

Elizabeth Peterson

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PROFESSIONAL EXPERIENCE

Digital Scholarship Librarian

University of Oregon Libraries; Eugene, OR | July 2022-present

- Contributes to digital curation through selection, description, access, and preservation of digital scholarship materials and projects, including content creation, metadata, asset management, documentation, and rights management.
- Contributes to digital exhibitions program.
- Provides consultations and training to support digital scholarship research, methods, and projects.
- Manages production services for open access publishing and digital archiving in the library.
- Collaborates across the Libraries and with campus partners, journal editors, and potential authors to create, disseminate, and preserve digital scholarly materials.

Humanities Librarian

University of Oregon Libraries; Eugene, OR | Aug. 2006-June 2022

Promotion to Associate Librarian: June 2010

Promotion to Senior Librarian: June 2016

- Serve as subject specialist librarian for Cinema Studies, Comparative Literature, English, Creative Writing, Theater Arts, Folklore, and the Clark Honors College
- Provide specialized research consultations to undergraduates, graduate students, faculty, and the general public
- Coordinate and staff the library's virtual chat service
- Create research guides and course guides to assist patrons with finding relevant resources
- Teach library research instruction sessions with liaison areas, first-year interest groups, and composition program
- Perform collection development in liaison areas
- Hire, train, and supervise 4-6 student assistants at the Research Help Desk; manage student staff budgets

Coordinator of Graduate Instruction [overload assignment]

University of Oregon Libraries; Eugene, OR | July 2018-July 2020

- Monitor and report on current developments in UO graduate education
- Serve as point person and expert in the Libraries' efforts to help UO meet the challenges of graduate education
- Coordinate training and collaborative activities with colleagues in the Libraries' Digital Scholarship Services, Research Data Management, and Special Collections & University Archives
- Maintain graduate instruction- and services-related content on the Library's website
- Contribute to the development of university and library policy on graduate education issues, programs, and services

Curator of Moving Images

University of Oregon Libraries; Eugene, OR | Sept. 2013 – Sept. 2018

- Managed all aspects of moving image preservation program in Special Collections & University Archives, including acquiring new collections; processing archival film and video collections; writing grants and fundraising; hiring, training, and supervising students and interns; managing digitization projects; overseeing metadata workflows; managing digital preservation; providing footage research assistance; fulfilling footage requests from students, faculty, production companies, and the general public; and hosting film screenings.

Public Services Librarian

University of North Carolina Wilmington; Wilmington, NC | Aug. 2004-Aug. 2006

- Oversaw active library outreach program, including strategic planning, managing outreach budget, collaborating with campus and community organizations, organizing events, and coordinating promotion and marketing activities
- Served as “Primary Contact Librarian” to departments of English, Philosophy & Religion, Anthropology, and interdisciplinary minors of Women’s Studies, Postcolonial Studies, Native American Studies, Middle East Studies, Forensic Science, and the Honors Program
- Taught course-integrated library instruction to undergraduate and graduate students, taught workshops, created and maintained web pages
- Worked at reference desk and staffed virtual chat service; provided in-depth research assistance for faculty and students
- Assisted departments in selection of materials in Primary Contact areas

Reader Services Librarian, Visiting Assistant Professor

Grinnell College Libraries; Grinnell, IA | Aug. 2003-Aug. 2004

- Provided reference to students and faculty, including in-depth reference by appointment
- Provided course-integrated instruction, taught workshops for faculty, staff and students, and provided outreach to the college community
- Developed the library web page by working on the web design team, creating information pathfinders and user guides, and maintaining the databases & indexes area of the web site
- Cataloged web sites into the online catalog using AACR2 and MARC
- Participated in reference collection development including selection, weeding, and writing policies.

