

Education

MA, Musicology / MLS with Music Specialization, Indiana University, 2004.
Coursework toward PhD in Musicology with Ethnomusicology minor completed 2008.

BA, Music and Medieval Studies, Smith College, 1998.
Cum laude with high honors in Music.
Honors thesis: “*Vox nostra resonet*: Towards a Practical Approach to the Polyphony of the Codex Calixtinus.”; Richard Sherr, advisor.

Employment

Associate Librarian, Music and Dance Librarian 2011-present
Promotion to rank of Associate Librarian effective July 2017

Knight Library, University of Oregon

Perform original and copy cataloging of print and recorded music materials, provide reference consultations at help desk and by appointment, select new materials to develop music and dance collections and as needed by faculty, offer bibliographic instruction and collection orientation sessions for music and dance courses, teach graduate research methods course for UO School of Music and Dance, develop and document cataloging policies for original and copy cataloging of music.

Adjunct Instructor, Musicology 2013-present

School of Music and Dance, University of Oregon

Teach MUS 611: Research Methods in Music, required course for all music graduate students. Focus on specialized tools for music research, development of original research projects, and professional music writing skills for academic and general audiences.

Digital Library and Scanning Technician, Digital Library Program, 2010-2011
Indiana University

Scanned historic sheet music, archival photographs and slides, and student government documentation for digital preservation, digitally edited images for color accuracy, clarity, and readability using SilverFast and Adobe Photoshop software, provided basic metadata elements to populate searchable databases.

Graduate Assistant, Archives of African American Music and Culture, 2008-2010
Indiana University

Wrote copy and supporting resources for museum exhibit on Black popular music, assisted in organization of conference on Black rock, processed materials in the Patricia Turner sheet music collection, catalogued CD collection, assist patrons with archive materials, reviewed new releases of Black music for *Black Grooves* blog.

Assistant, INHarmony: Sheet Music from Indiana, Indiana University 2008

Created educational guides and instructional tools to aid instructors in using IN Harmony's digital sheet music collection, including research bibliography, lesson plans, and suggestions for incorporating IN Harmony's collection in K-12, college general music, college music history, and college non-music courses.

Internships

Archives of Traditional Music, Indiana University Jan-May 2004

Supervised by Suzanne Mudge, Librarian

Performed original bibliographic and authority record cataloging of sound recordings in MARC format, including 78 and 45 rpm records, LPs, and CDs of jazz, rhythm & blues, and world music.

Cook Music Library, Indiana University Sept-Dec 2003

Supervised by Ralph Papakhian, Head of Technical Services

Performed original bibliographic and authority record cataloging of musical scores, specializing in early editions and facsimile reprints of Renaissance and Baroque European chamber music.

Publications

"*Antoine Forqueray, Jean-Baptiste Forqueray, Michel Forqueray, Nicolas-Gilles Forqueray* ed. by Mary Cyr, and: *Antoine Forqueray, Jean-Baptiste Forqueray, Michel Forqueray, Nicolas-Gilles Forqueray* ed. by Mary Cyr." (Review) *Notes* 72, no. 2 (Dec. 2016): 331-334.

Music Library Association, Cataloging and Metadata Committee. *Metadata for Music Resources*. Ed. by Jenn Riley, Kimmy Szeto, and Lisa McFall. Launched March 2015. Accessed September 6, 2016.
http://www.musiclibraryassoc.org/mpage/cmc_meta_resources. (contributor)

"Music for Viola da Gamba from Edition Güntersberg." (Review) *Notes* 69, no. 4 (June 2013): 806-814.

Presentations

That Old Digitization Rag: Historic Sheet Music in Oregon Digital. Meeting of the Pacific Northwest Chapter of the Music Library Association, Anchorage, AK, July 7, 2017.

Research as Process and Play: Active Learning Approaches for Music Instruction in One-Shot Settings. Music Library Association annual meeting & First Pan-American regional meeting of the International Association of Music Libraries, Archives, & Documentation Centres, Orlando, FL, February 25, 2017.

Keeping Score: Active Learning for One-Shot Instruction in Music. Joint meeting of the

