

LINDA J. LONG

Education

M.L.S., Brigham Young University, 1987.

M.A., Archives Administration/History, Case Western Reserve University, 1979.

B.A., History, Seattle University, 1978.

Professional Experience

Curator of Manuscripts, November 1997-

Special Collections and University Archives

University of Oregon

Responsible for curating over 3000 manuscript collections by developing manuscript collections, introducing collection development initiatives, providing curatorial input to establish processing priorities and processing levels for individual collections and groupings of collections, as well as for digital projects; provide outreach for the collections to faculty in the humanities and social sciences, implement outreach programs and events, develop and coordinate symposia and other events relating to the manuscript collections; participate in the instruction program by working with faculty across campus to orient classes to manuscript, archival, photograph, and book collections, foster the use of primary sources and rare materials, orient students to the use of primary sources, create subject guides for the use of students and faculty on campus, as well as other researchers, participate in instructional tours by alumni, potential donors, and other groups; participate in the daily operation of the Special Collections Reading Room, providing reference services to campus and non-campus researchers, prepare exhibits, presentations, and publicity materials; participate in overall management of and policy-setting for the department as a member of the management team.

Head, Public Services, 1987-1996

Department of Special Collections and University Archives

Stanford University

Responsible for: setting the public service policies and procedures for the day-to-day operations, including the supervision of the reading room, hiring, training, and scheduling of staff, circulation of materials, supervision of reference services.

Assistant Archivist, 1981-1986

Stanford University Archives
Stanford University

Responsible for: day-to-day public service operation; enforced policies for security and preservation of archival materials; was responsible for accessioning, arranging, housing, and describing all incoming manuscript and archival collections.

Assistant Archivist, 1979-1981

Center for the Study of the Consumer Movement
Consumers Union of United States, Inc.
Mount Vernon, New York

Responsible for day-to-day operation of the repository; accessioned and arranged the records of Consumers Union and the personal papers of people prominent in the consumer movement; prepared and edited registers and other guides to collections.

Professional Development Courses

Webinar series, "SAA Protocols for Native American Materials," Spring 2023

"Decolonization 101: A Native Values-Based Training to Address Inequity at the Foundational Level" by Live Oak Consulting, April 11, 2023.

"Accessible Oral History OHMS (Oral History Metadata Synchronizer)" workshop with Dr. Doug Boyd, Willamette University, November 13, 2018.

"Can We Do That? Intellectual Property Rights and Visual Media," workshop coordinated by the Visual Resources Association Foundation at PNCA, Portland, March 30, 2017.

"If I Didn't Believe, It, I Wouldn't Have Seen It," a diversity training workshop at UO, Summer 2016.

SAA workshop, DACS (Describing Archives: A Content Standard), at Northwest Archivist annual meeting, Pullman, WA, 2007.

Security Workshop, SAA, May 2001.

EAD Workshop, SAA, May 2000.

Rare Book School, Columbia University School of Library Service, July 1989.

Photograph Conservation Workshop, SAA, May 1984.

Selected Publications

Article case study: "A New Generation of Collecting Priorities: Case Studies from the Northwest," *Journal of Western Archives*, Vol. 15, issue 2, May 2024.

Brochure: "The Oregon Women's Political History Collection at the University of Oregon," April 2013.

Article: "Equality, Politics, and Separatism: The Papers of Oregon Feminists in the University of Oregon Libraries," *Oregon Historical Quarterly* 113 (no. 3) Fall 2012.

Online directory: *Directory of Archival and Manuscript Repositories in the Northwest*, 2010. Online directory sponsored by Northwest Archivists, Inc.

Article: "Lifetimes and Legacies: Mortality, Immortality, and the Needs of Aging and Dying Donors," co-authored with Geoff Wexler, *American Archivist* 72 (no. 2) Fall/Winter 2009.

