CONTENTS

A Mark of Distinction ........................................ 1
The Ken Kesey Collection ...................................... 2
Faculty Gifts Make a Difference ............................. 8
The History of Tattoos ......................................... 10
David Frank: A Duck Story .................................. 13
Honor Roll .................................................... 14
Annual Giving ............................................... 15
Why Your Gift Matters ....................................... 24

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. (541) 346-3053. © 2011 University of Oregon.
IN MANY RESPECTS, all research libraries are alike. They all have substantial collections—both print and digital—covering every discipline and all the spaces in between. They are the stewards of the scholarly record, a critical role that no other institution or information provider plays. They provide the services needed to bridge the divide between those resources and library users. Increasingly, research librarians help to interpret the authenticity of content. Information is no longer a scarcity. Because there is so much information available from so many sources, our instructional programs have shifted from focusing on finding information to evaluating information for reliability, accuracy, and point of view. Research libraries also provide specialized facilities that support teaching, research, collaboration, and quiet contemplation.

But research libraries are unique in one important respect. Each one hosts collections of primary source material that exist nowhere else. These collections are the raw material for future scholarship. They run the gamut of materials: a famous writer’s hand-written manuscript, a glass-plate negative depicting a historical moment, diaries from intrepid explorers, or the first sketches by a well-known children’s book illustrator.

In the UO Libraries’ case, we have many such treasures that distinguish us from other research libraries. At the core of those treasures is the Ken Kesey Collection. Ken Kesey, of course, is an iconic figure in American literature, and in particular the literature of the early 1960s. His archive represents more than a great achievement in literary history, however. It defines a fundamental shift in American culture. Writers of his generation brought forward concepts that challenged many American assumptions and values. Kesey and others introduced new expressions of liberation, they revived our environmental consciousness, and they practiced a fearless embrace of human differences. In this regard, the Kesey archive is a rich resource for people researching mid-20th-century history, social movements, and political tensions, as well as new forms of literary and artistic expression.

The Ken Kesey Collection is currently on deposit in the UO Libraries’ Special Collections and University Archives. This issue of Building Knowledge highlights the many extraordinary features of this important collection. The archive has already been a magnet for scholars, students, authors, filmmakers, and members of the broader community who appreciate its significance. It is part of the heart and soul of what it means to be an Oregonian, and its presence distinguishes the UO Libraries from all other research libraries in the United States and elsewhere. I hope you enjoy reading this issue and, as always, thank you for your generous support.

Deborah A. Carver  
Philip H. Knight Dean of Libraries
The Ken Kesey Collection

In 1966, soon after UO graduate Ken Kesey ’57 had established himself as a major American writer with the success of One Flew Over the Cuckoo’s Nest and Sometimes a Great Notion, he began depositing his personal and literary papers for safekeeping in the UO Libraries’ Special Collections and University Archives in Knight Library.

He continued to deposit his papers there until his death in 2001. Since then, Faye Kesey, Ken’s wife of 45 years, has continued adding to the collection.

Given Ken’s status as a defining force in recent American literature and culture, the Ken Kesey Collection is certainly one of the most important archival collections in post-World War II American arts and letters. It has long been the wish of Ken and Faye that his papers remain at the UO Libraries as a permanent collection.

The UO Libraries now has the opportunity to purchase the collection and make it available to current and future generations of UO students, literary scholars, and others interested in Kesey’s influence on life and literature in the latter half of the 20th century.
Robert Faggen, the respected American literary scholar, has used the material in the Kesey Collection extensively while working on a forthcoming biography, *Ken Kesey: An American Life*. Faggen describes the richness, variety, and value of the collection:

“The collection contains a record of Kesey’s development as a writer from his student days at the University of Oregon through his later career in the 1970s. There are many early pieces that reveal the mythic origins of both *One Flew Over the Cuckoo’s Nest* and *Sometimes a Great Notion*. The collection also contains a rich record of Kesey’s correspondence; it allows us to trace his development as a writer and as a person particularly from the late 1950s through the mid-1960s, when he experiences a true transformation and coming of age. Perhaps most important, however, are the manuscripts, notes, and drafts of Kesey’s novels, including the unpublished novel *Zoo* (which tells us a great deal, much of it surprising, about Kesey’s early preoccupations), *One Flew Over the Cuckoo’s Nest*, and *Sometimes a Great Notion*, one of the masterpieces of 20th-century fiction. Notion is elaborately constructed, and the Kesey Collection provides a remarkable window into the creative process in the making of the novel. The collection holds hundreds of hours of reel-to-reel tape that Kesey made of reflections on writing and his times as well as conversations with others; these form an invaluable record of one of the key voices of the 1960s. It also has many of Kesey’s Blakean journals, including his jail journals and other artwork, so much of which influenced the time.”

One of the hallmarks of receiving an education at the University of Oregon is the opportunity students have to conduct original research using primary materials like those contained in the Kesey Collection. The library has developed a unique instructional program for training student scholars and researchers in the use of primary resources. The permanent acquisition of the Kesey collection will allow us to strengthen the UO’s tradition of fostering undergraduate research by offering students access to one of the most important and comprehensive literary and cultural research collections in the nation.

Learn how you can support the library’s acquisition of the Ken Kesey Collection.

library.uoregon.edu/giving/kelsey.html
Ken Kesey called Oregon “home” from the earliest days of his youth. He was born in La Junta, Colorado, on September 17, 1935, but his father moved the family to Oregon when Ken was eleven. He attended Springfield High School, where he participated in football and wrestling, and where he was voted “Most Likely to Succeed.” Springfield High School recently honored him on what would have been his seventy-fourth birthday by dedicating a work of art depicting the famous bus Furthur, created by three Springfield High students.

Ken’s undergraduate years at the University of Oregon were defined by a remarkably active level of participation in campus life. He was a conference champion in his weight class on the UO’s wrestling team. He acted in university theater productions; was a columnist for the student newspaper, The Emerald; and was active in fraternal and social organizations. He graduated with a bachelor of science degree in speech in 1957.

Ken launched his writing career at the UO in 1957 when he published his first short story, “The First Sunday in September,” in the UO’s literary magazine, Northwest Review. Twenty years later, Northwest Review honored the famous Oregon writer when it devoted a special double-issue to him, featuring some of his work from unpublished manuscripts that are now part of the Ken Kesey Collection.

The University of Oregon has honored Ken with several of its most prestigious awards: the UO Distinguished Service Award (1978), UOAA Distinguished Alumni Award (1984), membership in the Webfoot Society (1984), and the Pioneer Award (1986). In 2003, a Kesey symposium was held at the UO to honor his memory.

In 1990, Ken returned to the UO campus to teach a graduate-level creative writing class, using the occasion to have his thirteen students coauthor a novel called Caverns, published under the pseudonym O.U. Levon (UO Novel spelled backwards).