Tribal Library Consultant

Bishop Indian Education Center; Bishop, CA | Aug.-Nov. 2002

- Assessed and evaluated the current library collection in the Indian Education Center
- Provided recommendations for building a tribal library collection, with an emphasis on resources about California Indians and Owens Valley Paiutes

Library Media Specialist

Bishop Union High School; Bishop, CA | Aug. 1995-June 2002

- Managed collection, including selection, acquisitions, and weeding
- Oversaw all aspects of circulation
- Provided reference services to staff and students
- Collaborated with faculty on collection development and information literacy

- Taught information competence courses to students and faculty
- Compiled subject-area bibliographies, reading lists, and Internet links for reference and classroom projects
- Planned and implemented a retrospective conversion and library automation project
- Supervised and maintained a 34-station computer learning center
- Designed and maintained the library web site

EDUCATION

M.A. English with a Structured Emphasis in Film Studies University of Oregon (Eugene, OR)	2016
M.L.I.S. Masters of Library and Information Science San Jose State University (San Jose, CA)	2002
B.A. Comparative Literature University of California Santa Cruz (Santa Cruz, CA)	1990

PUBLICATIONS

- “Oregon Theater Project: A Dataset of Oregon Cinemas from the Silent Era” (with Michael Aronson and Gabriele Hayden). *Journal of Open Humanities Data*. [under review]
- The Archivability of Television and Related Media*, edited with Lauren Bratslavsky. Peabody Series in Media History, University of Georgia Press [in progress]
- “Local Cinema History at Scale: Data and Methods for Comparative Exhibition Studies” (with Michael Aronson and Gabriele Hayden). *Illuminace: Journal for Film Theory, History, and Aesthetics*, special issue on “Digital tools in local cinema history.” [forthcoming]
- “Union Stewardship: A Space for Mid-Career Librarian Leadership” (with Kate Thornhill and Ann Shaffer). *Thriving as a Mid-Career Librarian: Identity, Advocacy, and Pathways*, edited by Brandon K. West and Elizabeth Galoozis. Atlanta: ACRL, 2022 [forthcoming].
- “Planned, Plotted, Played, Pictured by Students’: The Ambitious Amateurs of *Ed’s Coed*” (with Michael Aronson). *Film History* 31.2 (Fall 2019): 60-88, <https://scholarsbank.uoregon.edu/xmlui/handle/1794/24810>.
- “Oregon Spirit: The Legacy of Track & Field.” Video curated and edited as part of “Oregon Spirit: The Legacy of Track & Field” exhibit, Special Collections & University Archives, University of Oregon Libraries, Jan.-Mar. 2019. University of Oregon Libraries YouTube channel: https://youtu.be/W_GbFBjnhHE
- “Home Movie Day Eugene 2018.” Video curated and produced with Michael O’Ryan, Oct. 2018. University of Oregon Libraries YouTube channel: https://youtu.be/vW-ky_Dc3qc
- “Oregon Country Fair Highlights.” Video curated and produced with Michael O’Ryan, July 2018. University of Oregon Libraries YouTube channel: <https://youtu.be/OuVGaCBHmzc>
- “Behind the Scenes: *Animal House* at 40.” Video curated and produced with Michael O’Ryan, June 2018. University of Oregon Libraries YouTube channel: <https://youtu.be/r46MilTjf8E>
- The Oregon Theater Project* (2017-ongoing), <http://oregontheaterproject.uoregon.edu>

