	●●●●●
MS Teams	●●●●●
Open Refine	●●●●●
Panopto	●●●●●
Slack	●●●●●
Zoom	●●●●●
Dropbox	●●●●●
Trello	●●●●●

Languages & Markup

Bootstrap	●●●●●
CSS	●●●●●
HTML	●●●●●
Javascript	●●●●●
JSON	●●●●●
Markdown	●●●●●
PHP	●●●●●
XML	●●●●●

Metadata

Dublin Core	●●●●●
VRA Core 4	●●●●●
MODS	●●●●●
EAD	●●●●●
MARC	●●●●●
CCO	●●●●●
DACS	●●●●●
RDA	●●●●●
AACR2	●●●●●
AAT	●●●●●
Creative Commons	●●●●●
TGN	●●●●●
Rights Statements	●●●●●
ULAN	●●●●●
GeoNames	●●●●●
MeSH	●●●●●
LCSH	●●●●●
LCNAF	●●●●●
TGM	●●●●●

Lesley University College of Art and Design Library, Cambridge, Massachusetts

Digital Scholarship Librarian 2014-2016

Visual Resources Curator, 2013

- Unit lead for Digital Scholarship and Imaging Services at the Art & Design Library
- Directed and managed digital special collections development and management for visual resource collections and digital special collections
- Managed the library's digital special collections and digital repository and data migrations
- Supervised 1 FTE digital project assistants and interns who performed digitization workflows and applied digital preservation best practices to digital collections
- Advanced digital initiatives by providing consultation, technical support, digitization services, and digital projects management for College of Art and Design faculty, librarians, staff, and students engaged in technology-rich scholarly projects
- Consulted faculty, students, and staff about new modes of scholarly publishing, copyright, and fair use in the arts and humanities

Courses Taught

University of Denver Masters of Library & Information Science Program, Online

Adjunct Professor 2020-Present

LIS 4810 Digital Libraries

- Teaches theoretical foundation for the study of digital libraries and discusses the technological, organizational, social and legal issues associated with the development and use of digital libraries
- Instructs with emphasis on the reuse and preservation of digital special collections focusing on copyright and licensing, ethics around reusing culturally sensitive materials, and evaluation of digital library systems

LIS - 4820 Digitization

- Teaches issues and trends in planning, developing and managing digitization projects at libraries, archives, and museums
- Instructs students in the application of the Federal Agencies Digitization Guidelines Initiatives, copyright and licensing using Rights Statements and Creative Commons, ethics and privacy, and digital tools used for the digitization and digital preservation of photographs, oral histories, documents, and audio-visual materials

LIS Capstone Internship Site Supervisor, 2020-2022

Sponsors University of Denver library graduate students at the University of Oregon Libraries and the Eugene Masonic Cemetery Association to gain hands-on experience building oral history digital collections, establishing metadata application profiles for community archive repository management, developing usability tests for Oregon Digital, teaching and making tutorial about OCR and text mining using digital special collections, and creating documentation for digital collections development and management

Certifications

Labor Leadership Skills Certificate Program - Online, Cornell University, Fall 2020

Introduction to Restorative Justice, Resolutions Northwest, Summer 2020

SCRUM Master Certification SCRUM Alliance, 2018-2020

DigCCur Professional Institute for Digital Curation, 2017

ARLIS/NA & VRA Summer Education Institute for Visual Resources & Digital Imaging, 2015

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Community Service

Eugene Masonic Cemetery Association Oral History Project, Eugene Oregon

Community Digital Project Archivist

2020-Present

- Directs and project manages the EMCA Oral History Project in collaboration with volunteer non-profit board members
- Communicates with board members about project progress and resource needs such as archival storage, streaming services, and digital collections access requirements
- Established relationship with the Lane County Historical Museum to archive and preserve the oral history collection
- Leads project design that follows oral history project best practices and how to conduct interviews over Zoom
- Supervises and recruits LIS and community volunteers who establish guidelines and best practices for oral history transcription, digital collection workflows documentation, describe interviews using Dublin Core, LCSH, TGN descriptive metadata standards, and preserve sound recordings and documents using LOC recommended preservation formats, and establish a community archive metadata application profile aligned with Northwest Digital Heritage standards for future DPLA aggregation

