Selected Readings

**Black dance in America: a history through its people**  
James Haskins  
GV1624.7 A34 H37 1990  
Surveys the history of black dance in America, from its beginnings with the ritual dances of African slaves, through tap and modern dance to break dancing. Includes brief biographies of influential dancers and companies.

**The body, dance, and cultural theory**  
Helen Thomas  
GV1588.6 T44 2003  
This book takes its point of departure from the overwhelming interest in theories of the body and performativity in sociology and cultural studies in recent years. It explores a variety of ways of looking at dance as a social and artistic (bodily) practice as a means of generating insights into the politics of identity and difference as they are situated and traced through representations of the body and bodily practices. These issues are addressed through a series of case studies.

**Corporealities: dance, knowledge, culture, and power**  
Susan Leigh Foster  
GN198 C67 1996  
A collection of essays that explore the many ways we use our bodies as substantial, vital constituents of cultural reality.

**The dance experience: insights into history, culture, and creativity**  
Myron Howard Nadel & Marc Strauss  
GV1595 N3 2003  
Providing an understanding of the history, evolution, and universality of dance as an art form, this book explores the significance of dance in culture, and the relationship of dance to other art forms.

**Dance, human rights, and social justice: dignity in motion**  
Naomi M Jackson & Toni Samantha Phim  
GV1588.6 D3734 2008  
Focused on the political implications of movements, the repositions understandings of the ways in which the dancer’s body serves a range of human rights agendas.
Dance: rituals of experience
Jamake Highwater
GV1783 H53

Highwater presents a view of the history of dance, contrasting its role in Western civilization with its significance in other cultures, linking the history of dance to cultural forces as diverse as Karl Marx and Elvis Presley.

The history of Chinese dance
Kefen Wang
GV1691 W3613 1985

This book traces the history of dance in China from primitive dance, through the Han, Tang, Ming and Qing Dynasties, to modern dance.

Hip hop dance: meanings and messages
Carla Stalling Huntington
GV1796 H57 2007

This book covers a social history germane not only to the African American experience, but also to the global experience of laborers. Examining hip hop dance as text, as commentary, and as a function of identity construction, the book draws on popular cultural images from films, commercials, and dance studios. A bibliography, discography, and filmography are included.

Moving history / dancing cultures: a dance history reader
Ann Dills & Ann Cooper Albright
GV1601 M86 2001

This book is an eclectic selection of articles on the world of dance, covering historical, theoretical, and international perspectives. With contributions from professors, choreographers, anthropologists, and many others, the chapters place strong emphasis on dance traditions from around the world.

World history of the dance
Curt Sachs
GV1601 S27

A comprehensive study of the evolution of dance from the Stone Age, accompanied by a discussion of its motifs, movements and forms

*Descriptions from book jackets and borrowed from other sources such as amazon.com and worldcat.org.