Ken has received several statewide honors, including an Oregon Distinguished Service Award in 1978 and the Oregon Arts Commission’s Governors Arts Award. The Oregon Cultural Heritage Commission included Sometimes a Great Notion in its list of 100 Oregon books that have best exemplified the state’s rich literary heritage.

Although Oregon serves as the setting for his two most famous books, it figures even more prominently in the thematic content of his work. He drew much inspiration from the environment in which he lived, and his Oregon experiences led him to value deeply the independence of thought and strength of character he saw in residents throughout the state.

Ken’s legacy tells us much about Oregon and the UO, and his literary output will forever bear the stamp of Oregon.
FAMILY LIFE

In 1956, Ken married his high school sweetheart, Faye Haxby. After Ken graduated from the UO, the couple moved to California, where, in 1958, he enrolled in the creative writing program at Stanford University under a Woodrow Wilson National Fellowship.

Ken and Faye returned to Oregon in the summer of 1962. Ken traveled to Oregon’s coastal timber communities and logging sites to gather material for Sometimes a Great Notion, which recounts the trials and tribulations of the Stamper family as they eke out a living against long odds in the woods of Oregon.

In 1967 the Keseys moved permanently back to Oregon from California, settling on Ken’s father’s farm in Pleasant Hill, a few miles outside Eugene. The Keseys raised their four children there; two of their sons, Jed and Zane, followed in their father’s footsteps by attending the UO and becoming members of the UO wrestling team.

For the next 34 years, Ken covered much ground in pursuit of his varied interests. He was a school board member, wrestling coach, family man, farmer, and artist. He remained active in local civic issues, worked on several film and performance projects, tended blueberry crops, and raised animals. The farm became famous as a venue for visits from the many friends and acquaintances, old and new, who were drawn by Kesey’s magic and mystique. At his death in 2001, he was buried—fittingly, in a tie-dye casket—on his beloved Kesey family farm in Pleasant Hill.

"For three decades, they came to this swath of land 10 miles outside Eugene and the red-barn Kesey house marked with a painted white star inside a blue circle. They came for gatherings and performances, for parties and thrills as well as for storytelling and movie-making, silliness and reflection. They came from all walks of life, eras, parts of the country and frames of mind. Some came for the Kesey charisma, some were drawn by the legend, but mostly, especially in the later years, they simply came for friendship."


http://seattletimes.nwsource.com/pacificnw/2004/0530/cover.html
This spring, several events were held in support of acquiring the Kesey Collection as a permanent library collection:

- OPUS VII art gallery and Tsunami Books in Eugene each hosted an event featuring displays of Kesey’s work and readings from his unpublished material by university and community authors.

- Portland Center Stage ran a month-long production of *One Flew Over the Cuckoo’s Nest* in the Gerding Theater, where items representative of the Kesey Collection were displayed in the theater lobby.

- “From Ken’s Pen,” a day-long series of campus events celebrating Ken Kesey and his work, included:
  - a visit from the iconic Furthur II bus
  - an exhibit of Kesey’s *Jail Journal* and a talk by fellow Merry Prankster Ed McClanahan at the UO’s Jordan Schnitzer Museum of Art
  - an afternoon open house in Special Collections and University Archives where dozens of unique items from the Kesey Collection were on display
  - a talk by literary scholar and Kesey biographer Robert Faggen
  - the West Coast premier screening of the documentary film *Magic Trip: Ken Kesey’s Search for a Kool Place*

Social media is being used to raise awareness as well. Visit the Kesey Collection on Facebook at [https://www.facebook.com/KenKeseyCollectionUOLibraries](https://www.facebook.com/KenKeseyCollectionUOLibraries) and follow developments on Twitter at [http://twitter.com/#!/AreYouOnTheBus](http://twitter.com/#!/AreYouOnTheBus).
The UO Libraries is fortunate to have forward-looking donors whose support helps build strong libraries in the future at the same time they aid libraries and students in the present. Library donor Dorris Thomas provides a case in point: She funded the Robert and Dorris Thomas Endowment that offers UO students an introduction to the field of librarianship through practical training with pay while working at the UO Libraries. These students gain valuable research and workplace skills as they prepare for a career in librarianship.

One of this year’s Thomas Interns is Heidi Scheidl. Below, Heidi describes her experience as a Thomas Intern while working with the Ken Kesey Collection.

“Mining artifacts and selecting compelling examples of Ken Kesey’s work are exciting responsibilities. I am fascinated specifically by his drawings and the ways in which he edited his manuscripts.”
— Heidi Scheidl

The Student Experience: Working with the Kesey Collection as a Thomas Intern

The O Libraries is fortunate to have forward-looking donors whose support helps build strong libraries in the future at the same time they aid libraries and students in the present. Library donor Dorris Thomas provides a case in point: She funded the Robert and Dorris Thomas Endowment that offers UO students an introduction to the field of librarianship through practical training with pay while working at the UO Libraries. These students gain valuable research and workplace skills as they prepare for a career in librarianship.

“As a Thomas Intern working with the Ken Kesey Collection, my job centers on efforts to increase awareness of the collection’s importance to the UO and the state of Oregon. Mining the artifacts and selecting compelling examples of Ken Kesey’s work are exciting responsibilities. I am fascinated specifically by his drawings and the ways in which he edited his manuscripts. I carefully scan selected documents and create metadata to ensure that the material can be easily found and identified at later dates. I also manage the Kesey Collection Facebook and Twitter pages and assist with public events specific to the collection, such as the “From Ken’s Pen” event.

I received my undergraduate degree in interdisciplinary humanities at the UO. Currently, I am enrolled as a postbaccalaureate student in art history. In the fall, I will be enrolled in San José State University’s School of Library and Information Science, where I will focus on archival studies. I find it incredibly satisfying to gain practical experience working with a collection that is of vital importance to our local, regional, and national cultural and literary heritage, and I am very grateful that the Thomas Internship allows me to do this work.”
FACULTY GIFTS MAKE A DIFFERENCE

Gifts from University of Oregon faculty members—current and retired—are especially valued at the UO Libraries.

**These Gifts Are** sometimes used to improve access to library and classroom technology, or they can be used to strengthen collections that contribute to the teaching and research needs in specific departments and across multiple fields of study.

UO students also directly benefit from these gifts through increased access to materials useful in their own research and the attendant gains they enjoy in the quality of classroom instruction.

In one recent example, an emerita professor of history made a substantial gift that allowed the library to enhance its collections in several areas. After consulting with their faculty liaisons across campus, librarians proposed using the gift to purchase a package of electronic and print resources that will create new research opportunities for faculty and students (see sidebar, “Strengthening the Collections”).

John McCole, head of the UO’s Department of History, explains why his department especially appreciates such gifts: “Gifts like these provide ongoing access to a wide variety of historical documents. They enrich faculty members’ research in their areas of speciality, and they enhance graduate education and the involvement of undergraduate students in research projects of their own. The preservation of document collections as electronic resources actually broadens the opportunity to conduct original research and writing. That’s why we’re particularly grateful for this gift. It will help ensure that future generations of UO students and faculty members have the resources they need to excel.”