Rural Oregon Project, Cottage Grove, Oregon

Digital Specialist for ROP Web Team

2020-2022

- Introduced and implemented project management best practices to the ROP Web Team comprised of community organizers, fundraising specialists, archivists, web developers, and ROP volunteers
- Acted as the primary facilitator for remote web team meetings and project report outs, problem solving discussions, and normalizing collaborative meeting documentation practices
- Recruited and oversaw volunteers who supported digital image web accessibility metadata remediation
- Fixed and debugged websites and digital projects, like the Rural Voices Oral History Project, restoring them to their original intent or form, and created digital assets workflows for ROP campaign materials requiring Spanish translation Built web pages on the fly with a dynamic fundraising and organizing team during active organizational campaign
- Trained new ROP archivist to implement digital special collections management best practices

Public & Foundation Grant Awards

Casa y Comunidad funded by the Whiting Foundation. Team lead for digital collections management and access and digital project management. [\$50,000.00 University of Oregon, 2022-2023]

Digital Stewardship on the Oregon Coast: Curation and Preservation Capacities and Infrastructures at Small Cultural Heritage Organizations funded by the University of Oregon Office of the Vice President for Research and Innovation. Principal Investigator. [\$5,000.00 University of Oregon, 2022-2023]

Pacific Northwest Just Futures Institute for Racial and Climate Justice funded by the Andrew W. Mellon Foundation. Team lead for the Afroindigenous Healing Project, oversees digital project management, coaches and trains digital scholarship librarian and digital humanities research assistant in digital methodologies, directs digital collections management and access. [\$4,520,000.00 University of Oregon, 2021-2023]

Powering Digital Humanities Teaching and Learning with Static Web Approaches funded by the National Endowment for the Humanities. Co-Principal Investigator. [\$49,919.00 University of Idaho and University of Oregon, 2021-2022]

PlacePress: A new WordPress Plugin for Publishing Location-based Tours and Stories funded by the National Endowment for the Humanities. User Experience Lead. [\$79,510.00 Cleveland State University, 2020-2021]

Leveraging GLAM Assets in Research, Teaching, and Learning: Mellon Faculty Fellowships to Advance Library-Museum Collaboration funded by the Andrew W. Mellon Foundation. Coaching and training post-doctoral scholar in digital project management across organizational units; Omeka S, WordPress, Oregon Digital, and OHMS training. [\$300,000.00 University of Oregon, 2018-2021]

Public Health in Oregon: Accessing Historical Data for Scientific Discovery funded by the State Library of Oregon's Library Services and Technology Act Program. Interim digital project manager. [\$56,849.00 Oregon Health and Science University, 2016-2017]

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Accepted Publications

Gaede, MF, **Thornhill, KM** (2022). Teaching Copyright Through Pop Culture for Public Scholarship-Based Instruction. In Johnson, M, & Weeks, T. (Eds.), Integrating Pop Culture into the Academic Library. Lanham, Maryland: Rowman & Littlefield Books.

Thornhill, KM, Shaffer, A., Petersen, E., (2022). Union Stewardship: A Space for Mid-Career Librarian Leadership. In West, B. & Galoozis, E. (Eds.), Thriving as a Mid-Career Librarian: Identity, Advocacy, and Pathways. New York City: American Library Association.

Thornhill, KM, Hayden, G. (2022). File Naming Best Practices: Digital Archives. In Brooks, M. & Getz, K. (Eds.), ACRL Data Literacy Cookbook. New York City: American Library Association.

Gaede, MF, **Thornhill, KM**, Lara, AM, Reyes-Santos A. (2022) Afro-Indigenous Women Healers in the Caribbean and Its Diasporas: A Decolonial Digital Humanities Project. Between DH and Me: Special Issue on Black Studies in/for the Rising Digital Humanities Generation. Digital Humanities Quarterly

Publications

Thornhill, KM. (2017). Working with Library Vendors. In Banerjee, K. & Parks, B. (Eds.), Migrating Library Data: A Practical Manual. New York City: American Library Association.

Thornhill, KM, Morales, M. (2016). The Value of Repository Professionals in Neoliberal Academia – Canaries in the Mines. E-Science Community Blog. August 16. <https://web.archive.org/web/20180824214253/http://esciencecommunity.umassmed.edu/2016/08/16/the-value-of-repository-professionals-in-neoliberal-academia-canaries-in-the-mines/>

Houk, KM, **Thornhill KM**. (2013). Utilizing Facebook Insights Data to Determine Posting Best Practices in an Academic Health Sciences Library.

