

Danielle Mericle

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Education

2003 Master of Fine Arts, Photography, Syracuse University, Syracuse, New York

1998 Bachelor of Fine Arts, Photography, University of Georgia, Athens, Georgia

Experience

Curator of Visual Materials, Special Collections & University Archives (3/18-present)

Associate Librarian

University of Oregon, Eugene, OR (.5 position)

- Responsible for curation, preservation, and promotion of Visual Collections held by Special Collections and University Archives (SCUA)
- Lead instructional sessions on Visual Collections for UO faculty, staff, students, and donors
- In collaboration with SCUA curatorial staff, identifies and assesses collections proposed for digitization
- In collaboration with SCUA processing staff, identifies and assesses collections for processing prioritization based on collection condition, researcher demands, and complexity of project
- In collaboration with SCUA digital archivist, SCUA public services librarian, and Digital Scholarship Services staff, creates workflows and leads effort for digitization of primary source materials, including preservation archiving of digital files

Lecturer, School of Art & Design

University of Oregon, College of Design, Eugene, OR

July – August 2019, Summer Session II

- Archives, Photography, and Memory (ARTO 408/508)
Created and taught upper-level course investigating the intersections between the profession and history of archiving and 20th century artistic practice

Digital Archives Project Manager and Photo Curator, Special Collections & University Archives (9/15-9/16; 9/17-2/18)

University of Oregon, Eugene, OR (.5 position)

- Serve as SCUA technical and production support liaison with other library and campus units, including but not limited to the Digital Scholarship Center, Library Systems, Center for Media and Educational Technology, and Information Services
- Responsible for curation, preservation, and promotion of Photography Collections held by Special Collections and University Archives (SCUA)
- In collaboration with the Digital Scholarship Center and Library Systems, maintain storage, backup, and preservation systems for SCUA digital collections
- Establish digital forensics workstation with associated workflows

Interim Head, Digital Scholarship Center (9/16-8/17)

University of Oregon, Eugene, OR (.5 position)

- Lead three groups focused on improving digital scholarship and digital production work at UO Library, including 1) revamping digitization workflow between SCUA and the DSC; 2) recommending and implementing a framework for digital scholarship program; and 3) reviewing archiving and server practices across the Library in preparation for digital preservation
- Manage projects undertaken by Digital Scholarship Center
- Staff capacity planning for Digital Scholarship Group

Director, Digital Consulting & Production Services/ Digital Media Group

Associate Librarian

Digital Scholarship and Preservation Services (DSPS), Cornell University, Ithaca, NY
(January 2005- December 2015)

- Manage the digitization program with its high-end photography studios and AV digitization suite and supervise 7 FTE plus 3-4 students to provide guidance for daily production work and project management
- Manage Digital Consulting & Production Services (DCAPS), which is the headquarters of a Digital Scholarship collaboration between DSPS, Metadata Group, Rare & Manuscript Division, and CUL Information Technology (CUL-IT)
- Oversee high-profile initiatives and projects that have campus-wide impact on the development, access, and preservation of library digital holdings
- Partner with CUL-IT on development and maintenance of online delivery systems, including ARTstor, Kaltura, DLXS, Luna, and Hydra
- Partner with faculty, staff, and donors in creating online collections in support of teaching, learning, and research
- Manage accounts for cost recovery group, including service account; Arts & Sciences Digitization Grants account; Digital Preservation Grants for CUL; business modeling and planning for group (totaling approximately \$500,000 annually)
- Teach personal archiving workshops for faculty and graduate students
- Lead and/or participate in multiple library, campus, and international working groups and committees

Photographer, Digital Media Group

Digital Library and Information Technologies (DLIT), Cornell University, Ithaca, NY
(January 2004-2005)

- Digitize and provide structural metadata for grant-funded projects
- Patron scanning of rare and delicate material
- Create structural metadata for scanned material

Adjunct Professor, Photography

Ithaca College, Park School of Communications, Ithaca, NY
(July 2003- July 2015)

- Digital Photography for High School Students (summers, 2008-present)
- Introduction to Photography/ college level course: July 2003-August 2007

Adjunct Professor, Photography

Alfred University
(Fall semester, 2003)

- Advanced Senior Seminar / Photography majors
- Advanced Color Photography
- Introduction to Photography

Photographer, Digital Reformatting Group

New York Public Library, New York, New York
(January 1999- August 2000)