- "Hometown Show: Early Movie Theaters in Eugene and Springfield." *Oregon Historical Quarterly* 117.3 (2016): 452-467.
- "Black Life and Activism in Eugene, 1967-1976." Video curated and produced for Archives Fest, University of Oregon Libraries, Oct. 2016.
- "Library Connections." *CINE Magazine*. University of Oregon Cinema Studies (Fall 2015).
- "Footage Discoveries from the KEZI-TV News Archive." *Building Knowledge, University of Oregon Libraries* (Summer 2015): 20-21.
- "Ed's Co-ed: A Brief History of the Film." Liner notes. *Ed's Co-ed*. Dir. James Raley and Carvel Nelson. 1929. University of Oregon and Bluedot Productions, 2014. DVD.
- "Rare Films in the UO Libraries: Lester F. Beck's *Human Growth*. *Building Knowledge, University of Oregon Libraries* (Fall 2014): 10-11.
- "No Birds, No Bees, No Moralizing: Lester F. Beck, Progressive Educational Filmmaker" (with Michael Aronson). *The Moving Image* 13.1 (2014): 49-70.
- "Moving Image Collections in the UO Libraries." Video curated and produced with Lauren Bratslavsky, 2014. University of Oregon Libraries YouTube channel: <https://youtu.be/3nkqmcn3vgY>
- 16mm Lost and Found : Documenting and Celebrating Non-theatrical Film*. (2011-2015)
<http://16mmlostandfound.wordpress.com>.
- "Problem-Based Learning as Critical Pedagogy." *Critical Library Instruction: Theories and Methods*. Eds. Emily Drabinski, Maria Accardi, and Alana Kumbier. Duluth, MN: Library Juice Press, 2010. 71-80.
- "Browsing the Virtual Stacks: Making Electronic Reference Tools More Visible to Users." *Public Services Quarterly* 4.3 (2008): 261-268.
- Tribal Libraries in the United States: A Directory of American Indian and Alaska Native Facilities*. Jefferson, NC: McFarland & Co., 2007.
- "States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States." *Libraries & the Cultural Record* 42.4 (2007): 470-472. [book review]
- "Grass Roots Collaboration: Growing Community with the 'One Book, One Community' Program" (with Liza Palmer). *Technical Services Quarterly* 23.3 (2006): 51-65.
- "From Geek to Glam: The Ubiquity of Incorrective Lenses." *Santa Fe Reporter*, 32.23 (2005, June 8-14): 28-29. [available online: <http://hdl.handle.net/1794/5074>]
- "Femme Fatalities: Representations of Strong Women in the Media." *Film International*, #17 (2005): 5. [book review]
- "Collection Development in California Indian Tribal Libraries." *Collection Building* 23.3 (2004): 129-132.

PRESENTATIONS

- "Turning Local Cinema Transnational: How to Make Comparative Exhibition Studies FAIR." Workshop (with Michael Aronson and Gabriele Hayden). History of Moviegoing, Exhibition, and Reception (HoMER) 2022 conference, Rome, Italy, July 5-8, 2022.

- "Beyond the Reference Desk: A (Local) Exhibition Model for Librarian and Film Scholar Collaboration." Conference paper (with Michael Aronson). History of Moviegoing, Exhibition, and Reception (HoMER) 2021 conference, Dublin, Ireland, May 25-27, 2021.
- "Free Film Studies Resources for Academic Libraries." Webinar. Association of College & Research Libraries-Oregon, January 21, 2021, <https://www.youtube.com/watch?v=K8rEs3hIKPE>
- "Digital Media Out in the Open: Digital Collections as Open Education Resources." Conference paper (with Kate Thornhill). What is Technology? Conference. Portland, OR. Apr. 11-13, 2019.
- "Fire Insurance Maps, Newspapers.com and Assisted Living Homes: Teaching Students to Research/Document Local Film History." Conference workshop with Michael Aronson, Allison Whitney, Chelsea Rose Wessels, and Mark Cooper. Society for Cinema and Media Studies Annual Conference, Seattle, WA, Mar. 13-17, 2019.
- "Cultural Heritage at Risk: Preserving Film and Video." Conference paper. *The Archaeology Channel* Conference on Cultural Heritage Media. Eugene, OR. May 3-6, 2017.
- "Lester Beck and Oregon's Impact on Educational Film." Conference paper. Oregon Film History Invitational. Portland, OR. May 5, 2017.
- "Training the Next Generation of Film Scholars: Tales from the Front Lines." Conference panel. Film Librarians Conference. Los Angeles, CA. Apr. 26-28, 2017.
- "The Afterlife of Archival Media." Conference paper. What is Media? Conference. Portland, OR. Apr. 15-17, 2016.
- "Opportunities and Challenges in Northwest TV News Collections." Conference panel (Chair). Association of Moving Image Archivists. Portland, OR. Nov. 18-21, 2015.
- "Small-Town Movie Theaters in Oregon, 1905-1919." Conference panel. International Association for Media and History. Bloomington, IN. June 19, 2015.
- "Early Movie Theaters in Eugene, Oregon, 1906-1919." Public lecture. Graduate Student Association GradTalks, The Barn Light. Eugene, OR. Dec. 10, 2014.
- "The Films of Wayne Morse." Public lecture and film screening. University of Oregon, Knight Library. Eugene, OR. June 5, 2014.
- "Projecting Our Past: Bringing Films to the Forefront." Conference panel. Northwest Archivists Annual Meeting. Spokane, WA. May 30, 2014.
- "Educate, Entertain, and Persuade: The U.S. Information Agency's Film Program." Conference panel. What is Documentary? Portland, OR. Apr. 25, 2014.
- "Access to Northwest Media Archives." Conference panel. Society for Cinema and Media Studies. Seattle, WA. Mar. 21, 2014.
- "Librarian-Faculty Collaborations for Teaching Research Methods in Cinema and Media Studies." Workshop (Chair). Society for Cinema and Media Studies. Chicago, IL. Mar. 7, 2013.
- "It's Not Rocket Science! Utilizing Non-expert Volunteers in Media Archives." Conference panel (Chair). Association of Moving Image Archivists. Seattle, WA. Dec. 8, 2012.