Submitted Presentations

Thornhill, KM, Burket, M. Reparative Processing in the Digital Humanities Classroom. Digital Pedagogy Institute 2022. August 2022. Online.

Presentations

Wikle, O., Williamson, E., **Thornhill, KM**, Hayden, Gabriele, Becker, D. Learn-STATIC: Building Fundamental Digital Skills in the Humanities Classroom. Digital Humanities 2022 Conference. July 2022. Online.

Thornhill, KM. Doing Open Digital Stewardship in the Digital Humanities: Digital Scholarship Research Consultations for Graduate Students and Faculty. Online Northwest Conference. March 2022. Online.

Wikle, O., Williamson, E., **Thornhill, KM**, Hayden, Gabriele. Learn-STATIC: Innovative Digital Humanities Pedagogy With Static Web Technologies. Online Northwest Conference. March 2022. Online.

Gaede, MF, Lara, AM, Reyes-Santos, A, **Thornhill, KM**, Malinao Alvarez, A. Decolonizing Methods in the Digital Humanities: AfroIndigenous Healing Traditions in the Caribbean and the Pacific Northwest. REFORMA Conference 2022. Online.

Thornhill, KM, Gaede, MF. Open as a High Impact Practice: Centering Open Pedagogy and Public Scholarship. Creative Commons Global Summit 2021. September 2021. Online.

Thornhill, KM. Ancient Teachings, Modern Methods: Using Open Pedagogy to Disseminate Traditional Ecological Knowledge. Digital Humanities Summer Institute: Open/Social/Digital Humanities Pedagogy, Training, and Mentorship. June 17, 2021. Online.

Thornhill, KM. Talking Stories: An Open Pedagogy Collaboration and Partnership. Oregon Information Literacy Advisory Group Summit. May 18, 2021. Online.

Thornhill, KM, Wang, A. Functional and Subject Specialists Collaborating in the Remote Classroom. Presenter. Oregon Information Literacy Advisory Group Summit. May 18, 2021. Online.

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- Thornhill, KM.**, Petersen, CE. Oregon Digital: Reimagined for Reuse. Poster Presentation. Texas Digital Library Conference. May 24 – 26, 2021. Online.
- Thornhill, KM.**, Petersen, CE. A New & Improved Oregon Digital. Presentation. Northwest Archivist Meeting. May 10-14, 2021. Online.
- Thornhill, KM.**, Petersen, CE. The Role of Digital Library Service Managers in Redeveloping Oregon Digital. Panel Session. Upper Midwest Digital Collections Conference + MDL Annual Meeting. November 5th-6th, 2020. Online.
- Thornhill, KM.**, Gaede, MF. Owning Your Omeka: Teaching DIY Digital Scholarship through a Scaffolded Workshop Series. Poster Session. Open Educational Resources Symposium 2019. May 17th, 2019. Lane Community College, Eugene, Oregon.
- Thornhill, KM.**, Gaede, MF. Bringing #DigiPres to Digital Project Management. Society of American Archivists #PresTC19 Preservation Week Twitter Conference. April 24th 2019.
- Peterson, E., **Thornhill, KM.** Digital Media Out in the Open: Digital Collections as Open Education Resources, University of Oregon What Is Technology? Conference <https://blogs.uoregon.edu/whatistechnology/>. April 11-13, 2019. Portland, Oregon.
- Gaede MF., **Thornhill, KM.**, Henry, R. Sustainability for Project-Based Collaborative Work: Leveraging Service Level Agreements and Virtual Teams. Coalition in Networked Information. April 8-9, 2019. St. Louis, Missouri.
- Gaede, MF., **Thornhill, KM.** Applying Digital Preservation Management to Digital Scholarship Service Models. Digital Library Federation Forum. October 16, 2018. Las Vegas, Nevada.
- Duckworth, S., **Thornhill, KM.** Small-Scale Archival Project and Data Management. Second Workshop on Scientific Archives in Washington, D.C., August 12-13, 2018.
- Thornhill, KM.**, et. al. Orbis Cascade Alliance User Testing Toolkit. Table Talk Discussion at the Northwest Institutional Repositories User Group Meeting in Portland, Oregon. July 20th, 2018
- Thompson, S., **Thornhill, KM.**, et. al. Digital Library Assessment: Leveraging Infrastructure to Support Community Practice. Digital Library Federation. October 24th, 2017
- Thompson, S., **Thornhill, KM.**, et. al. Digital Library Assessment: Brainstorming the Year Ahead. Digital Library Federation. October 24th, 2017
- Duckworth, S., Mack, G., **Thornhill, KM.** The Trouble with Legacy Public Health Data. Research Data Access and Preservation Summit (RDAP 2017). April 19-21, 2017.
- Thornhill, KM.** Digital Assets Management in the Archives. Second Chance: Discoveries in the Archives Panel Discussion at Visual Resources Association Conference. March 29-April 1, 2017.
- Thornhill, KM.** User Experience Leading DAM Repository Assessment at OHSU Library. Presentation at Visual Resources Association Conference. March 29-April 1, 2017.
- Thornhill, KM.** Ensuring User Needs Before DAM Repository Implementation. Lightning Talk at Digital Library Federation Forum. November 7-9, 2016.
- Thornhill, KM;** Anderson, M; Forero, D; Banerjee, K. The User-Centered Repository: Foundational Conversations and Services. Panel Discussion at Northwest Institutional Repository User Group Meeting. Portland, Oregon. July 12th, 2016.
- Thornhill, KM.** Scope Drifting Toward Data Management and Institutional Collection Building. Presentation at Visual Resources Association and ARLIS/NA Joint Conference. Louisville, KY. March 8-12, 2016.
- Thornhill, KM.** Visual Arts Data Management: A Role for Visual Resources Professionals. Presentation at ArLiSNAP/VREPS Virtual Conference: Visualizing the Future: New Perspectives in Art Librarianship. Virtual Meeting. January 15th, 2015.