- Performed high-end digital photography of collection
- Metadata capture; basic descriptive and technical information
- Collection archiving

Selected Presentations/ Guest Lectures

International, National and Regional

- Mericle, Danielle. "Art and the Archives." Graduate Critical Topics: The Archive and Memory, SUNY Purchase, New York, March 2017 (*Invited lecturer*)

- Berney, Tre; Harris, Josh, and Danielle Mericle. "Item vs. Collection Level Censuses in University Libraries." Association of Moving Image Archivists, Portland, Oregon, November 2015
- Mericle, Danielle, and Michelle Paolillo. "Making the Migration: Moving Legacy Collections into Hydra." Digital Library Federation, Vancouver, British Columbia, October 2015
- Berney, Tre, and Danielle Mericle. "Preserving Cornell's Unique Indonesian Field Recordings." Association for Recorded Sound Collections (ARSC), Chapel Hill, North Carolina, May 2014
- Fino-Radin, Ben; Lacinak, Chris; Mericle, Danielle; and Jonathan Minard. "Archiving Complex Digital Artworks." New York Archives Conference, LIU Post Campus of Long Island University, Brookville, NY, 7 June 2013 (*Invited lecturer*)
- Kovari, Jason; Kozlowski, Wendy; and Danielle Mericle. "Collaborative Service Models: Building Support for Digital Scholarship." Digital Library Federation, Denver, Colorado, November 2012
- Mericle, Danielle. "Sustainability for Library Programs and Projects." School of Library and Information Science, Pratt Institute, New York, NY, April 2012 (*Invited lecturer*)
- Mericle, Danielle. Artist presentation. Photo-Bookworks Symposium. Visual Studies Workshop, Rochester, New York, June 2010 (*Invited lecturer*)
- Mericle, Danielle. "Using Confluence as Digital Project Management Tool." Digital Library Federation, Providence, Rhode Island, November 2008
- Isbell, Billie Jean; Mericle, Danielle, and Florencia Zapata. "New Models of Collaboration in the Digital World." National Archives, Lima, Peru, February 2008 (*Invited lecturer*)
- Cote, Michel, and Danielle Mericle. "Establishing a Viable QC Workflow for Large Scale Digitization." American Library Association National Conference, Philadelphia, Penn, January 2008 (*Invited lecturer*)
- Kuo, Melissa, and Danielle Mericle. "Mueller-Kluge Video Digitization Project." Digital Library Federation, Boston, MA, November 2006
- Mericle, Danielle, and Oya Rieger. "Faculty-Library Collaborations in Building Digital Collections." Digital Library Federation, San Diego, CA, April 2005

Library/ UO

- Mericle, Danielle. "Photographing the Other, Portraiture and the Works of Edward Curtis." ARTO 352: Large Format Photography, April 2017 (*Invited lecturer*)
- Mericle, Danielle. "Critiquing the Works of Edward Curtis." HC232H: Controlling the Past, Historicizing Modernity, 1450-present, February 2016/2017 (3 sessions each) (*Invited lecturer*)

Library/Cornell

- Mericle, Danielle. "The Photo-Book." Guest evening lecture, Cornell Department of Art, Architecture, and Planning, May 2015 (*Invited lecturer*)
- Mericle, Danielle. "Museums, Libraries, and the Digital World." ARTH 6010: Connecting Research with Practice: Mellon Curatorial Practicum for Graduate Students, Johnson Museum, April 2014 (*Invited lecturer*)
- McEwen, Leah; Mericle, Danielle, and Jon Corson-Rikert. "Addressing Key Challenges in Research & Learning in the 21st Century." Library Advisory Committee, March 2015
- Berney, Tre, and Danielle Mericle. "AV at Cornell." CUL Career Development Week, April 2014