- "You Are Getting Sleepy/Hungry/Horny...: The Life and Times of Lester Beck, Filmmaking Psychologist."
Conference paper and film screening (with Michael Aronson). Orphans 8: The Orphan Film Symposium. New York, New York. April 14, 2012.
- "Everyday Movies: Celebrating and Preserving Small-Gauge Films." Panel presentation. Northwest Archivists' Annual Meeting. Portland, OR. April 16, 2009.
- "Librarians Can Help Me With That? Getting the Word Out About Your Reference and Instruction Services."
Conference panel presentation (Moderator). 2009 Oregon Library Association/Washington Library Association Joint Conference, Salem, OR. April 3, 2009.
- "New Modes of Campus Integration." Panel presentation. 2008 Oregon Library Association/Washington Library Association Joint Conference, Vancouver, WA. April 18, 2008.
- "Browsing the Virtual Reference Stacks: How Do We Make E-Reference Tools More Visible to Users?"
Roundtable Discussion leader. Association of College and Research Libraries Conference, Baltimore, MD. March 31, 2007.
- "Information Through the Generations." Panel presentation. University of North Carolina Wilmington, Department of English, April 26, 2006.
- "Marketing Government Documents and Other Special Library Collections." Panel presentation. North Carolina Library Association Biennial Conference, Winston-Salem, NC. Sept. 22, 2005.
- "Grass Roots Collaboration: Growing Community with the One Book, One Community Program." Poster session (with Liza Palmer, Beth Kaylor, Dorothy Hodder, and Marsha Proctor). North Carolina Library Association Biennial Conference, Winston-Salem, NC. Sept. 21, 2005.
- "Grass Roots Collaboration: Growing Community with the One Book, One Community Program." Poster session (with Liza Palmer). Association of College and Research Libraries Conference, Minneapolis, MN. April 8, 2005.
- "Resources in Native American Tribal Libraries." Conference presentation. Iowa Library Association/Association of College and Research Libraries Spring Conference, Pella, IA. April 16, 2004.
- "Building a Tribal Library Collection: Tools for Education." Conference presentation. National Indian Education Association Annual Conference, Greensboro, NC. Nov. 2-5, 2003.

SELECTED EXHIBITS

- "Kin-O: The History of Movie Culture at the University of Oregon." Knight Library, Univ. of Oregon, Apr.-June 2013
- "Bowerman and the Men of Oregon: The Story of Oregon's Legendary Coach and Nike's Cofounder." Knight Library, Univ. of Oregon, Jan.-May 2008

TEACHING

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| CINE 335: Exhibition and Audiences (with Prof. Michael Aronson) (4 credits) | Univ. of Oregon
Spring 2022 |
| CINE 335: Exhibition and Audiences (with Prof. Michael Aronson) (4 credits) | Univ. of Oregon |