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Thornhill, KM. Getting Started with Visual Arts Data Management. Presentation at Visual Resources Association New England Chapter Fall Meeting, University of New Hampshire Durham. October 25th, 2014.

Thornhill, KM, Palmer, L. Assessment of Doctoral Biomedical Student Research Data Management Needs. Poster Session at Medical Library Association Annual Meeting 2014. Chicago, IL, May 19th 2014

Thornhill, KM. An Assessment of Doctoral Biomedical Student Research Data Management Needs. Poster Session at 5th Annual University of Massachusetts and New England Area Librarian eScience Symposium, April 9th 2014.

Thornhill, KM. Understanding the Depositing and Accessing of Dental Electronic Health Records for a Consortia Data Repository. Poster Session presented at 76th ASIS&T Annual Meeting SIG Digital Libraries. Montreal, Canada, November 1-5, 2013.

Houk, KM, **Thornhill KM.** Are Academic Health Sciences Library Facebook Pages Self-Serving? Poster Session presented at: American Library Association Annual Meeting. Chicago, IL, July 1st, 2013.

Thornhill, KM; Gunn, C; Powers, E; Toner, E; Tanguay, C. Sixteen Students, Fourteen Weeks: Building a Digital Library through Collaborative Learning. Lecture presented at Querying the Library: Digitization & Its Impact Conference, hosted by James P. Adams Library at Rhode Island College. May 31st, 2013.

Thornhill, KM. Understanding the Depositing and Accessing of Dental Electronic Health Records for a Consortia Data Repository. Poster Session presented at 4th Annual University of Massachusetts and New England Area Librarian eScience Symposium. Worcester, MA. April 3rd 2013.