- Mericle, Danielle, and Melissa Wallace. "Arts & Sciences Grants." Reference & Outreach Forum, Mann Library, November 2013
- Kovari, Jason, and Danielle Mericle. "Digital Creation and Management." Library Liaison Awareness Sessions, Olin Library, December 2012
- Kovari, Jason, and Danielle Mericle. "Kaltura Brown Bag." VRWG Lunch Series, November 2012
- Kovari, Jason, and Danielle Mericle. "Kaltura at Cornell University Library." CUL Career Development Week, March 2012
- Mericle, Danielle, and Kizer Walker. "Mueller-Kluge site." GERST 6760, Alexander Kluge Graduate Seminar, March 2011 (*Invited lecturer*)
- Kovari, Jason, and Danielle Mericle. "Shared Shelf at Cornell." Metadata Working Group, June 2011
- Mericle, Danielle. "Vicos Research Project and CUL." ANTH 2714: From Intervention to Public Anthropology in Latin America, Kroch Library, February 2009 (*Invited lecturer*)
- Isbell, Billie Jean, and Danielle Mericle. "Creating the Isbell Andes Digital Collection." Academic Assembly, Cornell University, Ithaca, New York, April 2006 (*Invited lecturer*)

Exhibitions

- Brown, Hadley; Goff, Alexa, and Danielle Mericle. "Tomorrow's Scientists: Politics and Technology in Children's Literature of the Cold War." University of Oregon Libraries, Special Collections & University Archives, Fall 2019; Eugene Public Library, Fall-Winter, 2019-2020
- Goff, Alexa, and Danielle Mericle. "Framing the West, Photography in the Age of Manifest Destiny." University of Oregon Libraries, Special Collections & University Archives, Fall 2018
- Evertse, Isabelle, and Danielle Mericle. "Co-Curate Magazine." Cosmos at The Rencontres d'Arles Photography Festival, Arles, France, Summer 2018
- Chassidy, Chase; Long, Linda; Mericle, Danielle, and Marilyn Reaves. "From Curtis to Corinne, Selections from the University of Oregon Photography Collections." University of Oregon Libraries, Special Collections & University Archives, Summer, 2016
- Mericle, Danielle, and Anika Steppe. "Island Mountain Glacier." Photographs curated by Danielle Mericle. Tompkins County Public Library, November-December, 2015
- Alexandridis, Annetta, and Danielle Mericle. "IthaCasts. Plaster Casts of Ancient Sculpture from the Collections of Cornell University." Tompkins County Public Library, November-December, 2012

Publications (online and in print)

- Mericle, Danielle. "The Dark Wood." (Printed photography publication on archives & photography.) The Ice Plant (Los Angeles, California) and Skinner Books (Italy), Spring 2020

- Mericle, Danielle and Samantha Subramanian. "The Papers of JBS Haldane." [The Fabulist, Issue 27](#), August 2019
- Mericle, Danielle. "New Exhibition: Framing the West: Photography in the Age of Manifest Destiny." Special Collections & University Archives Blog, Fall 2018
- Evertse, Isabelle and Danielle Mericle (A-Jump Books). "Co-Curate Magazine, Issue #3" Co-editor. Marseille, France, Summer 2018
- Mericle, Danielle. "New Collection: Standoff Photographs of Malheur NWR Occupation." Special Collections & University Archives Blog, February 2018
- Alexander, Desiree; Berney, Tre; Fitzke, Karl; Mericle, Danielle. "Cornell University Audiovisual Preservation Initiative Survey Report." April, 2017
- Mericle, Danielle. "New Photography Collections: Views of Oregon." Special Collections & University Archives Blog, December 2017
- Koltay, Zsuzha; Lee, Xin; Lyons, Curtis; Mericle, Danielle and Gail Steinhart. "Partnerships: When to start, when to hold, and when to fold." ACRL, Vol 77, Journal 2, 2016
- Rieger, Oya Y.; Murray, Tim; Casad, Madeleine; Alexander, Desiree; Dietrich, Dianne; Kovari, Jason; Muller, Liz; Paolillo, Michelle; and Danielle Mericle. "Preserving and Emulating Digital Art Objects." November, 2015
- Mericle, Danielle. "AV Preservation Census." Digital Scholarship & Preservation Services Blog, July 2014
- Mericle, Danielle. "Recent Collections from DCAPS." Digital Scholarship & Preservation Services Blog, May 2014
- Berney, Tre, and Danielle Mericle. "Cornell AV in Bloom(ington)." Digital Scholarship & Preservation Services Blog, November, 2013
- Kovari, Jason, and Danielle Mericle. "Creating the Digital Art Library (at Cornell)." Interview. Primary Research Group, 2013
- Mericle, Danielle. "AV at Cornell." Digital Scholarship & Preservation Services Blog, April 2013
- Mericle, Danielle. "On Addressing a White Elephant: Developing AudioVisual Services for Cornell University Libraries." Media Preservation, Indiana University, December 2012
- Mericle, Danielle. "Archive." A-Jump Books, 2010
- Mericle, Danielle. "Seneca Ghosts." A-Jump Books, 2008