Interview by Carolyn Gage, "A Lesbian Archivist Discovers a Hidden Literary Treasure in Southern Oregon," *Lambda Literary Report*, Spring/Summer 2008

Brochure: *Department of Special Collections*. Stanford University Libraries, 1994.

Article: "Question Negotiation in the Archival Setting: The Use of Interpersonal Communication Techniques in the Reference Interview," *American Archivist* 52 (no. 1, 1989), 40-50.

Brochure: *Photographs: A Guide to Storage, Handling and Care*. Preservation Advisory Group, Stanford University Libraries, 1988.

Conferences and other Presentations

Outreach and tabling, at the Fiftieth Anniversary Celebration of the Colegio César Chávez in Mt. Angel on Saturday, August 26, 2023.

Speaker, PRIDE Conference, Employee Resource Group, Oregon Department of Human Services, "LGBTQ Manuscript Collections in UO SCUA," with Prof. Judith Raiskin, June 15, 2023.

Speaker, Northwest Archivists Annual Meeting, "Engaging Contemporary Issues to Develop the Next Generation of Collection Development Policies in the Northwest" Salem, Oregon May 4, 2023

Speaker, Oral History Association Annual Meeting, "The Eugene Lesbian Oral History Project" with Prof. Judith Raiskin, via Zoom, October 14, 2021.

Speaker, SAGE Metro Portland Older Gay and Lesbian Community Center (SAGE Metro Portland works to enhance the lives of older lesbian, gay, bisexual and transgender [LGBT] community members through education, advocacy, outreach and resource development), "The Eugene Lesbian Oral History Project" with Prof. Judith Raiskin, via Zoom, May 7, 2021.

Speaker, Oregon Library Association Conference, "Women's Voices and Visions: Ensuring Access to Primary Sources on Women, Gender and Sexuality at the University of Oregon" for session Women's Voices: Establishing Place, affirming Community." Wednesday April 21, 2021.

Introduction to the PCUN (Pinos y Campesinos Unidos del Noroeste) Collection, Zoom conference, "Sustaining Essential Work," University of Oregon Center for Environmental Futures, October 23, 2020.

Interviewee, "Capturing and Preserving History as It's Being Made," *Around the O*, regarding collecting and preserving the UO COVID-19 pandemic experience, August 5, 2020

Interviewee, "UO IntroDUCKtion Proud to be a Duck" program, regarding the Eugene and campus history of the LGBTQIA+ community. Summer 2020

Speaker, "Information Gleaned from the Abigail Scott Duniway Papers," (regarding the woman suffrage movement in the West and 100th anniversary of the Nineteenth

Amendment), *What Is Information?* Virtual Conference, UO School of Journalism and Communication, May 2, 2020.

"Discovering the Hidden: Making LGBTQ Collections More Accessible to Researchers," Session, Society of American Archivists Annual Conference, Austin, Texas, August 5, 2019

"The Politics of Archives: Who Gets to Write History?" Conference session, Northwest Archivists, Bozeman, Montana, May 14-18, 2019

"The Eugene Lesbian Oral History Project," Panel discussion, Western Association of Women Historians Conference, Portland, Oregon, April 27, 2019

"Digital Transformations: Scholarship and the Public Sphere", Panel discussion, National Women's Studies Association Conference, Baltimore, Maryland, Nov. 17, 2017.

"The Intersectionality of Identity-Focused Archives", Panel discussion, Society of American Archivists Annual Conference, Portland, Oregon, July 28, 2017.

"The Challenges in Providing Access to LGBT Primary Sources," Western History Association Annual Meeting, St. Paul, Minnesota, October 22, 2016.

"More Than Lip Service: Ensuring the Trans* Voice is Part of the Archival Record", Panel discussion, Society of American Archivists Annual Conference, Atlanta, Georgia, August 6, 2016.

"Without Borders: Challenges in Developing the Lesbian Land Collections," Presentation, Archives, Libraries, Museums and Special Collections LGBTQ Conference, London, England, June 2016. <http://lgbtqalms.co.uk/conference-programme/>. This was an international conference held at three institutions in London in the course of one week: Bishopsgate Institute, the University of Westminster, and the London Metropolitan Archives.

