FRANNY GAEDE

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EXPERIENCE AND LEADERSHIP

University of Oregon Libraries

Strategic Projects Librarian
August 2017 - June 2024

- Designing, leading, and completing strategic projects in support of Libraries, Department of Open Research, and Digital Publishing & Pedagogies goals, including outreach initiatives, training programs, and platform development and management

- Developing a service model for open access journal publishing and providing consultation and support to editors on creating new journals, converting existing journals to open access, and open access infrastructure

- Serves as the subject liaison for Public Planning, Policy, and Management

- Teaches workshops, for-credit courses, and embedded classes, developing and maintaining instructional materials including tutorials, Canvas modules, and LibGuides (Research Guides)

- Consults with students, faculty, staff, labs, and classes online and in-person related to digital pedagogy tools and topics.

Director, Department of Open Research
Director, Digital Scholarship Services
August 2017 - June 2024

- Supervised Libraries personnel with up to 9.25 FTE reporting, including faculty, staff, and students whose positions are full- and part-time, union and non-union, permanent, temporary, and funding-contingent.

- Managed up to seven budget indexes over $1.3 million, including an income line, two student budgets, three supplies budgets, plus two grant budget lines, consistently staying under budget while maximizing services, library spaces, and staff professional development.

- Led the University's open access publishing efforts and collaborated with partners to promote open access on campus, including passing the first comprehensive open access policy through University Senate, managing an Article Processing Fund, and supporting the adoption, remixing, and creation of Open Educational Resources and low-cost course materials.

- Led the University's support for research data, including the development of a data repository, extracurricular training and workshops, consultation services, and data management plan development.

- Led support for faculty, staff, and students in the creation of public scholarship projects for research and pedagogy through collaboration, consultation, and curriculum development to address digital fluency, intellectual property, scholarly communication, and new models of research and knowledge production.

- Developed, launched, and ran the DREAM (Digital Research, Education, and Media) Lab to support digital research and pedagogy collaborations, instruction, and consultations from February 2019 - August 2023.

Butler University Libraries

Scholarly Communication Librarian

August 2013 - July 2017

- Managed Scholarly Communication division of Collections and Digital Services with 1 FTE staff and temporary student workers reporting
- Created the strategic plan for scholarly communication initiatives, including goal statements, assessment plans, and benchmarks for success
- Led Digital Commons @ Butler, an open access institutional repository of scholarly and creative works by members of the Butler community
- Initiated, planned, and supported library-led publishing projects, including open access journals and textbooks and provided guidance on best practices for fair use and copyright in an academic setting
- Consulted with faculty and staff members from all colleges on digital scholarship and data management practices and projects

EDUCATION

The University of Texas at Austin

M.S. in Information Studies

Focus: Digital Libraries

B.A. with Highest Honors in History

Focus: Russian History

PUBLICATIONS

Rigby, M. & Gaede, F. (2025). Uniting Policy, Advocacy, and Education: Reframing the Open Access Policy as a Statement of Values in the Time of Funder Mandates. In R. Pun, S. Durney, & T. Anantachai (Eds.), *Legislative Advocacy and Public Policy for Academic Library Workers*. ACRL Publications. (forthcoming)

Gaede. F., Lara, A-M., Reyes-Santos, A. & Thornhill, K. (2022). Afro-Indigenous Women Healers in the Caribbean and Its Diasporas: A Decolonial Digital Humanities Project. *Digital Humanities Quarterly*. 16, 3. http://www.digitalhumanities.org/dhq/vol/16/3/000631/000631.html

Gaede, F. & Thornhill, K., (2022). Teaching Copyright through Pop Culture for Public Scholarship-Based Instruction. In M. E. Johnson, T. Weeks, & J. P. Davis (Eds.), *Integrating Pop Culture into the Academic Library.* Rowman & Littlefield. Postprint: https://scholarsbank.uoregon.edu/xmlui/handle/1794/28205

Heller, M. & Gaede, F., (2016). Measuring Altruistic Impact: A Model for Understanding the Social Justice of Open Access. *Journal of Librarianship and Scholarly Communication*. 4, p.eP2132. http://doi.org/10.7710/2162-3309.2132

GRANTS

Arroyo, J., Reyes-Santos, A., Carey, M., LeMenager, S., Pulido, L., & Weisiger, M. (2021). Pacific Northwest Just Futures Institute for Racial and Climate Justice. *The Andrew W. Mellon Foundation*. $4,520,000 awarded. Project Team Leader. https://jfi.uoregon.edu/

Gaede, F. & Mellinger, M. (2019). Open Impact: Developing Robust Analytics for Open Source Solution Bundle Hyrax. *Institute of Museum and Library Services* LG-36-19-0033. $203,508 awarded. Co-PI.

Lim, A., Hartz, J., Watson, M., Weber, J., Stoddart, E., & Gaede, F. (2018). Leveraging GLAM Assets in Research, Teaching, and Learning: Mellon Faculty Fellowships to Advance Library-Museum Collaboration. *The Andrew W. Mellon Foundation*. $300,000 awarded. Co-PI. https://glamalliance.uoregon.edu/