Community Conversation:
Battle of the Sexes?: The Intersections of Gender Roles & Sexual Violence
A selected bibliography of materials in the University of Oregon Libraries
* in support of the Community Conversations program in University Housing *

SOCIO-CULTURAL PERSPECTIVES

Location: KNIGHT
Call #: HQ1788 .A5765 2009

Location: LAW LIB.
Call #: HQ1166 .B53 2008

Location: KNIGHT
Call #: HQ1075.5.A785 E27 2008

Feminism, Domesticity and Popular Culture / edited by Stacy Gillis and Joanne Hollows, New York, NY: Routledge, 2009
Location: KNIGHT
Call #: HQ1111 .F458 2009

Location: KNIGHT
Call #: HQ1161 .F455 2003

Location: KNIGHT
Call #: HV6250.4.W65 S54 2008

Hatred in the hallways: violence and discrimination against lesbian, gay, bisexual, and transgender students in U.S. schools / Human Rights Watch, New York: Human Rights Watch, c2001
Location: KNIGHT
Call #: LC212.82 .H37 2001

Location: KNIGHT
Call #: HQ1090.7.J3 M46 2003
BIOLOGICAL & PSYCHOLOGICAL PERSPECTIVES

Location: KNIGHT
Call #: HQ777 .A45 2004

The Caveman Mystique: Pop-Darwinism and the Debates over Sex, Violence, and Science / Martha McCaughey, New York: Routledge, c2008
Location: KNIGHT
Call #: HQ1075 .M4 2008

Location: KNIGHT
Call #: HQ29 .T46 2008

Location: KNIGHT
Call #: HQ1075 .K547 2008

Location: SCIENCE
Call #: BF692 .L48 2006

Location: KNIGHT
Call #: HV6626.2 .J64 2008

SPECIAL COLLECTIONS

Tee A. Corrine Papers, 1966-2003
Location: Special Collections
Call #: Coll. 263
Collection Guide: http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xf98508
"Tee A. Corinne (1943-2006) was a photographer, artist, writer, and lesbian activist. The collection includes correspondence, literary manuscripts, artwork, photographs, artifacts, and other documents that reflect Corinne's life and work."

Rajneesh Artifacts and Ephemera Collection, 1981-2004
Location: Special Collections
Call #: Coll. 275
"Rajneeshpuram, a communal city in central Oregon, was founded in July of 1981 by devotees of Bhagwan Shree Rajneesh ("Osho"), the Indian master who blended Eastern mysticism with Western therapies... Violence and openly sexual explorations damaged their reputation in India and later in Oregon..."

Battle of the Sexes?: A Selected Bibliography, April 2009
University of Oregon Libraries
http://libweb.uoregon.edu/partners/cc/reading/
MAGAZINES & JOURNALS

**Gender Issues** (1997-current)
Location: KNIGHT
*Call #: HQ 1101 .F45 (and online)*
*An academic journal covering topics including sex-roles and gender discrimination.*

**Hag Rag** (1986-1993)
Location: KNIGHT
*Call #: HQ75 .H34x*
*A provocative journal from “Intergalactic Lesbian Feminist Press.”*

**Ms. Magazine** (1978-current)
Location: KNIGHT
*Call #: HQ 1101 .M72*
*A popular feminist issues magazine.*

FILMS

**Boys Don’t Cry** / a Kimberly Peirce film; Fox Searchlight Pictures and the Independent Film Channel Productions; a Killer Films/Hart-Sharp Entertainment production, 2000 (DVD)
*Location: Reserve KNIGHT*
*Call #: VIDEO DVD 00750*
*“Teena Brandon alters her appearance to appear as a man, and assumes the name Brandon Teena. She moves to a tiny Nebraska town and begins making new friends under her new identity. All goes well until her new friends discover her secret.”*

**Spin the Bottle: Sex, Lies and Alcohol** / Media Education Foundation; producer/editor, Ronit Ridberg, 2004 (DVD)
*Location: Reserve KNIGHT*
*Call #: VIDEO DVD 00525*
*“By exploring the college party scene, Spin the Bottle shows the difficulties students have in navigating a cultural environment saturated with messages about gender and alcohol.”*

**Searching for Angela Shelton** / Hillhopper Productions; written, directed & edited by Angela Shelton, 2004 (DVD)
*Location: VIDEO COLL (KNIGHT)*
*Call #: VIDEO DVD 00674*
*“Filmmaker Angela Shelton sets out on a journey to meet every other Angela Shelton in America and through them survey the early 21st Century thoughts of American women... The filmmaker’s survey of women becomes a journey of self discovery.”*

*Location: Reserve KNIGHT*
*Call #: VIDEO DVD 01631*
*“Tough Guise is the first program to look systematically at the relationship between the images of popular culture and the social construction of masculine identities in the US in the late 20th century.”*
NOVELS & POETRY

The Changeling of Finnistuath [a novel] / Kate Horsley, Boston: Shambhala, 2003
Location: KNIGHT
Call #: PS3558.O6976 C48 2003

Location: KNIGHT
Call #: PN6727.H478 E38 2008

Mantrapped [a novel] / Fay Weldon, New York: Grove Press, c2004
Location: KNIGHT
Call #: PR6073.E374 M36 2004

Location: KNIGHT
Call #: PS3569.E3334 S66 2005

Location: KNIGHT
Call #: PS3608.O832 T56 2007

Trans [poetry] / Hilda Raz, Middletown, Conn.: Wesleyan University Press, c2001
Location: KNIGHT
Call #: PS3568.A97 T7 2001

WEBSITES

Women in Society: Guide to Knight Library Special Collections’
http://libweb.uoregon.edu/speccoll/guides/women/index.html

National Coalition Against Domestic Violence
http://www.ncadv.org/

World Health Organization: Sexual Violence