"Walking on Eggshells: The Archivist and Donor Relations," Northwest Archivists annual meeting, Seattle, Washington, April 30, 2016.

"Queering the Archives: Connecting with Your Local LBBTQ+ Communities," Northwest Archivists annual meeting, Seattle, Washington, April 29, 2016.

“What Happened to Handwriting? The Decline of Cursive Writing and the Implications for Archivists and Scholars,” Northwest Archivists annual meeting, Spokane, Washington, May 30, 2014.

“Abigail Scott Duniway – Her Journey West & Life as a Visionary Campaigner for Equal Rights, Historic Deepwood Estate, Salem, Oregon, April 8, 2014 & April 22, 2014.

“Processing UO’s Oregon Women’s Political History Collection with an LSTA Grant,” poster session, Northwest Archivists annual meeting, Vancouver, B.C., May 2-4, 2013.

“Abigail Scott Duniway and the Fight for Woman Suffrage in Oregon,” Eugene Rotary Club, Eugene, Oregon, November 20, 2012.

“Creatrix of the Possible: Women Make Art, Make Community, Make Change,” National Women’s Studies Association annual meeting, Oakland, California, November 9, 2012.

“Abigail Scott Duniway in the Context of the National Suffrage Movement,” Library Forum, Knight Library, October 10, 2012

“Abigail Scott Duniway in the Context of the National Suffrage Movement,” Shelton-McMurphey-Johnson House Spring Lecture, Eugene, Oregon, April 12, 2012.

“Off the Beaten Path: Documenting Lesbian Land Communities in the Pacific Northwest.” National Women’s Studies Association Conference, Atlanta, Georgia, November, 2011.

Poster session, “Directory of Archival and Manuscript Repositories in the Northwest,” Western Roundup conference, Seattle, Washington, April 30-May 1, 2010.

“The Development of the Lesbian Land Collections at the University of Oregon,” for session, LGBTQ Collections: Off the Shelves and Into the Saddle—A Discussion About Collections, Documentation, Preservation and Access to Lesbian, Gay, Bisexual, Transgender and Queer Archival Materials In (and Out) of Institutions. Western Roundup conference, Seattle, Washington, April 30-May 1, 2010.

“Arts and Crafts and the Lesbian Land Communities in Oregon,” Communal Studies Association Annual conference, Aurora, Oregon, October 2, 2009.

“Arts and Crafts and the Lesbian Land Communities in Oregon,” Communal Humanities presentation, Aurora, Oregon July 5, 2009.

“Developing the Rajneesh Collections and the Lesbian Land Collections at the University of Oregon,” Communal Humanities History, Oral Traditions, and Perceptions presentation, Aurora, Oregon, May 2, 2009.

“Suffrage and Beyond: Centennials as Commemorations,” joint meeting of the Oregon Heritage Conference and the Northwest Archivists, Portland, Oregon, April 17, 2009.

Poster session (with Cassie Schmitt), “Expanding Areas of Feminist Research,” Organization of American Historians annual conference, March 27, 2009, Seattle, WA.

Presentation to Southern Oregon Women’s Communities on the importance of preserving the historical record, Sunny Valley, Oregon. June 2008.

“The Rajneeshees and Oregon,” presented to the Edmonds Friends of the Library, April 24, 2008.

University of Oregon Community Conversations Discussion Panel, “Counterculture Campus,” October 16, 2007.

“The Archivist’s Role in Estate Planning,” Society of American Archivists annual meeting, Chicago, Illinois, August 28-September 1, 2007.

“Our Communities, Ourselves: Seeking Gender Specific Utopia in Oregon.” 26th Annual Gender Studies Symposium, Lewis and Clark College, March 8, 2007.