	Winter 2020
CINE 335: Exhibition and Audiences (with Prof. Michael Aronson) (4 credits)	Univ. of Oregon Spring 2018
LIB 605: Moving Image Curation Theory and Practice graduate practicum (4 credits)	Univ. of Oregon Winter 2018
LIB 409: Archival Film Preservation undergraduate practicum (2 credits)	Univ. of Oregon Spring 2014
LIB 409: Archival Film Preservation undergraduate practicum (4 credits)	Univ. of Oregon Spring 2012
AIM 607: Electronic Information Research (2 credits)	Univ. of Oregon Winter 2012
LIB 399: 16mm Film Lost & Found (4 credits)	Univ. of Oregon Winter 2012
LIB 605: 16mm Film Collection Project graduate practicum (4 credits)	Univ. of Oregon Winter 2009
Leadership for the 21 st Century (1 credit)	Univ. of Oregon Fall 2008
LIB 101: Introduction to Library Research (1 credit)	Univ. of Oregon Winter 2008
LIB 101: Introduction to Library Research (1 credit)	Univ. of Oregon Fall 2006
ENG 201: College Reading and Writing II (with Jason Garnett), (4 credits)	Univ. of North Carolina Wilmington Spring 2005
LIB 101: Library Research Techniques (with Natalie Wall), (2 credits)	Grinnell College Spring 2004

SUPERVISORY EXPERIENCE

Research Help Desk Student Assistants (4-6 students)	Univ. of Oregon Libraries Oct. 2018 – June 2022
Research & Instruction Services Graduate Intern	Univ. of Oregon Libraries Dec. 2019-Mar. 2020
Reference Department Graduate Assistant	Univ. of Oregon Libraries Apr. 2014 – June 2016
Film Archives Assistants (2-5 students, 1 classified staff)	Univ. of Oregon Libraries Sept. 2012 – Sept. 2018
Research Help Desk Student Assistants (6 students)	Univ. of Oregon Libraries Sept. 2010 – June 2012

SERVICE

- Professional** Field Bibliographer, MLA International Bibliography, Nov. 2020-Oct. 2022
- Reviewer, National Endowment for the Humanities, Humanities Collections and Reference Resources, Film and Media Studies, Sept.-Oct. 2020
- Steering Committee, Oregon Film History Conference, 2017-present
- Co-administrator, Cinema and Media Studies Librarians listserv (camslib), 2012-2017
- Coordinator, Basic Film Preservation Workshop, Portland, OR, Oct. 2012
- Volunteer, Society for Cinema and Media Studies Annual Conference, Mar. 2010
- Peer reviewer, *Collection Management* (2008); *Journal of Electronic Librarianship* (2009)
- Board Member and Oregon University System Representative, Association of College & Research Libraries Oregon Chapter, Aug. 2007-Aug. 2009
- Member, Membership Committee, Association of College & Research Libraries Literatures in English Section, June 2007-2009
- Chair, July 2008-June 2009
- Reviewer, Institute for Museum and Library Services Native American Grant Program, 2006-2009
- University of Oregon** Library Union Steward, United Academics, May 2020-current
- Faculty Advisory Council (elected position), June 2019-June 2021
- Graduate Council, Aug. 2019-July 2020
- University Senate (elected position), June 2007-June 2009; Sept. 2017-June 2019
- University Senate Executive Committee, June 2007-June 2009
- Cinema Studies Scholarly Activity Committee, June 2015-July 2017
- Coordinating Team and Projectionist, Film on Film series, Jan. 2012-Apr. 2013
- Erb Memorial Union Board of Directors (elected position), Sept. 2010-June 2012
- Big Ideas Evaluation Committee, Apr.-May 2009
- University Senate Task Force on Authors' Rights, Mar.-May 2008
- University of Oregon Libraries** Chair, Performance Reviews Task Force, Aug.-Dec. 2021
- Library Faculty Personnel Committee (elected position), Sept. 2011-June 2013; Sept. 2017-June 2019; Sept. 2021-June 2023
- Chair, 2022-2023
 - Co-Chair, 2021-2022
 - Chair, Sept. 2012-June 2013
- Tutorials Task Force, May-Sept. 2020
- Online User Interface Committee, Apr. 2015-June 2019