The retired faculty member whose generosity made such a difference says she recalls the library’s role in helping build her own career. “I remember how grateful I was in the 1980s to find microfilm copies of Jane Addams’s papers and The Chicago Defender in Knight Library,” she says. “I wanted to help ensure that current and future students and faculty continue to have access to critical electronic and print resources as they conduct their classwork and research at the UO.”
STRENGTHENING THE COLLECTIONS: THE POWER OF A GIFT

Access to the following resources was made possible by a faculty gift:

- **THE AMERICAN WEST** This online resource constitutes the digitized contents of the Everett D. Graff Collection of Western Americana at the Newberry Library in Chicago. It will be a boon to scholars working in western American history, southern history, the history of the Pacific Northwest, western literature, and film and cultural studies.

- **HISTORICAL LOS ANGELES TIMES (1881-1986), THE CHICAGO DEFENDER (1909-1975)** Cover-to-cover, full-text and full-image content from these two highly influential newspapers will be extremely valuable to historians and other researchers. The West Coast perspective of the *Los Angeles Times*, published in one of America’s great melting-pot cities, and the perspective of the *Chicago Defender*, the most influential African-American newspaper in the U.S., will strengthen the diversity of the library’s collections.

- **JSTOR ARTS & SCIENCES COLLECTIONS IV-VIII** Completing the Arts & Sciences modules will add tremendous depth and breadth to the library’s full-text offerings of core scholarly journals in history and many other areas.

- **JSTOR LIFE SCIENCES COLLECTION** Adding the full Life Sciences Collection to the library’s former JSTOR package in the life sciences will raise the number of journal titles available from 97 to 264.

- **ARTS & HUMANITIES CITATION INDEX** The Arts & Humanities Citation Index provides access to more than 1,400 arts and humanities peer-reviewed journals in 27 different subject categories.

- **SPECIAL COLLECTIONS PURCHASE FUND** This fund will be used to purchase unique or noteworthy collections to support research in the area of urban planning and the study of the urban West. The content will be selected to complement and strengthen existing special collections.

MAKE A LASTING DIFFERENCE AT THE LIBRARY

Your gift can help fulfill the library’s mission of enriching the student learning experience, encouraging exploration and research at all levels, and contributing to advancements in access to scholarly resources.

Providing a gift in your will to support the UO Libraries is a powerful way to ensure that future UO faculty and students have access to library resources.

A number of our supporters have let us know that they have included the UO Libraries in their estate plans. We hope their leadership will inspire you to do the same.

If you would like to learn how to include a gift to the library in your will, please contact the UO Office of Gift Planning at 541-346-1687, 800-289-2354, or giftplan@uoregon.edu.
**THE HISTORY OF TATTOOS IN EARLY OREGON NEWSPAPERS**

Note: In this article, Jason Stone, manager of the library’s Oregon Digital Newspaper Program, uses a newly developed online resource, Historic Oregon Newspapers (see sidebar, page 11), to demonstrate how articles in older newspapers can be used to trace the development of social and cultural trends over time. This article, originally posted on ODNP’s blog, provides a fascinating look at how historic Oregon newspapers reported on the phenomenon of tattooing.

From the sailors of yesteryear to the hipsters of today, there have always been Oregonians who are inclined to “get inked.”

The Oregon-centric IFC sketch comedy series *Portlandia* has gone so far as to declare this the place where “the tattoo ink never runs dry”—and even a brief stroll around Stumptown would probably convince any visitor that tattooing has never enjoyed greater popularity in the Beaver State than it does today. That impression is most likely correct, but Historic Oregon Newspapers confirms that our interest in tattoos goes back much further.

According to textual and archaeological sources, tattooing is an art form that has been practiced for thousands of years in practically every region of the globe. It had even been widely utilized by European peoples in bygone times—ancient Greeks, Gauls, Saxons, Scythians, Thracians, and Britons all adorned their bodies in this fashion—but by the early Middle Ages, the art form had been all but forgotten in the West. It would not be rediscovered until the Age of Exploration, when Europeans first came into contact with Polynesians, Inuit, and American Indians. In fact, the word “tatau” (meaning “to mark”) comes to us from the Tahitian language; it was first recorded in the journals of Captain Cook during his Pacific voyage of 1769. (Many of Cook’s journal observations on indigenous tattooing cultures of the Pacific Rim can be found at http://www.captcook-ne.co.uk/ccne/themes/people.htm.)

One hundred years after Cook’s voyage, the South Seas Islanders’ traditional practice of tattooing remained an ethnographic curiosity, often remarked upon by observers from the West, for example, in a Salem Evening Capital Journal article entitled “The Singular Samoans,” dated March 11, 1889.

However, even as the mainstream of Euro-American society continued to view tattoos as primitive, mysterious, and even a little dangerous, certain Western subcultures were already beginning to adopt the practice by the later half of the 1800s. Primary among these were sailors and soldiers. Naturally, these professions were the ones that brought European men into contact with non-European Note: In this article, Jason Stone, manager of the library’s Oregon Digital Newspaper Program, uses a newly developed online resource, Historic Oregon Newspapers (see sidebar, page 11), to demonstrate how articles in older newspapers can be used to trace the development of social and cultural trends over time. This article, originally posted on ODNP’s blog, provides a fascinating look at how historic Oregon newspapers reported on the phenomenon of tattooing.

**Tattoos are truly an antique commodity of global cultural exchange.**
cultures in distant parts of the world, such as Africa, East Asia, and Polynesia, where the tattooist’s art was still a living tradition.

The first Western people to be tattooed in more than six centuries were inked by indigenous artists. Eventually, some of the soldiers and sailors learned the craft and brought it back to the ports of Europe and America. Tattoos are truly an antique commodity of global cultural exchange.

The earliest story about tattoo art in a digitized Oregon newspaper is “An Admirer of Washington in Trouble,” from the Jacksonville Oregon Sentinel of December 10, 1870. The story tells how a notorious Portland criminal named Shultz could most easily be identified by “the effigy of [George] Washington on horseback, tattooed upon his breast, in India ink. … Doubtless Shultz now regrets this indiscretion into which he was lead in his youth.” Here we have probably the first Oregonian ever to rue an impulsive tattoo decision—a sentiment to which many contemporary Oregonians can still relate!

A couple of decades later, an influential sermon by Reverend

**EXPLORING YOUR INTERESTS FROM A TO Z**

**THE UNIVERSITY OF OREGON LIBRARIES** has launched

Historic Oregon Newspapers, a valuable new research and instructional tool useful to students and faculty members in higher education and K-12 classrooms, genealogy hobbyists, historical novelists, social and cultural anthropologists, and just about anyone else who has a curiosity about Oregon history.