“Making ‘Us vs. Them’ into ‘We:’ Resolving Conflicts Between Institutions and Minority Groups.” Society of American Archivists annual meeting, New Orleans, August 18-20, 2005.

“Legacy, Trust, and Legitimacy: Strategies for Developing Manuscript Collections of Minority Groups in Special Collections” Western Round-Up conference of western archival associations, Las Vegas, Nevada, April 14-16, 2005.

“An Alternative Religion Confronts a Traditional Rural Community: Developing the Rajneesh Collections at the University of Oregon,” International Council on Archives conference, Vienna, Austria, August 23-27, 2004.

"Malas, Prayer Pillows and Eye Shadow: Managing Privacy and Access Issues in a Religious Cult Collection," Joint meeting of the Northwest Archivists and the Society of California Archivists, Sacramento, California, April 9, 2003.

"Collecting the Records of Lesbian Intentional Communities in Oregon," Society of American Archivists Annual Meeting, Birmingham, Alabama, August 22-25, 2002.

Session creator and coordinator: "The SWORP Project at the University of Oregon," Northwest Archivists Annual Meeting, Corvallis, Oregon, April 25-27, 2002.

"Professional Exhibit Techniques for the Archivist and Manuscripts Librarian," Northwest Archivists Annual Meeting, Missoula, Montana, May 20-22, 1999.

"Documenting the History of Lesbians in Oregon: An Ongoing Collection Development Project," Do Ask, Do Tell: Outing Pacific Northwest History, Washington State Historical Society, Tacoma, Washington, October 24-25, 1998.

"The Oregon Women's Political History Collection," Presentation for panel, Northwest Politicians: Caring for Their Papers; Northwest Archivists Annual Meeting, Portland, Oregon May 14-16, 1998.

"Gay and Lesbian Resources for History in the Northwest: A Manuscript Collection Development Project," Pacific Northwest History Conference, April 1998.

"Reading Minds or Minding Readers?" SAA Annual Meeting, Seattle, Washington, 1990.

"Recovery from the October 17, 1989 Earthquake in the Stanford Department of Special Collections," SCA Annual Meeting, San Diego, California, April 1990.

"The Use of Interpersonal Communication Techniques at the Reference Desk," SCA Annual Meeting, Napa, California, May 1989.

"Use Fees in Archives," SCA Northern California Workshop, San Francisco, CA, December 1988.

"Reproduction of Photographs for Reference Use," SCA Annual Meeting, Reno, Nevada, May 1985.

“Photograph Collections in the Stanford University Archives,” SCA Northern California Workshop, Lodi, California, December 1983.

Exhibits and Symposia

Curator, Feminist Collections exhibit. Exhibit produced in conjunction with the UO Feminist Philosophy conference marking the 40th anniversary of the feminist philosophy journal, *Hypatia*. Collections featured included feminist science fiction, feminist language and communication, Oregon women’s political history, Oregon separatist lesbian communal lands, Tee Corinne’s photography and Jane Grant. Fall 2023.

Facilitator/manager, “One Half of the People: Advancing Equality for Women” traveling exhibit from the National Archives exhibits program, Exhibit was comprised of facsimiles of primary source documents from the National Archives, the Library of Congress, and other repositories that highlighted the struggle for women’s equality. Governor Kate Brown came down from Salem to tour the exhibit. Spring, 2022.

Producer, Women in Media Symposium, Dedicated to the history, achievements, and issues of women working in broadcast and digital media. UO Libraries. May 21, 2019.

Co-Curator, with Marilyn Reaves “Comedy of the Commonplace: The Sitcom Genius of Peg Lynch,” Exhibit, Spring/Summer 2019.

Co-Curator, with Marilyn Reaves and Jason Stone, “Idea, Imagination, and Invention: The Life and Work of Ursula K. Le Guin,” Exhibit and symposium, Fall/Winter 2016.

Curator, “No Intent to Deceive: Creating a Science Fiction Writer’s Identity as James Tiptree, Jr.,” Exhibit and symposium, Fall/Winter 2015.