Workshops

- Mericle, Danielle. "Personal Digital Archiving, Train the Trainer." Willamette University, March, 2018 (John Helmer Professional Development Award)

- Mericle, Danielle. "Personal Digital Archiving." Orbis-Cascade Digital Preservation working group, March 2017
- Kozlowski, Wendy, Danielle, and Danielle Mericle. "Personal Digital Archiving for the Researcher." Cornell University Library, Ithaca, New York, 2009-2015
- Mericle, Danielle. "Digital Workflow Management." Lyris Online, January 2012
- Mericle, Danielle. "Advanced Digital Stewardship." Lyris Online, January 2012; February 2011
- Mericle, Danielle. "Sustainability for Digital Projects and Programs. Lyris Online, December 2011; June 2010
- Mericle, Danielle, and Fiona Patrick. "Disasters and Quiet Catastrophes: Preserving Your Digital Assets." Southern Regional Library Council, Broome County Public Library, Binghamton, New York, October 2011
- Mericle, Danielle, and Fiona Patrick. "Personal Digital Archiving." Alumni Weekend, Cornell University Library, June 2011
- Mericle, Danielle. "Sustainability for Digital Projects and Programs." Lyris Online, February 2011
- Mericle, Danielle. "Digital Preservation." Historic Black Colleges & Universities, Atlanta, Georgia, September 2010
- Mericle, Danielle. "Scanning Made Simple." Rochester Regional Library Council, Ithaca, New York, December 2010
- Mericle, Danielle. "Digital Stewardship & Preservation." Rochester Regional Library Council, Fairport, New York, October 2010
- Mericle, Danielle. "Scanning Made Simple and Scanning Made Real- two part series." Rochester Regional Library Council, Ithaca, New York, February 2010
- Mericle, Danielle, and Fiona Patrick. "Managing & Creating Digital Projects. " Southern Regional Library Council, Ithaca, New York, February 2009; December 2009
- Mericle, Danielle, and Fiona Patrick. "Planning for Preservation & Access." Southern Regional Library Council, Ithaca, New York, January 2009
- Mericle, Danielle, and Florencia Zapata. "Digitization Basics." Vicos, Peru Community Computer Center & Uripichillay Association, Marcara, Peru, February 18-21, 2008
- Mericle, Danielle. "Digitization Basics." Southern Regional Library Council, Ithaca, New York, August 2008
- Mericle, Danielle. "Digitization Basics." Rochester Regional Library Council, Fairport, New York, April 2007

Committee Service

National and Consortial

- Orbis Cascade Alliance Digital Preservation Working Group (2015-2017)
- Google Quality Control Team (2009-2013)
International Library-Google collaboration to improve quality of Google imaging output and processing

- ARTstor Shared Shelf Steering Group (2009-2015)
In collaboration with partnering universities, provide guidance to ARTstor in setting development priorities for Shared Shelf and represent Cornell Library's institutional needs
- Kaltura Higher Education User Group (2013-2014)
Connect with peer institutions to help guide Kaltura incorporate priorities for higher education
- Microsoft Mass Digitization Quality Control Group (2007-2008)
Establish imaging parameters for large-scale digitization and quality control methodology