Funded with support from the National Endowment for Humanities, the Institute of Museum and Library Services – Library Services & Technology Act, the Oregon Cultural Trust, the UO Libraries, the Oregon Newspaper Publishers Association, and generous private donations, the new resource brings Oregon’s history and civic heritage into an exciting new era of public accessibility. Now, anyone with a computer and Internet access can search more than 180,000 pages of digitized Oregon newspapers published prior to 1923, and view the complete contents of those pages anytime, anywhere.

Historic Oregon Newspapers is a product of the library’s Oregon Digital Newspaper Program (ODNP). For more information, visit the ODNP website at http://libweb.uoregon.edu/diglib/odnp/ or the ODNP Blog at http://odnp.wordpress.com/, where other articles are posted on the development of social and cultural trends as documented in historic newspapers.

To discover for yourself how early Oregon newspapers covered your favorite topics, search Historical Oregon Newspapers at oregonnews.uoregon.edu.
Tattooing … was regarded by most readers as exotic and fairly scandalous business.

Thomas DeWitt Talmage was reprinted in the Salem Capital Journal on November 13, 1893. The text of this oration provides good evidence that tattooed Americans were already becoming a familiar sight by this time. “You have seen a sailor roll up his sleeve and show you his arm tattooed with the figure of a favorite ship,” Talmage preached. “You have seen a soldier roll up his sleeve and show you his arm tattooed with the picture of a fortress where he was garrisoned. … You have seen many a hand tattooed with the face of a loved one either before or after marriage. … Now, God says that he has tattooed us upon his hands.”

By the turn of the 20th century, the Portland Oregonian is reporting on “the tattooing craze which has overspread all England.” The issue of January 7, 1900, recounts that the fad began among aristocratic young men serving in the Boer War, but now it “is growing and spreading among civilians.” The article specifically alludes to one tattooed guardsman “who bears a title known the world over.” This seems to be a coy way for the editors to demonstrate that the trend indeed has reached the highest levels of society, but without going so far as to name names of the participating rich and powerful. Tattooing was, after all, still regarded by most readers as exotic and fairly scandalous business. Another Oregonian piece from later in the same year puts forth the then-novel notion that tattoos, at their best, might rise to the level of fine art.

Twenty years later, we find evidence that tattoos have become still more commonplace and more widely accepted by society at large. By 1920, the Klamath Falls Evening Herald felt quite comfortable printing a story about tattooed European royalty: King Edward VII of England, Charles XIV of Sweden, and “the late Czar of Russia” are all named among the “decorated.”

Tattoo art would continue to go in and out of style at various times throughout the 20th century. As the caption to an image in the Klamath Falls Evening Herald of June 9, 1922, indicated, even the ladies were getting in on the act, and more conservative-minded commentators were once again concerned that “it threatens to spread to America.”

So the pattern was set: in the decades to follow, the tattoo “fad” would continue to wax and wane in popularity with the general public, right up to the latest revival that is still going strong today.

---

Librarians work with UO faculty members and students to identify critical materials in all formats that enhance research and instructional opportunities on campus. Your gift—large or small—can help us acquire these materials and further improve the quality of education offered at the UO.

**RECENT REQUESTS FROM STUDENTS AND FACULTY:**

- German film titles, $2,000
- W.A. Mozart: Masses and Requiems, eight volumes, $687; Serenades and Divertimenti, eight volumes, $480
- La Querelle des bouffons, volumes 1-3, $728
- Das Graduale von Santa Cecilia in Trastevere, two volumes, $285
- Die Miniaturen im Liber Scivias, $128
- Works by Franz Schubert, $550
- International Ethics by Mervyn Frost, $950
- Ethics and International Relations, by Ethan B. Kapstein, $300
- Development Ethics, edited by Des Gaser, $300
- The Immortals: An Art Collection of Baseball’s Best, $199
- Green’s Dictionary of Slang, $595
- Oxford Encyclopedia of the Islamic World, $750
- Religion and Violence: An Encyclopedia of Faith and Conflict from Antiquity to the Present, $315
- Clinical Neuroimmunology, by Jack Antel, $379
From his office on the second floor of Chapman Hall, David Frank can look down on the busy students rushing along 13th Avenue. And from the vantage of professor and dean, he’s developed a fervent belief in the importance of the UO Libraries.

As the dean of the Robert D. Clark Honors College, Frank sees the impact the library has on students every day. For example, each year over 100 students use the UO Libraries while writing their senior thesis for the Clark Honors College. The Forensics Program, UO’s championship debate team (hosted by the Honors College), relies on the UO Libraries for debate preparation. It’s a championship that “would not have been possible but for our library,” says Frank. And hundreds of faculty and graduate students across every school and college utilize the library’s resources for their own research and publications.

Frank has seen the impact of the UO Libraries firsthand in his own teaching and research. Several years ago, he cotaught an Honors College class with Professor Suzanne Clark titled The University in War and Peace. In the class, students used archival materials from the personal papers and presidential records of Dr. Robert D. Clark, whose UO Presidency from 1969 to 1975 encompassed pivotal events in UO and U.S. history. Students in the class had the opportunity to work directly with primary sources and documents. Under the guidance of librarian and UO historian and archivist Heather Briston, students helped catalogue, describe, and digitize the archive for use by future generations.

Perhaps one of the most exciting outcomes of these kinds of research-intensive classes is that students can post their final papers and theses to UO Scholars’ Bank, which makes their work accessible to researchers anywhere in the world. At least five students wrote their senior thesis as a result of The University in War and Peace class, and Professor Clark and Dean Frank have a forthcoming book on the same subject. The class has also been added to the college’s annual curriculum.

Certainly, engaging in study built on past research and reformulating one’s own ideas in the context of new information is an invaluable part of any student’s college career. With primary research, the payoff is even greater. “Primary research is so important because students will use that kind of judgment for the rest of their lives, whether they pursue business, history, law, or any other path,” Frank enthuses.

But none of this research, none of this discovery, would be possible without a comprehensive research library. Today’s libraries include a wealth of books, journals, archival documents, historical photographs, film, and other media. And these collections depend on the support of alumni and other friends of the university who make it possible for the university to infuse its holdings with new materials.

As Frank says, “The UO Libraries hold knowledge to help us understand our lives and solve problems. The beauty, art, and science that result from close study absolutely require a good academic library.”

Indeed, the process of research helps students articulate what it means to be a human being at this point in history; it helps them to imagine a better world and gives them tools to make that world a reality. ■

This item is reprinted from the website of the UO’s Annual Giving Program, where several other similar pieces are posted in a series called My DuckStory. These narratives relate the close connections UO students, faculty, and staff have developed during their time at the university. Several items in the My DuckStory series relate personal experiences and connections with the UO Libraries. View the My DuckStory webpage at http://www.isupportuoregon.org/my_duckstory.
The University of Oregon Libraries gratefully acknowledges the generous support of alumni, friends, corporations, and foundations. Over the past year, unrestricted gifts have enabled the library to employ student assistants, purchase new technology, enrich library collections, and preserve Oregon’s history; gifts of collections created new opportunities for research and teaching.