Coordinator and Library facilitator, “Senator Wayne Morse, Fierce Independent: Political Cartoons, 1944-1966,” coordinated with the UO Wayne Morse Center for Law and Politics, Fall 2014.

Curator, “Oregon’s Connection to the Holiday Movie, “It’s a Wonderful Life,” fall 2014.

Curator and organizer, "The Rajneeshees in Oregon: A Communal Experiment," Exhibit and Symposium, Spring 2014.

Curator, "Commemorating the Assassination of President John F. Kennedy," November 18-December 5, 2013.

Curator, "Conscientious Objectors at Oregon's Public Service Camp #56, Waldport, Oregon." November, 2013.

Curator, "From Suffrage to Citizenship: Empowering Oregon Women in the Twentieth Century and Beyond," Exhibit and symposium, Fall, 2012.

Curator and organizer, "Creating Change: Forty Years of LGBTQ Activism at the University of Oregon," celebrating twentieth anniversary of the Standing Committee on Lesbian, Gay, Bisexual, Transgender (LGBT) Concerns at the University of Oregon. Eugene Airport Lobby, 2012.

Curator, "PCUN: Pineros y Campesinos Unidos del Noroeste/Northwest Treeplanters and Farmworkers United", June - Fall 2011.

Producer, "WomanLove: The Life, Art, and Legacy of Tee Corinne," Exhibition and symposium in Knight Library and Special Collections and University Archives, September 29 – December 31, 2008.

Co-curator, "Americans All: Japanese American Students at the University of Oregon, 1941-1943," Exhibition in Special Collections and University Archives, Knight Library, Spring/Summer 2008.

Coordinator, "Uniting East and West: The Life and Work of Gertrude Bass Warner" Exhibit in Knight Library, October 19-January 16, 2005

Coordinator, "Director's Cut: A Selection from the Papers of Filmmaker James Ivory" Exhibit in Knight Library, April 14-June 30, 2003.

Coordinator, "'Boss of the Waterfront:' Wayne Morse and Labor Arbitration," Exhibit in Knight Library, February 5-April 20, 2001.

Coordinator, "Under Western Skies: Ernest Haycox and the West in Fiction and Film," exhibit in Knight Library, January 31 – March 31, 2000.

Coordinator, "The Talk of the Town: Jane Grant, The New Yorker, and the Oregon Legacy of a Twentieth-Century Feminist," exhibit in Knight Library for Women's History Month, March 8 - April 15, 1999.

Coordinator, "Feminist Voices and Visions in the Pacific Northwest: A Celebration of Abigail Scott Duniway, 1834-1915 and CALYX, 1976-Present," exhibit in Knight Library for Women's History Month, March - May 1998.

Curator, "Eadweard Muybridge and the Archaeology of Film," exhibit for conference on the history of film, Palo Alto and Stanford University, April-May 1995.

Curator, "Leland Stanford, Jr.: A Boy of the Victorian Era," exhibit for Founders' Day, Stanford University, February-March 1991.

Curator, "The Stanfords' Homes: Three Portraits of American Victoriana," exhibit, the Bender Room, Department of Special Collections and University Archives, March-August 1989.

Curator, "Founders and Educators: Creating a Modern University," opening exhibit for the renovated Bender Room, Stanford University Archives, May-August 1986.

Other Professional Activities, Awards, and Community Service

Eugene Black Community Oral History Project, 2023-2024 (ongoing).

Outliers and Outlaws exhibit, UO Museum of Natural and Cultural History, January 2023-December 2023. Various tours and presentations, 2023.

Coordinated COVID oral history interviews with selected UO faculty, staff, students, 2022-2024.

Oregon Heritage Excellence Award for The Eugene Lesbian Oral History Project, 2021.

Eugene Lesbian Oral History Project, summer and fall 2018. Funded in part through a grant from the UO Center for the Study of Women in Society and the UO Libraries' Solari Fellowship Award.