Library/Campus

- UO Library, Search Committee for Processing Archivist, chair (Summer 2019)
- UO Library, *Impact in Images*, (2019-2020, post Mary Galvin departure)
- UO Mentorship Program (mentor, 2019-2020)
- UO Library, Search Committee for SCUA Collections Manager, member (Spring 2018)
- UO Library, Library Technology Group, member (2016-2017)
- UO Library Digital Preservation Group, lead (2016-present)
- UO Library Digital Scholarship Group, lead (2016-2017)
- UO Library Digital Production Group, lead (2016-2018)
- UO Library CMET Audio-Visual Holdings Taskforce, lead (2016-2017)
- UO Library Council (2016-2017)
- UO Library, DSC Review Taskforce, member (2016)
- Cornell Audio-Video Preservation Group, lead & co-founder (2012-2015)
- Cornell Hydra Implementation Group, co-lead (2013-2015)
- Cornell Repository-Executive Group (2014)
- Cornell Managers Council (2014-2015)
- Cornell Scholarly Communication Working Group (2013-2015)
- Cornell Digital Humanities Working Group (2013-2015)
- Cornell Search Committee for AV technician, chair (Fall 2012)
- Cornell Search Committee for Digital Scholarship Initiatives Coordinator (Fall 2012)
- Cornell A & S Visual Resources Advisory Group, consultant (2010-2015)
- Cornell AV Special Interest Group (2009-2015)
- Visual Resources Working Group, Cornell Library (2005-2015; chair, 2006-2009; co-chair 2010-2011)
- Cornell Priority Team for Strategic Goal VI.1, Library Partnerships, member (2011-2012)
- Cornell Digital Humanities Data Discussion Group (2011-2012)
- Cornell Discovery & Access, Group IV (2010-2011)
- Cornell Search Committee for Fine Arts Librarian, Cornell Library (Fall 2011)
- Cornell Large Scale Digitization Initiative Steering Group (2008)
- Cornell Metadata Working Group, Cornell Library (2006-2007)

National Grants and Awards

- *Twentieth Century Children's Literature, Exploring the Past, Understanding the Present*, NHRPC Grant (2019-2021)
Author and Co-PI on grant to process and conserve three important collections of children's literature from UO holdings.
- *John Helmer Professional Development Award*, Orbis-Cascade Alliance, Personal Digital Archiving: Train the Trainer Workshop (2017)
- *Collective Bargaining Agreement Project*, NHRPC Grant (2014-2016)
Provide digitization oversight and expertise for scanning of collective bargaining agreements from Kheel ILR Library

- *Preservation & Access Framework for Digital Art Objects*, NEH Grant (2013-2015)
Leader and co-writer for grant application; provide assistance with collection analysis and user profiles, and participate in building out broader preservation framework
- *Law Library Trial Pamphlets, Saving America's Treasures* Grant (2012-2015)
Provide digitization oversight and expertise for scanning of Trial Pamphlet Collection from Cornell University Law Library
- *CUL-HBCU Digital Initiative*, Mellon Grant (2009-2011)
Provide expertise and conduct workshops in digital imaging workflow, standards, and preservation; assist with establishing a business model for HBCU Library Digitization Program
- *Southeast Asia Visions*, IMLS Grant (2004)
Digitize and provide structural metadata for selected volumes
- *KMODDL*, National Science Foundation Grant (2004-2005)
Digitize and provide structural metadata for selected volumes; photograph and video Boston Museum of Science Clark Collection of Mechanical Movements

External Consultations

- Atlantic Philanthropies, New York, New York (2014)
Establish guidelines for the organization and transfer of their archival materials to a permanent institutional home. Include review of parameters for selection of home institution; review materials, analog and digital; preliminary assessment of retention parameters.
- International Motor Racing Research Center, Watkins Glen, New York (2012-2013)
Provide guidance in digitization and preservation workflow of IMMRC archive to upload into regional repository
- Center for Jewish History, New York, New York (2011)
Review entire digitization operation and provide workflow and equipment recommendations with an aim toward improving efficiencies across the organization
- University of Florida, Gainesville, Florida (2010)
Review entire digitization operation and provide workflow and equipment recommendations with an aim toward improving efficiencies across the organization
- North Carolina Central University, Durham, North Carolina (2007)
Provide guidance in digitization and preservation workflow for HBCU Digital Initiatives grant

Related work

- A-Jump Books, Co-founder
A-Jump Books (www.a-jumpbooks.com) is a small publishing house dedicated to producing photo-based books that challenge convention through understatement and artistic rigor. Using the "artist's book" concept as a model, we publish projects that are conceived of and designed as self-contained works. Accolades include Time Magazine's "Top Photo Books of 2011," international and national exhibitions, and representation worldwide, in venues such as the International Center for Photography, NYC; Tate Modern, London; and Museum of Contemporary Art, Los Angeles, among others.

Relevant Tools and Technology

Adobe Creative Suite: Photoshop, Bridge, InDesign; Adobe Acrobat, ARTstor, Dublin Core, LC Classification, DACS, EAD, ArchivesSpace, PREMIS, TGN, VRA CORE 4.0, Microsoft Office Suite
All forms of Digital and Analog Photography (large and medium format; digital preservation workflow; traditional film processes)