<table>
<thead>
<tr>
<th>Benefactor</th>
<th>$500,000+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephen Johnson</td>
<td>Debra George Penelope</td>
</tr>
<tr>
<td></td>
<td>and Philip Knight</td>
</tr>
<tr>
<td>Estate of Clarice E. Krieg</td>
<td></td>
</tr>
<tr>
<td>Larry I. Lokey</td>
<td>Meyer Memorial Trust</td>
</tr>
<tr>
<td>Donald Mickelwait</td>
<td></td>
</tr>
<tr>
<td>Jeffrey Morgan</td>
<td>Paulson Investment Company, Inc.</td>
</tr>
<tr>
<td>Jacqueline and Chester Paulson</td>
<td></td>
</tr>
<tr>
<td>David and Nancy Petrone</td>
<td></td>
</tr>
<tr>
<td>Estate of Eleanor C. Proctor</td>
<td></td>
</tr>
<tr>
<td>Shirley and James Rippey</td>
<td></td>
</tr>
<tr>
<td>Doris Scharpf</td>
<td>Sojitz Corporation of America</td>
</tr>
<tr>
<td>Mary Corrigan Solari</td>
<td></td>
</tr>
<tr>
<td>Estate of Anita Simons Summers</td>
<td></td>
</tr>
<tr>
<td>Estate of Margaret C. Woodard</td>
<td></td>
</tr>
</tbody>
</table>

In Memoriam
- William Scharpf
- Richard Solari

<table>
<thead>
<tr>
<th>Guardian</th>
<th>$100,000–$499,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Estate of Leah B. Albertsen</td>
<td></td>
</tr>
<tr>
<td>Gerald Alexander</td>
<td></td>
</tr>
<tr>
<td>The Autzen Foundation</td>
<td></td>
</tr>
<tr>
<td>Patricia and John Bentley</td>
<td></td>
</tr>
<tr>
<td>Lois C. Braddock</td>
<td>Barbara Cargill</td>
</tr>
<tr>
<td></td>
<td>Estate of Tee Corinne</td>
</tr>
<tr>
<td></td>
<td>Leona and Robert DeArmond</td>
</tr>
<tr>
<td></td>
<td>Friends of the UO Libraries</td>
</tr>
<tr>
<td></td>
<td>William H. Gardner</td>
</tr>
<tr>
<td></td>
<td>Estate of Jean H. Gillett</td>
</tr>
<tr>
<td></td>
<td>Howard Gottlieb</td>
</tr>
<tr>
<td></td>
<td>Margaret Hart</td>
</tr>
<tr>
<td></td>
<td>Mimi and Tom Hartfield</td>
</tr>
<tr>
<td>Estate of Elma Doris Havemann</td>
<td></td>
</tr>
<tr>
<td>Mirza and Wallace Kay Huntington</td>
<td></td>
</tr>
<tr>
<td>Estate of James Ingebritsen</td>
<td></td>
</tr>
<tr>
<td>V. Iris Jacobson</td>
<td>Estate of Katherine Karpenstein</td>
</tr>
</tbody>
</table>

In Memoriam
- Thomas Autzen
- Robert Braddock
- Hazel Edmiston Endicott
- Thomas Hart
- Dorothy and James Ingebritsen
- Jim Kopp
- Mildred Pearson MacKinnon
- Max Nixon
- Lois Scharpf Reed
- Paul Spangler
- Mary and Theodore Stern
- Robert W. Thomas

<table>
<thead>
<tr>
<th>Patron</th>
<th>$50,000–$99,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arkay Foundation</td>
<td>Herbert Baker</td>
</tr>
<tr>
<td>Colleen and Mike Bellotti</td>
<td></td>
</tr>
<tr>
<td>Ruth and Owen Bentley, Jr.</td>
<td></td>
</tr>
<tr>
<td>Gwyneth and Brian Booth</td>
<td></td>
</tr>
<tr>
<td>Estate of Thelma B. Chappell</td>
<td></td>
</tr>
<tr>
<td>Whittier</td>
<td>Joyce Benjamin and Russell Donnelly</td>
</tr>
<tr>
<td>Estate of Helen and Kenneth Ghent</td>
<td></td>
</tr>
<tr>
<td>Estate of Polly Gallagher Tarbell</td>
<td></td>
</tr>
<tr>
<td>Estate of Elisabeth K. Gudde</td>
<td></td>
</tr>
<tr>
<td>Estate of William Herbring</td>
<td></td>
</tr>
<tr>
<td>Susan Hirschman</td>
<td>Estate of Rosemary H. Hone</td>
</tr>
<tr>
<td>Estate of Betty R. Johnson</td>
<td></td>
</tr>
<tr>
<td>Estate of Hazel A. Johnson</td>
<td></td>
</tr>
<tr>
<td>Jodi Kahn and Frederic M. Pouset</td>
<td></td>
</tr>
<tr>
<td>Mardell Flewelling Lanfranco</td>
<td></td>
</tr>
<tr>
<td>Sally and Paul McCracken</td>
<td></td>
</tr>
<tr>
<td>Wendy Millard</td>
<td>Hope Hughes Pressman</td>
</tr>
<tr>
<td>Cordelia Stayner Sayler</td>
<td></td>
</tr>
<tr>
<td>Cheryl and George Scherzer</td>
<td></td>
</tr>
<tr>
<td>Cary Taylor-Scherzer and Robert Scherzer</td>
<td></td>
</tr>
<tr>
<td>Estate of Paul Spangler</td>
<td>Lisa and Jon Stine</td>
</tr>
<tr>
<td>Estate of Polly Tarbell</td>
<td>Louise Westling and George Wickes</td>
</tr>
<tr>
<td>Estate of Thelma B. Whittier</td>
<td>Carolyn Kizer and John Woodbridge</td>
</tr>
</tbody>
</table>

In Memoriam
- Martha Baker
- Barbara and William Bowerman, Sr.
- James Henry
- Charles LeFebre
- Catherine and Perry Morrison
- Eleanor C. Proctor
- Mary and Theodore Stern

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>$25,000–$49,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Library Association</td>
<td>Baker Family Foundation</td>
</tr>
<tr>
<td>Lloydene Hurt Barbour</td>
<td>Gretchen and Walter Barger</td>
</tr>
<tr>
<td>Eileen Blaser</td>
<td>Karen and William Boyd</td>
</tr>
<tr>
<td>Florence and Peter Chen</td>
<td>Molly Hedges Clarey and Tom Clarey</td>
</tr>
</tbody>
</table>
ANNUAL GIVING
January 1, 2010 – December 31, 2010

$10,000–$24,999
John and Patricia Bentley
Phillip Lighty, Jr. and Jill Lighty
Barbara Blinco Sparks
Estate of Anita Simons Summers
David and Terry Taylor
Dorris Coombs Thomas