LSTA Grant, "Quincy Scott Political Cartoon Processing and Digitizing Project," 2017-2018.

C-SPAN Interview about the Ken Kesey Papers (Book TV) and the Abigail Scott Duniway papers (American History TV), spring 2017.

Member, Society of American Archivists' Diversity Committee (three-year term) 2016-2019.

UO Libraries sponsored diversity training workshop, "If I Didn't Believe it, I Wouldn't Have Seen It," August 25, 2016.

Review committee, UO Libraries' Undergraduate Research Award, 2014-2019.

LIB 605—Reading and Conference independent study course with Emily Vance, graduate student in UO Historic Preservation, Lee Nelson processing project and exhibit, winter 2014.

LSTA Grant, processing project, The Oregon Women's Political History Collections," 2011-2013.

CSWS Annual Northwest Women's Writers Symposium Advisory Board, 2011-2015.

Oregon Women's History Consortium, Board member, 2011-present.

University of Oregon Standing Committee on Lesbian, Gay, Bisexual, and Transgender Concerns, 2010-2012.

LIB 409—Practicum/Internship, fall 2009.

Elected Vice-Chair/Chair of the Society of American Archivists' Privacy and Confidentiality Roundtable, 2008-2010.

Steering Committee member, Society of American Archivists' Privacy and Confidentiality Roundtable, 2007-2009.

UO Libraries Richard and Mary Corrigan Solari Faculty Fellowship Award for outstanding service and achievement, 2006.

Project with Adams School 1st, 2nd, 3rd, and 4th grade classes to introduce students to primary source materials, using Oregon Trail diaries as examples. June 8, 2006.

Nominating Committee, Northwest Archivists, spring 2006.

LIB 409—Practicum/Internship, winter 2006.

The practicum allowed a history undergraduate to become familiar with handling and reading nineteenth and early twentieth-century primary source documents, and to enhance the finding aid to a particular manuscript collection in Special Collections and University Archives (The Jackson County, Oregon Administrative and Court Records, 1853–1920).

Project with Kathy MacPherson's 1st and 2nd grade class at Adams Elementary School on the history of writing implements, April 25-26, 2005

Day 1: visit to Special Collections and University Archives to see reed pens, quill pens, steel nib pens, writing surfaces such as papyrus, vellum and paper. Display of George Washington letter, Abraham Lincoln document, Duniway Oregon Trail diary, Welborn Beeson diary, Medorem Crawford letter showing sealing wafer, display of Oregon Trail trunk and contents, display of stereoscope and stereographs. Day 2: Linda and Marilyn Reaves spend time at Adams classroom helping the students write with quill and steel nib pens, seal letter with sealing wax and metal seals.

CSWS Research Grant, Elizabeth Orton Jones Oral History Interview, Mason, New Hampshire, Fall 2004.

Grant award from the Library Grants and Awards Committee to conduct an oral history interview with former Rajneeshee Ma Anand Sheela in Switzerland, August 2004.

Created an exhibit for the Girl Scouts of Western Rivers Council celebrating the 75th anniversary of Camp Cleawox on the Oregon coast, Summer 2004.

Oregon Representative, Northwest Archivists, 2002-2004.

Program committee, Northwest Archivists Annual meeting, Corvallis, Oregon, April 2002.

Martin Luther King, Jr. Award, University of Oregon, (and members of the University Library Diversity Committee), for promoting cultural diversity and racial justice, 2001.

Program committee, Northwest Archivists Annual Meeting, Bellingham, Washington, May 2000.

Chair, Task Force on creating a directory of Manuscript and Archival Repositories in the Pacific Northwest, May 1999-.

Program committee, Society of California Archivists Annual Meeting, Napa, California.

Program committee, Society of California Archivists Annual Meeting, Pasadena, California.

Professional Organizations

National Women's Studies Association, 2011-

Northwest Archivists, 1996-

Society of American Archivists, 1980-

Society of California Archivists, 1981-1997.