Library Tutorials 2.0 Committee (chair), Jan.-Sept. 2018

Coordinating Team, Home Movie Day, Oct. 2008, Oct. 2012, Oct. 2018

Knight Library 1st Floor Refresh Committee, Sept. 2017-2021

Library Tutorials Committee, June-Sept. 2016

Library Curriculum Working Group, Mar.-May 2015

Secretary, Library Faculty & Officers of Administration (elected position), June 2014-June 2015

Faculty Outreach Initiative Task Force, Sept. 2011-June 2012

Library Exhibits Team, Jan. 2011-2013

Vice-Presiding Officer, Library Faculty (elected position), 2010-2011

Web Development Committee, Jan. 2007-2009

Member, Library Diversity Committee, Aug. 2007-Dec. 2009

- Chair, Jan. 2008-Dec. 2009

Webmaster, Readin' in the Rain Committee, 2007

Search Committees:

- Statistical Consultant for Research Data Management, July-Oct. 2019
- Undergraduate Engagement Librarian, Oct.- Dec. 2018
- Visual Materials Curator, Jan.-Feb. 2018
- Accessioning and Public Services Archivist, June-Aug. 2017
- Journalism and Communication Librarian, Dec. 2016-Feb. 2017
- Head, Research and Instruction Services, Mar.-June 2016
- Law Instruction Librarian, June-Sept. 2015

**Univ. of
North
Carolina,
Wilmington**

Search Committee for Public Services Librarian, Mar. 2006

Faculty Co-Advisor, Forensic Science Club, Oct. 2005-July 2006

Library Diversity Committee, Aug. 2004-July 2006

One Book, One Community Committee, Aug. 2004- July 2006

Editorial Board, *The Tide: Randall Library Newsletter*, Jan. 2005- July 2006

Exhibits Committee, Aug. 2004- July 2006

Community

Collections Management Assistant, Cottage Grove Genealogical Society Library, Cottage Grove, OR, 2022-current

Volunteer, Friends of the Cottage Grove Public Library, Cottage Grove, OR, 2021-current

Archives Processing Assistant, Rural Organizing Project, Cottage Grove, OR, 2020-2021

GRANTS

University of Oregon Williams Council Instructional grant, 2019-2020, \$15,160	To support development of a digital platform and course redesign for CINE 335 Exhibition & Moviegoing, University of Oregon (Winter 2020, with Michael Aronson)
National Film Preservation Foundation, 2019-2020 \$9,290	To support the preservation of five reels of films from the William Henry Fluhrer collection in Special Collections & University Archives, University of Oregon Libraries. (Consultant)
National Film Preservation Foundation, 2018-2019 \$7,980	To support the preservation of six reels of field work film produced by anthropologist Luther Cressman and held by the Museum of Natural and Cultural History, University of Oregon. (Consultant)
Chambers Family Foundation, 2017-2018 \$30,000	To support archival processing and preservation of the Chambers Communications (KEZI-TV) archival news collection in Special Collections & University Archives, University of Oregon Libraries
National Film Preservation Foundation, 2016-2017 \$17,100	To support the preservation of the five reels of field work film produced by anthropologist Luther Cressman. A collaborative project between the University of Oregon Libraries and the Museum of Natural and Cultural History.
Chambers Family Foundation, 2015-2016 \$30,000	To support archival processing and preservation of the Chambers Communications (KEZI-TV) archival news collection in Special Collections & University Archives, University of Oregon Libraries
Chambers Family Foundation, 2014-2015 \$30,000	To support archival processing and preservation of the Chambers Communications (KEZI-TV) archival news collection in Special Collections & University Archives, University of Oregon Libraries
James and Richard Blue Foundation, 2014-2015 \$7,800	To support archival processing of the James Blue papers in Special Collections & University Archives, University of Oregon Libraries
Chambers Family Foundation, 2013-2014 \$25,000	To support archival processing and preservation of the Chambers Communications (KEZI-TV) archival news collection in Special Collections & University