$5,000–$9,999
Baker Family Foundation
Walter and Gretchen Barger
Thomas Clarey and Molly Hedges Clarey
Robert and Leona DeArmond Foundation
Kelly Kilkenny Hale and Robert Hale
V. Iris Jacobson
Jodi Kahn and Frederic Pouset
Jay and Tina Lamb
Pam Saltenberger
George and Cheryl Scherzer
Robert Scherzer and Cary Taylor-Scherzer
Donn Sullivan
Fay and Ann Thompson
Cynthia and Edmond Villani

$1,000–$4,999
Stephen and Esther Abouaf
Michael and Janet Acarregui
John Backlund and Helen Wright Backlund
Eileen Blaser
Tina Buikat
Barbara Carroon
Deborah Carver and John Pegg
Patricia Clark
Richard and Cherrie Cornish
Kenneth and Kathleen Davis
Robert DeArmond and Leona Anderson DeArmond
Scott Drumm
Fidelity Charitable Gift Fund
Furthur Foundation
Thomas Gilbertson
Albert Gutowsky and Constance Kelly Gutowsky
Gary and Susan Harbison
J. Richard Heinzkill
Nancy Ann Hodges
Donald and Lynnette Houghton
Esther Jacobson-Tepfer and Gary Tepfer

David and Norma Karr
Russell Kilkenny
James Klein and Elisabeth Lardner
John Koford and Pat Russo

John Larkin, III and Deborah Slaner Larkin
John and Sally Linman
John and Lisa Manotti

2011 UNDERGRADUATE RESEARCH AWARD WINNER
OAK HABITAT MAPPING AND MONITORING IN THE SOUTHERN EUGENE RIDGELINE

The Ridgeline Oaks Team: Brittany Bigalke, Alex Park, Alexandria Russell, Kimberly Ertel, Matthew Liston, and Matt Silva

AWARD: $1,500 (Team Project, Single-Term Research Project)
FACULTY SPONSOR: Peg Boulay, Environmental Studies
Course: Environmental Studies 429—Environmental Leadership Program
ACKNOWLEDGED LIBRARIANS: Dean Walton, Science Librarian, and the Map and Aerial Photography Collection Staff

“The Science Library was the team’s unofficial office . . . The library provided access to the general and reference collections for our research. Some of our major research tools were WorldCat, where we located one of our cornerstone resources, Agricola and BioOne. We also utilized the MAP Collection to retrieve supplemental aerial photographs, which provided a visual aspect to our historical research. The library resources helped tie the different aspects of our project together.”
**2011 UNDERGRADUATE RESEARCH AWARD WINNER**

**HALE FORSTER**

**AWARD:** $1,000 (Single-Term Research Paper)

**FACULTY SPONSOR:** Ronald Mitchell, Political Science

**COURSE:** Political Science 477—International Environmental Politics

**ACKNOWLEDGED LIBRARIANS:** Barbara Jenkins, Director, Instruction and Campus Partnerships, UO Libraries Collection Staff

---

**COMPARING COMMON VERSUS DIFFERENTIATED-goals in the face of between-country inequities**

“I used online library search tools, including Academic Search Premier and Web of Science, among others, to search international environmental politics and law periodicals for articles on the science and politics of the LRTAO protocols. I applied skills learned from psychology librarian Barbara Jenkins to more effectively use online periodical research capabilities.”

---

Pamela McClure and Roy Johnston
David Moore, Jr. and A. Chase Morgan
Carl Schlossman
Jeffrey Morgan and Lucia Hart Norris
Eric and Sheri Olson
ONPA
Bart Poston
Hope Hughes Pressman
Walter Pusey, III and Betsy Pusey
Rex Foundation
Stephanie Shaff and Daniel Curtis
Carol Shiner and Richard Smith
Jon and Lisa Stine
Tarbell Family Foundation
Hank and Darcy Tarbell
Washington Women’s Foundation
David Weddle
Barbara and Ross West
Rebecca and Allen Wirfs-Brock

---

**$500–$999**

Colleen and Mike Bellotti
Kaoru and Charles Blomberg
Andrew and Elizabeth Bonamici
Douglas Carlson
Aida Carlson
Lucy Hodnette Gibbs
Jerry Gose
John and Joanne Halgren
Phyllis Falk Hart
Martin Henner
Steven and Kasey Holwerda
Jack Howard
Sanford Hurlocker
Allen and Nancy Winn Kibbey
William and Carole Kinnune
George and Litzenberger
David Look
David Ludwig and Kate Manning Ludwig
Ann Baker Mack and Donovan Mack
Socorro Martinez
Linda McCargar and George Partlow
Anne Moffett
Gordon Wright
Barbara Morrison

---

Rocky and Elise Norris
Susanne and Bruce Odekirrk
D. Nelson Page and Frances Dulaney Page
Judith McNeil Platt and William Platt
Richard Price
Daniel Rodriguez
William Rutherford
Schwab Fund Charitable Giving
Gary Shaw
Laura Simic
Dale Steinhauer
Robert Tyson
Union Pacific Corporation
Jon and Judith Vanderbout
Matt Vranizan
Janet and Mark Watson
Carol and Eugene Woodward

---

**$250–$499**

Glenn and Sherry Anderson
Christine and Gavin Armstrong
Joan Beaty Banfield and Larry Banfield
L. Ray and Lynne Barnett
Beverly Becker
Cassandra Bevers
Mary Miller and Steven Bevers
L. Ray and Lynne Barnett
Beverly Becker
Cassandra Bevers
Mary Miller and Steven Bevers

---

Harold Davidson
C. Eric Deardorff
Charlane and John Drumm
Lauren Dunn
Peter Edberg and Bryna Goodman
Joyce and Kenneth Edgmon
George Erb
Robert Erickson
Susan Mackprang Evans
Patricia Berl Ferrell
Scott Ferrell
Ronald Fraback
Susan Gilmore
Michael Graham
Gunderson Law Firm
Susanne Haffner
Kenneth and Susan Haley
Nancy Hooper and Danford Hand
Susan Hargland
Duncan and Nancy Hay
Donald Helgott
Terry Holshchuh
Charles Humphreys
Thomas Iwand
William and Mina Jacobs
Karen Jacobson and Steven Menchen
Carol James
John Spatafore
James and Deborah Johnsen
E. Mark and CoCo Jones
Mac and Molly Jones
Randall Jordan
Patrick Keef
Barbara Allison Kehoe
James and Leslie Kerr
John and Diane Kilkenny
Jackie and Jerry Killingsworth
Peter Kovach and Rebecca Cohen Kovach
Michelle Lang
Beverly Jarvis Lindley and Lloyd Lindley
Marin Community Foundation
Franklin Mason
Mary Baker Maybee
Dennis and Maureen McConaghy
Duncan and Jane McDonald
Kevin McLaughlin
Kathryn McWilliams
Russell Mead
Kathleen Anderson Mera
Robin Merrelstein and John Karesh
Janet Hughes Mersereau and William Mersereau, Jr.
Stanley Miller and Helen Wiley Miller
Kimberly and Neil Moore
Suzanne and James Muscarella
Linda Musun
Jerry and Kim Norton
Mary O’Brien and Steven Shaw
Theresa and Timothy O’Rourke
Carol Cook Oleson
Leif Palmer
Susan Perry
Curt and Judy Peterson
James Peterson
Mary and Michael Porter
Anita Prietto Cueto and Jose Cueto
William Ramroth, Jr. and Persis Ramroth
Karla Rice
Lori and Kent Richter
Robert and Mary Rode
Jon and Barbara Sampson
Naren Shankar
Beverly Silva
Michael Smiley
Elaine Smith and Eugene Braunwald
Jane Harman Stavert
L. Robert Stavert
Melissa Stepovich and Jon Cook
Julie Sterling
Susan and Ronald Sticka
Paul Telles
Case Veldhuisen
Clint Venekamp