- California and Pacific Northwest Chapters of the Music Library Association, Seattle, WA, August 6, 2016.
- Realism & Musical Translation: Tchaikovsky's Eugene Onegin*, Public talk for Eugene Opera's Listen Now! series, February 22, 2016.
- Hosting the Pacific Northwest Chapter, Music Library Association*. Subject Specialists Meeting, UO Libraries, June 11, 2015.
- Old Hits for New Voices: Historic Sheet Music and Collaborative Performance in the Library*. Co-presented with Terry McQuilkin, Pacific Northwest Chapter--Music Library Association annual meeting, Eugene, OR, May 9, 2015.
- Best Practices for Music Cataloging Using RDA*. Oregon Library Association annual conference, Eugene, OR, April 17, 2015.
- Genre, Form, and Medium of Performance Terms in Music Cataloging*. Part of *New Developments in Genre/Form Access* preconference, Oregon Library Association annual conference, Eugene, OR, April 15, 2015.
- Music Research Basics... And Beyond*. Student Forum, UO School of Music and Dance, October 9, 2014.
- Variations in the Cloud: An Update on the Orbis Cascade Variations Project*. Co-presented with Erin Conor and Verletta Kern, Pacific Northwest Chapter of the Music Library Association annual meeting, Vancouver, BC, May 2, 2014.
- Variations in the Cloud: Shared Implementation in Pacific Northwest Libraries*. Co-presented with Erin Conor and Verletta Kern, Music Library Association annual conference, Atlanta, GA, February 27, 2014.
- RDA and Music: What Do I Need to Know?* Presented as part of the "We'll Help You Handel It: Music Resources for Library Services" session, Oregon Library Association & Washington Library Association joint annual conference, Vancouver, WA, April 25, 2013.
- "Call Me A Savage": Navigating Race and Identity in Native American Rap*. International Association for the Study of Popular Music, United States chapter conference, San Diego, CA, June 2009.
- "You Know How I Like It, Baby—Straight Hood": Street Cred, Sex, and the American Teen Dance Fight Movie*. Experience Music Pop Conference, Seattle, April 2009.
- Composing the North: Environmental Politics and Sense of Place in the Music of R. Murray Schafer and John Luther Adams*. Indiana University Musicology Colloquium, Oct. 2007.

Exhibits

- *A Different Oregon Trail: Latin American Music in Oregon*, co-curated with Kim Pineda, Knight Library, October-December 2017
- Selected & contributed music materials to *(Re)defining Resistance: Asian Pacific American Heritage Month*, curated by Kevin McDowell and Xiaotong Wang, Knight Library, May 2016
- *Musicking: Musical Life in Performance, Scholarship, and Experience*, co-curated with Bodie Pfost, Knight Library, April-September 2016
- *From Novel in Verse to Opera: Pushkin, Tchaikovsky, and Eugene Onegin*, co-curated with Haghine Hakobyan, Knight Library, February-April 2016
- *Early Music Manuscripts*, co-curated with Tara Puyat, Knight Library, Summer 2015
- *Goodbye Broadway, Hello France! Popular Songs of World War I*, Knight Library, Winter-Spring 2015
- *Scherzi Musicali: Humor in the Knight Music Collection*, Knight Library, Spring 2012
- *Hail to the Alma Mater: A Musical Look at Campus Life*, Knight Library, Fall 2011

Grants and Awards

UO Libraries Professional and Organizational Development Fund travel award

- \$600 to attend 2016 annual meetings of the Music OCLC Users Group and Music Library Association (Cincinnati, OH)
- \$600 to attend 2015 Annual Congress of the International Association of Music Libraries, Archives, and Documentation Centres (New York, NY)
- \$429 to attend 2012 annual meeting of the Music OCLC Users Group, Music Library Association, and RDA Pre-Conference (San Jose, CA)

UO Libraries Corrigan & Mary Solari Faculty Incentive award

- 2016-2018: award of \$5000 to support further digitization of archival material in the UO Libraries Historic Sheet Music Collection.
- 2014-2016: award of \$5000 to support continuation of streaming media grant project (see below) after the end of the funding period for the LSTA grant received from the Oregon State Library

Library Services & Technology Act grant, Oregon State Library

- 2012-14: award of \$47,000 to support “Easy and Affordable Hosted Streaming Media for Libraries,” a shared implementation of the Variations Digital Music Library platform
 - Partners: University of Washington, Western Washington University, Reed College, Orbis Cascade Alliance

Training Received

- “UO DREAMers Ally Training” with UO Dreamers Working Group, University of Oregon, October 17, 2017
- “Implicit Bias Theory” and “Gender and Intersectionality” training sequence with Diamond Law, University of Oregon, August 10, 2017
- “Crucial Conversations Condensed” communication training, University of Oregon, May 31, 2017

- “Cataloging, Gender, and RDA Rule 9.7” webinar, through Association for Library Collections & Technical Services, March 15, 2017
- “Future of Liaison Engagement” subject specialists’ workshop with Judy Ruttenberg and Elizabeth Waraksa of ARL, UO Libraries, Sept. 14, 2016
- “If I Didn’t Believe It, I Wouldn’t Have Seen It” diversity training, Oregon State University, Corvallis, OR, August 24, 2016
- Library of Congress Genre/Form Terms & Library of Congress Medium of Performance Terms training, Music OCLC Users Group annual meeting, Denver, CO, February 24, 2015
- “RDA for Music: Classical Music Audio Recordings” webinar, through Music Library Association, October 2, 2014
- “RDA for Music: Scores and Sheet Music” webinar, through Music Library Association, July 31, 2014
- “RDA for Music: Popular Music, Jazz, and World Music Audio Recordings” webinar, through Music Library Association, April 17, 2014
- “Hit the Ground Running! RDA Training for Music Catalogers” pre-conference, Music Library Association annual conference, San Jose, CA, February 27, 2013
- Ongoing NACO and RDA training w/UO catalogers, Knight Library, 2012-2014

