

LIBRARY NOTES

UNIVERSITY OF OREGON

EDITION XV: WINTER 1998

INSIDE THE UNIVERSITY OF OREGON LIBRARY

COLLECTIONS

The university library's collection of 2.4 million volumes is the backbone of teaching and learning at the University of Oregon. We are committed to a collection that grows and evolves in response to the university's evolving curriculum. The challenges of building and maintaining a leading research library are compounded by a new interest in multimedia, the explosion of electronic databases, high inflation rates for journals, a growing demand for foreign publications, and an expansion of scholarly interests and special fields of study. Endowment funds allow us to meet special needs and to enrich the collection in response to new directions in the curriculum.



STUDENT EMPLOYEES

The UO library is committed to providing meaningful employment opportunities for students. With more than 350 student assistants hired each year, the library is the

university's largest academic student employer. Library student assistants provide reference assistance and peer instruction in the library's state-of-the-art electronic labs and classroom, assist in preservation and binding, and work in all departments and divisions of

the library system, including reference, special collections, government documents, circulation, and all of the branch libraries. They are given extensive training to prepare them for significant

job responsibilities. When they graduate, they offer an employer sound work habits and a sophisticated understanding of current information technology. A steady stream of endowment income will ensure that the library can continue to provide

meaningful employment and professional opportunities for undergraduate and graduate students.



INFORMATION TECHNOLOGY

In today's global economy, access to information is critical.

The UO library leads the state in serving our students and citizens through state-of-the-art information delivery systems. In order to maintain the highest level of quality in the library's services and resources, we must keep pace with rapidly evolving technology. Endowments supporting information technology will ensure that the library is prepared, in perpetuity, to provide first-rate facilities and the latest information tools for future generations of students.



FROM THE UNIVERSITY LIBRARIAN



The health of the university library is integral to the health of the institution.

As the Oregon Campaign nears completion and we celebrate its extraordinary success, we must not lose sight of unmet priorities. The library will continue to raise endowment funds supporting these priorities. A robust core collection, state-of-the-art technology, and progressive teaching curriculum attract the best and brightest faculty members and students to the University of Oregon. Endowments supporting these key areas will ensure that the University of Oregon library takes its place among the best public and private university libraries nationwide. To all of our alumni and friends who have so generously given to the library, thank you.

—George W. Shipman, University Librarian



**CHECK
OUT OUR
NEW WEB
SITE!**

Stay in touch with the UO library and the university campus by connecting to the library's web site:
<http://libweb.uoregon.edu/>

A fter the basic necessities of life there is nothing

Students helping students use the UO library: PLAN

Sandy Falby is a student returning to academe to work on her master's degree in psychology. Her career goal is to provide mental health care in an inner-city facility. Last year, Sandy was hired as a library peer adviser, part of the library's Peer Library Advising Network (PLAN), funded by a private gift from an alumna. Her responsibilities include helping other students learn to use library resources, especially the growing number of electronic databases available on the Internet.

PLAN advisers provide an excellent example of the multiple benefits of student employment. They gain critical experience that will be valuable to future employers and for career success: they develop excellent communication skills, help individuals, and teach novice users the basics of information technology. This past year Sandy and her three fellow library advisers helped hundreds of students become more effective library users.

For more information on PLAN, contact Jon Cawthorne, outreach services coordinator, (541) 346-1897 or visit the PLAN web site:
<http://libweb.uoregon.edu/plan/>

Feminist Voices and Visions from the Pacific Northwest



Abigail Scott Duniway

A special exhibition in Knight Library highlighted two recent acquisitions: the papers of Abigail Scott Duniway, a gift of the family of David Duniway in 1994; and the CALYX Press records, a portion of which was donated to the library and the balance purchased in 1997.



Calyx

This exhibition was the fruition of a thirty-year collaboration between faculty members, students, and librarians at the University of Oregon. In the 1960s, with the advice of University of Oregon faculty, the library began collecting manuscript collections documenting the activities and achievements of women in American society. The papers of writers, politicians, artists, and activists have been added to

the library's holdings to form an important body of research sources. You may view this exhibition online:
<http://libweb.uoregon.edu/exhibits>

Thank You...

Our sincere thanks to those who have made a contribution to the library, including:

- Owen and Ruth Bentley, for their gift in the form of a trust which will eventually benefit the library's unrestricted fund.
- The estate of Elma Doris Havemann, for a distribution to the library's unrestricted fund.
- Richard-Gabriel Rummonds, for his gift of American fine press books.
- The estate of Polly Gallagher Tarbell, for a distribution to the library's unrestricted fund.
- Fay L. and Ann Thompson, for their gift supporting the library's preservation program.
- An anonymous donor, for a major gift to the library's unrestricted fund, purpose to be announced at a later date.

g more precious than books.

-Pierre-Simon Fournier

THE ART OF THE FINE PRESS PRINTER

The university's regard for the tradition of the book arts dates back to the 1930s when John Henry Nash, one of the nation's most respected printers, taught at the UO. His renowned press was based at the UO for a number of years, and this prestigious association with the university was widely viewed as a symbol of Oregon's enlightened cultural atmosphere. Knight Library continues to actively collect private press works for Special Collections. Current collecting is focused on, but not limited to, contemporary printers on the West Coast.



Among the most distinguished American hand-press printers of the twentieth century, Richard-Gabriel Rummonds has recently donated to the University of Oregon library a portion of his private collection of American fine press books. Special Collections holds all of Mr. Rummonds' printed works, a valuable resource for students and scholars in fine arts and printing.

The works of Richard-Gabriel Rummonds are now on exhibit in the Special Collections reading room.

Illustration: Original woodcut by Susan Lowdermilk for Apple Bough Soliloquy, a fine press publication of lone goose press, 1995. Special Collections, Knight Library. For more information on the library's Special Collections, contact Bernard McTigue, director, Special Collections and University Archives, (541) 346-1904.

UNIVERSITY OF OREGON



Knight Library
Office of the University Librarian
1299 University of Oregon
Eugene OR 97403-1299

Nonprofit
Organization
U.S. Postage
PAID
Eugene OR
Permit No. 63

An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. Winter 1998. P1198E1428
© 1998 University of Oregon

What you can buy for the library

- Students and faculty members in oceanography, sedimentology, and geology have requested *Atlas of Deep Water Environments*, a comprehensive international atlas replete with detailed images, field data, and outstanding illustrations. (\$750)
- Purchase a series of works focusing on Chinese history and social studies and economics for the East Asian Collection, entitled *Chugku kankei ronsetsu shiryō: rekishi, seiji, keizai*. Each series has three volumes and features a collection of articles by scholars in the field. A gift of \$800 will enable the library to purchase four series. (\$200 each)
- New developments in the field of natural products are occurring daily. New compounds are being isolated and identified continually. Since these naturally occurring substances have many known and possible applications it is vital for researchers in the sciences to be kept aware of these changes. A gift of \$5,000 will purchase the *Dictionary of Natural Products*, seven-volume set.
- Faculty members have requested *The Sociology of the Environment*. A diverse collection of writings from the human sciences, these papers chart the progress that sociology has made in addressing the environment. Three-volume set, ninety-seven articles, dating from 1949 to 1993. (\$630)

For more information on how you can benefit the University of Oregon library, call Lisa Manotti, director, library development, (541) 346-1823.

This edition of Library Notes is printed on Rubicon™ paper, an alternative to wood-pulp papers. It is manufactured from 100% bamboo pulp and produced elemental chlorine free. This paper is acid free and completely recyclable.