Marvin and Marlene Villines
Michael Vlaming
Shelley Burtner Wallace and Peter Wallace
Stephen Wegener
Jerold Williams
Joanne and James Williams
Linda Williams
Barbara Lewis Wipfler and Gary Wipfler
David Woodley

$100–$249
Charlotte and Michael Abrams
David Ackerman
Debbie Ray Adams
Nancy Adams
Eddie Adamson
Sam Aiello
Judith Popovich Aikin and Roger Aikin
Kathrine Alessi
Laurel Alexander
Catherine Conley Allison
Carole Homann Almquist
Henry and Linnea Altenhein
Sharon Somppi Amastae and Jon Amastae
Jan and Patrick Ambiel
Stephen Amraen
Katherine and Kevin Andersen
William and Barbara Andrus
Rachel and Michael Anger
Cynthia Angle
Joanne Angle
Gary Aquilina
Cecilia and Robert Armour
Robert Arnberg
Stanley Arrigotti
Kevin Asai
Phoebe Smith Atwood
Theresa Auld
Karen Nelson Austin
Michael Avenali and Marilyn Panter
Alfred Avey, Jr.
Jane Weber and Donald Bachman

Allison and Stephen Bader
Clarence Baer, Jr. and Robin Baer
Herbert Baker
Jeffrey Baker
John and Carol Baker
Lori Bair and James Baley
Joseph and Arline Ban
Glen Banks
C. Delaine Cooper Barnes and James Barnes
Dawn and Richard Barraza
Susan Knight Barrera and Frank Barrera
Steve Barsby and Helen Tack
David Bartel
Royce and Elizabeth Bartel
Kenneth and Nancy Bataille
Howard and Jean Baumann
Kay Bawden and George Joblove
Kenneth Beat and Elizabeth Martin Beat
Lisa Althoff Beattie and Bruce Beattie
Harold and Mary Beaudet
Raymond Beck
Dawn-Rene’ Becker and Kevin Confrey
Alice and William Beckett
Robert and Nancy Begg
Daniel and Sandra Smith Bell
Rebecca Brown Bell
Robert and Friedl Bell
Frederick and Nannette Bengel
Richard Benjamin and Sally Jones
Barbara and Craig Benson
Jo Ann Berg
Linda Isaacs Berg
Kristina Pernu Berney and Bruce Berney
Carol Graslie Berry
Margaret Jordan Bessey and Samuel Bessey
Ruth Bichsel
Ann Pfaff Blach

Earl Blackaby and Sandra McJunkin Blackaby
James Blackaby
Sally Jochimsen Blair and D.B. Blair
Cathy and John Bledsoe
Paul and Jane Louise Nelson Boli
J. Craig Bolles
Carrie Bolster
Raymond Bouvier
Gerald and Marian Bowden
Roger and Lori Hammond Bowman
Brandon and Frances Cole-Boyd
Richard and Penny Boyesen
Hilda and Herbert Bradshaw
Nancy and Andrew Brandsness
W. Peter Brandsness, Jr.
Thomas Brannon
Carol Sly Bray and John Bray
William Brennan
Constance Rice Brenner and Steven Levine
Roy Brothers
Margaret Brower
Phyllis Rugg Brown
Hugh and Lynn Thiede Buchanan
Marshall Bull
Jack and Elizabeth Bunce
Giles Burgess, Jr. and Virginia Burgess
C. Michael Burkhardt
Cheryl Burks
Sherry and Matthew Burlingame
Allan Burns
Alan Butterfield
W. Brock Byers and Evalyn Johnson Byers
David Calderwood
James Calvert, Jr. and Wendy Warren
Tricia and Louis Carella
Ted Carp
Jim Carpenter and Martha Clarkson
I met with manuscripts librarian Linda Long, and she helped me begin this endeavor by explaining the layout of the Tee Corinne Papers and introducing me to several other pertinent collections... including the Feminist and Lesbian Periodical Collection, the Southern Oregon Country Lesbian Archival Project, and the Ruth Mountaingrove Photography Collection. With these, and the Tee Corinne Papers, I found that I had more than enough source material to complete a comprehensive research project.

**2011 UNDERGRADUATE RESEARCH AWARD WINNER**

**SHELLEY GROSJEAN**

**AWARD:** $1,000 (Single-Term Research Paper)

**FACULTY SPONSOR:** Ellen Herman, History

**COURSE:** History 407—Rethinking the 1960s

**ACKNOWLEDGED LIBRARIANS:**
Linda Long, Manuscripts Librarian, and the UO Libraries Special Collections and University Archives Staff

**A “WOMYN’S” WORK IS NEVER DONE: THE GENDERED DIVISION OF LABOR AND THE CREATION OF SOUTHERN OREGON LESBIAN SEPARATIST COMMUNITIES**

...
My project had many parts and the resources offered by the UO Libraries—in person, online, and in print—were vital to my success... For business students, there is no one better than business librarian Kaiping Zhang... She taught me a lot about how to develop a framework for a paper before diving into the search for good research... She also directed me to resources in our Science Library, and I worked with her to sort through my analysis of the industry research reports I was able to find using IBISWorld... I was blessed during my entire project to work with amazing advisors and librarians to find the most up-to-date and accurate information.
Jay Memmott
Karen and Louis Mendes
Gary and Joylenn Mendoza
Patricia Berg Metcalf
Gregory Mettler
O. Jean Metz
Teresa Hardie Meyer and Larry Meyer
Michael Lucas
Gary and Carolyn Michael
Peter and Susan Michels
James Stuart Miller
Kay and Richard Miller
Michael Miller
R. Jason Miller and Tamara Bolles Miller
William and Marilou Miller
Susan Mincks
Melinda Moeur and Amy Wharton
J. Anthony and Mary Mohr
Joan Monsen
S. Anne Montgomery
Daniel Morris
Richard Morrison
Douglas and Julie Mosholfsy
Karen Moynahan
Craig and Karen Mueenter
Eleanor Baskett Mulder and Antonius Mulder
Gary Munch
David and Susan Musgrave
Morgan and Mary Mussell
Donald Myers
Martin Nagel and Julie Hiller Nagel
Lois Nelson
Barbara and Edward Neumann
Loraine Nevill
Elizabeth Nevue
Michael and Kathy Newman
Chih-Hao Ni
Susan Nicholson
Carl and Phyllis Niederer
Mark Noah and Susan Cramer Noah
Norman Noble