Professional Affiliations and Service

- Music Library Association
 - Member of Vocabularies Subcommittee of the Cataloging and Metadata Committee, 2015-2019
 - Member of Metadata Subcommittee of the Bibliographic Control Committee, 2011-15
- Music Library Association, Pacific Northwest chapter
 - Webmaster, 2017-
 - Publicity & Outreach Coordinator, 2016-
 - Newsletter Editor, 2016-
 - Past Chair, 2015-16
 - Chair, 2014-15; Local Arrangements Organizer for Annual Meeting, 2015
 - Vice-Chair/Chair Elect, 2013-14; Program Chair for Annual Meeting, 2014
 - Member of Nominations Committee, 2011-12
- Music OCLC Users Group
 - Member of NACO-Music funnel
 - Member of Program Committee for 2018 MOUG Meeting, 2017-18
- International Association of Music Libraries, Archives, and Documentation Centres
- Oregon Library Association
- EBSCO Music Advisory Board
- Viola da Gamba Society of America
- Cascadia Viols (Oregon chapter of the Viola da Gamba Society of America)
- Oregon Bach Collegium; Board Member, 2015-
- Middle Eastern Dance Guild of Eugene; Consultant (Vice President), 2016-

Committee and University Service

- Instruction and Outreach Committee, UO Libraries, 2016-
- Library Diversity Committee, UO Libraries, 2015-

- University-Wide Diversity Committee, University of Oregon, 2015-
- Coordinator of LGBT Educational Support Services Search Committee, UO Student Affairs, 2017
- University Committee on Sexual Orientation, Attraction, Gender Identity and Expression, University of Oregon, 2015-2017
- DSS/DSC Website Redesign Task Force, UO Libraries, Spring 2017
- Art & Architecture Librarian Search Committee, UO Libraries, 2015
- Art & Architecture Librarian Search Committee, UO Libraries, 2014
- VHS Taskforce, UO Libraries, 2014-2017
- OneSearch Category Taskforce, UO Libraries, 2014
- Secretary, Library Faculty and Officers of Administration, 2012-2013

Academic Advising and Service

- Thesis committee, Tara Puyat (MA, Musicology, 2015): “‘The Gradual’ at Oregon State University: A Rough Guide to Assessing the Identity of a Late Roman Catholic Chant Book.”

Technical skills

- Command of cataloging in MARC format, RDA and AACR2 cataloging rules
- Proficiency with OCLC Connexion, Sirsi, Innovative, and Ex Libris library system platforms
- Proficiency in standard word processing, spreadsheet, and database software
- Basic capability with HTML coding and Dreamweaver
- Competency with music publishing software (Sibelius and Finale)

Performance Activity

- Ensemble member, Cascadia Viols (Portland, OR)
 - “This Sweet and Merry Month of May: Consort Songs and Sundry Pieces for Voices and Viols by William Byrd” concert, May 27, 2016
- Featured soloist on viola da gamba, Western Oregon University Early Music Ensemble (Monmouth, OR)
 - “‘La Spagna’: Renaissance Music from Spain and the Netherlands” concert, May 20, 2016
- Consort coach, Cascadia Viols workshops
 - March 4, 2017 (Eugene, OR)
 - January 9, 2016 (Portland, OR)
 - September 19, 2015 (Eugene, OR)
- Featured soloist on viola da gamba, Oregon Bach Collegium (Eugene, OR)
 - “Ye Sacred Muses: Consort Songs of William Byrd” concert, October 16, 2016
 - “Back-to-Back Bach” concert, November 17, 2015
 - “Music at the Concert Spirituel” concert, April 19, 2015
 - “Music for Holy Week” concert, March 29, 2015
 - “Musical Portraits” concert, September 28, 2015
- Featured soloist on viola da gamba, Salem Chamber Orchestra (Salem, OR)
 - “Farewell: Brandenburg Concerto No. 6” concert, April 6, 2014

- Featured dancer, Middle Eastern Dance Guild of Eugene (Eugene, OR)
 - Soloist, February 17, 2017
 - Ensemble member, Troupe Tribalation, June 15, 2012
 - Soloist, May 18, 2012

Other skills

- Fluent in French, reading proficiency in German and Latin, reading familiarity with other Romance languages
- Performance proficiency in viola da gamba, baroque and modern violoncello, basic proficiency in piano