	Archives, University of Oregon Libraries
Wayne Morse Center for Law and Politics, 2013-2014 \$8,000	To support archival processing and conservation of the films in the Wayne L. Morse papers in Special Collections & University Archives, University of Oregon Libraries
Univ. of Oregon Libraries, Solari Incentive Program, 2012-2013 \$7,775.00	To support film preservation activities and a regional film preservation workshop on behalf of the University of Oregon Libraries
National Film Preservation Foundation Basic Preservation Grant, 2012 \$3,426	To support the preservation of the film <i>Adaptive Behavior in Golden-mantled Ground Squirrels</i> (Lester F. Beck, 1942) in the University of Oregon Libraries
E.C. Brown Foundation, 2011 \$1,900	To support the preservation of the film <i>Human Growth</i> (Lester F. Beck and E.C. Brown Foundation, 1947) in the University of Oregon Libraries.

DIGITIZATION PROJECTS

Miscellaneous collections	300 items (film and videotape), Sept. 2013-Sept. 2018
Chambers Communications Corp. records (Coll 427)	1,260 items (film and videotape) in three phases 2015-2018
Bill Bowerman papers (UA 003)	50 items (film), June 2018-Jan. 2019
Dept. of Intercollegiate Athletics Film Collection (UA 015)	115 items (film and videotape), June 2018-Jan. 2019
Wayne L. Morse papers (Coll 001)	55 items (film), June-Aug. 2015

CONTINUING EDUCATION

Metadata and Description for Digital Special Collections, Library Juice Academy, Sept. 2022
Copyright & Media Collections, Video Trust, Mar. 2022
Introduction to Electronic Resources Management in Academic Libraries, Library Juice Academy, Jan-Feb. 2021
Introduction to Cataloging, Library Juice Academy, Oct.-Nov. 2020
Introduction to Metadata, Library Juice Academy, Sept.-Oct. 2020
Metadata and Management of Cultural Heritage Digital Media: From Fundamentals to Future Trends, Visual Resources Association Foundation, Aug. 31-Sept. 4, 2020
Leadership in Student Supervision, University of Oregon, July 2019
Workplace Harassment and Discrimination Prevention, University of Oregon, Mar. 2019

Preventing and Addressing Workplace Discrimination – Supervisor Essentials, University of Oregon, Feb. 2019

Introduction to Digital Formats and Storage Webinar (8 sessions), Association of Moving Image Archivists, Sept.-Oct., 2015.

Basic Concepts and Principles of Audiovisual Preservation Webinar, Heritage Preservation, Oct. 16, 2013.

AV Processing Workshop, Tulane University, New Orleans, LA, Aug. 12-13, 2013.

Basic Film Preservation Workshop, Portland, OR, Oct. 26, 2012.

AV Tech Basics for Archivists Workshop, Association of Moving Image Archivists Conference, Richmond, VA, Nov. 5, 2013.

Back to Basics...What You Need to Know When Starting an AV Preservation Project Workshop, Association of Moving Image Archivists Conference, Richmond, VA, Nov. 5, 2013.

Finding Funding and Grantwriting in the Arts and Humanities, University of Oregon, Eugene, OR, Sept. 19, 2013.

Association of College & Research Libraries Institute for Information Literacy, Aug. 6-10, 2007 (competitive selection).

North Carolina State Library Master Trainer Program, Oct. 2005-July 2006 (competitive selection).

AWARDS

Digital Humanities Course Development Award for CINE 335 Moviegoing: Exhibition & Reception, History & Theory (with Prof. Michael Aronson), March 2017

Sarah Harkness Kirby Award for best seminar paper by an English graduate student, Fall 2014: “Putting Films to Work: *Himalayan Awakening (Nepal)* and the United States Information Agency’s Film Program.”

Mary Corrigan Solari Library Fellowship Award, 2013

PROFESSIONAL MEMBERSHIPS

History of Moviegoing, Exhibition, and Reception (HoMER) Network

Society for Cinema and Media Studies, Libraries and Archives Scholarly Interest Group