University & Library Service

University of Oregon 2018 - Present

Senate, Library Senator, 2021-2022

UO United Academics (UOUA) Union Steward, 2020-Present

UOUA Expectation for Continued Employment Committee, Fall 2020

University Senate Library Committee, 2018-2020

Art & Architecture Librarian Search Committee, 2019

Library Applications Programming Supervisor Search Committee, 2018

Digital Scholarship Center Faculty Grants Digital Strategies Group, 2018

Lesley University 2013-2015

Library Assessment Committee, 2015-2016

College of Art and Design Technology Committee, 2015-2016

Community of Scholars Day Committee, 2015

Teaching and Learning Technology Committee, 2015

Oregon Health & Science University, 2016-2018

DAM/IR Implementation Task Force, 2016-2018

Clinical Liaison Search Committee, 2017

Metadata Application Specialist Search Committee, 2016

Library Council Management Team, 2017

Library Council, Unclassified Staff Representative, 2016-2018

Library Faculty Promotion & Procedures Task Force, 2017-2018

Library Social Inclusion Audit Task Force, Library Council Representative, 2017

Digital Collections Committee, Chair and Ex-Officio Member, 2017-2018

Digital Collections Committee, Chair-elect and Ex-Officio Member, 2016-2017

Library User Experience Committee, Chair, 2017

Service to the Library and Archives Profession

2022-2023

University of Oregon Senate, Library Senator

United Academics of the University of Oregon, Library Union Steward

2021-2022

University of Oregon Senate, Library Senator

United Academics of the University of Oregon, Library Union Steward

UO Libraries Student Employee On-boarding Committee, Member

National Endowment for the Humanities Grant Panelist Reviewer

Digital Humanities 2022, Conference Proposal Reviewer

ACRL Spectrum Scholar Mentor

2019-2020

Orbis Cascade Alliance, Unique and Local Content Program, Team Chair

University of Oregon United Academics, Library Steward

2018-2019

Unique and Local Content Team chair-elect, Orbis Cascade Alliance

Conference Proposal Reviewer, DLF Forum 2019

Conference Submission Reviewer, DH2020

DH+Lib Editor-at-Large

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2017-2018

- Project team member, DUX UX Toolkit, Orbis Cascade Alliance
- Institute for Museum and Library Services Grant Panelist Reviewer
- Mentor, DLF Mentorship Program
- JeSLIB Manuscript Reviewer
- ARLIS/NA & VRA Summer Education Institute, Invited Instructor for Digital Repositories and Digital Assets Management

2017-2018

- Project team member, ULC EAD Working Group, Orbis Cascade Alliance
- Working Group Leader, DLF AIG UX Working Group
- Mentor, DLF Mentorship Program

Honors & Awards

Latin American Studies Association The Archives, Libraries, and Digital Scholarship Section's Best Public Project, Honorable Mention, 2022

United Academics of the University of Oregon Strong Voice Award, 2021

Digital Humanities Summer Institute Travel Scholarship, DHSI 2019

Visual Resources Association National Conference Tansey Travel Award, 2017

Most Informative eScience Poster. 5th Annual University of Massachusetts and New England Area Librarian eScience Symposium. Thornhill, KM., Palmer, L. An Assessment of Doctoral Biomedical Student Data Management Needs. Poster Session presented at: 5th Annual University of Massachusetts and New England Area Librarian eScience Symposium, April 9th 2014 2014

Honorable Mention Best Lightning Talk Presentation. ASIS&T Annual Meeting SIG Digital Libraries. Thornhill, KM. Understanding the Depositing and Accessing of Dental Electronic Health Records for a Consortia Data Repository. Poster Session presented at 76th ASIS&T Annual Meeting SIG Digital Libraries; 2013 Nov 1-5; Montreal, Canada

Best Poster Overall. Annual University of Massachusetts and New England Area Librarian eScience Symposium. Thornhill, KM. Understanding the Depositing and Accessing of Dental Electronic Health Records for a Consortia Data Repository. Poster Session presented at: 4th Annual University of Massachusetts and New England Area Librarian eScience Symposium, April 3rd 2013

2016-2017

- Social Networking Coordinator, Visual Resources Association

2015-2016

- Member, Digital Repository Working Group, Fenway Libraries Online Consortium
- Member, Visual Resources Working Group, Fenway Libraries Online Consortium
- ARLIS/NA New England Chapter Executive Board, Vice-Chair

2013-2015

- Member, Digital Repository Working Group, Fenway Libraries Online Consortium
- Member, Visual Resources Working Group, Fenway Libraries Online Consortium

Highlighted Digital Projects

A selection of digital projects where Kate's expertise in digital curation and preservation, digital technology sustainability, digital special collections, web application development, interactive web design, digital repositories, and project management and consultation skills had major impact

[*Mount Hood Stories*](#)

[*Talking Stories: Encyclopedia of Traditional Knowledge*](#)

[*The Healers Project: Decolonizing Knowledge within Afro-Indigenous Traditions*](#)

[*Outliers and Outlaws: The Eugene Lesbian Oral History Project*](#)

[*Eugene Masonic Cemetery Association Oral History Project*](#)

[*Beyond Toxic Research Repository*](#)

[*The History of Oregon's So-Called "Sanctuary Law"*](#)

[*Yokai Senjafuda*](#)