Cynthia and Lars Nordstrom
Harla and Robert Norman
Sharon Ramsay O’Brien and James O’Brien
Patrick O’Hara
Yvonne O’Herron
Daniel and Yvonne O’Neil
Kathleen and Charles O’Neil
Tsukiko Oda-Riddell
Theodore Odman
Patricia Ogden
Billie Olson
Korby and Susan Olson
Vicky Williams Oneto and Duane Oneto
Virginia Onsrud
Chester Orloff and Wendy Lee Orloff
Louise D’Ambrosio Ortiz
David and Patricia Oser
Stanley Paine and Catherine Kennedy-Paine
Jessica Palfreyman
Leslie and Suzanne Palm
Joan Palmer
Theodore and Laramie Palmer
Robyn and Kenneth Palmer-Butler
Charne Pappas
Barbara Paredes-Sumner and Ivan Sumner
Robert Parker
William and Wendy Parker
William Parks
Marylin Parrish
Robert and Jaye Passage
Michael and Laura Patriarca
Dale Pazina and Roslyn Rykus Pazina
Paul and Doris Pearson
Shirley Pearson
Ronald and Marilyn Peery
Richard and Joan Peffley
Clifton and Arlene Peightal
John Percin, Sr. and Mary Percin
Violet and Stanley Perkins
Mary Persyn

Linda Miller Peterson and Steve Peterson
Phiroze Petigura
Margot Long Philips and Jeffrey Philips
Mark Phillips, Jr. and Becky Freeman Phillips
Dianne and George Picetti
Barbara Pinckney
Rebecca and Kim Pittenger
Sandra and Jeffrey Pittenger
Susan Plass and Jack Sanders
Robert Poole and Dorothy Johnson Poole
Dick and Denali Porter
Hilda and Keith Powell
Jack Pulfer
Barbara Pratt Putnam and George Putnam
Neil Pyne and Janet Munce Pyne
Norine Quinones
Timothy Rake and Marie-Helene Rake
Patricia Rampton
Tracy Rampton
Ann Marie Rasmussen
Jay and Melanie Rathe
Karen Rathe and Kevin Donnelly
Roberta Ray

Laura Reed
Robert Reeves
Myrna Allen Reh and Donald McClelland
Jill and Robert Reichman
John Remington and Diane Haines Remington
Gerald Rempel and Madeline Reed Rempel
Cynthia Renie
Phyllis Rice
Michael Richards
Sheila Ford Richmond
Donna and Phillip Rinaldi
Edward and Marjorie Ringness
Edith Rittenbach
Randall Robertson
Leslie Macdonald Roemmer and Richard Roemmer
Constance Berg Ronning and Arvid Ronning
Leann Johnston Roque
Brian Alan Rose
Eileen Rossow
David and Teresa Foley Roth
M. Ruckman-Bennett
Helen Runstein
James Russell and Jane Haake Russell
Lee and Dianne Rutherford

2011 UNDERGRADUATE RESEARCH AWARD WINNER

NATHAN YODER

AWARD: $1,000 (Thesis)

FACULTY SPONSOR: Bruce Blonigen, Economics

MAJOR: Economics

ACKNOWLEDGED LIBRARIAN: Tom Stave, Head, Document Center, UO Libraries

LEGISLATIVE GENDER AND TRADE POLICY PREFERENCE

“This project began with the identification of roll call votes on trade issues in the library’s hard-copy volumes of the Congressional Quarterly Almanac. . . . My first step in writing the paper was to search for relevant journal articles using Google Scholar and the UO Libraries’ OneSearch database.”
Joanne and Robert Ryan
John Ryan and
Jenny Potter Scheu
Gary and Karen Sahltstrom
Salem Foot Clinic
Jane Salisbury
Dean Sampson and
Patricia Young Sampson
Susan Peck Samter and
James Samter
Jennifer and Erik Sandhu
Vincent Sandoz
David Sands
Gerel and Tony Santiago
Carol Szedlak Sauer and
John Sauer
Cordelia Sayler
Eugene and Mary Sayler
Linda Nunn Schaefers
Martha Switzer Scharpf
Harold Schick, III
John and Melissa Schiller
Dianna Schmid and
Kelvin Snyder
Charles Schneider and
Molly Mills Schneider
Glen and Susan Schofield
Judy Schonhard
Andrew and Sarah Schwartz
Paula Scott
Martha Sedgley
Deborah Purtle Seger
Lawrence Segrue
Jeanne and Michael Seppa
Dorin and Elena Seremeta
James and Pamela Shadley
Katrina Jacquot Shaffer and
Gary Shaffer
James and Naomi Shand
JoAnn Gates Shank
Patrick and Kathy Shannon
Sara Gay Shannon and
Patrick Shannon
Eugene Sharp and
Sandra O’Neill
James and Ardis Shea
Patrick Shea and
Cheri Hudson Shea
Craig Sheldon, Jr. and
Elisabeth Sheldon
Wilbert and Juanita Shenk
Susan Shepard and
Michael Knebel
Judith Shields
Eileen and David Shipman
Douglas and Maureen Short
Ruby Short
Andrew Shreve and
Elizabeth Miller Shreve
A. Davis and Faye Shuler
James Silke, Jr. and
Molly Brazale
Douglas Simon and
Susan Jones Simon
Robert and Susan Simonon
David Simpson
Craig Sirnio
Lynn Stjolund and
Doris Beck Stjolund
Nancy Slight-Gibney and
Robert Gibney
Beverly Smith
Elizabeth and Samuel Smith
Marlene Dunk Smith and
Donald Smith
Thomas Smith
Warren Smith
Dawn and Keith Snuggerud
David Soloso and
Laurel Butman
John Sparks
Deborah and John Spatafore
Linda and Michael Spear
David Spears
Margaret Speidel
Polly Ma Spencer
Mary Ellen Inman Spink
and Clarence Spink
James and Susan Spitzer
Alexander Sprague and
Dawn Emery Sprague
Patricia and Larry St. Louis
Janice Moore Stark and
Bruce Stark
Barry Staw and
Adrienne McDonnell
Charles and
Elizabeth Stearns
Mitchell Steeves and
Karen Kellogg Steeves
Marion and Rae Marie Stelts
John and Kathryn Stephens
Steven Summers
Jeffrey and Lucy Stevens
William and Sandra Stevens
Carl and
Nancy Jenny Stevenson
Sonja and David Steves
Charles and Ruth Stewart
Russell and Leanna Stodd
Michael Stone and
Melody McKean Stone
Virginia Stone
Edward and
Sandra Stonebreaker
Donald Storey
Elton and Carol Storment
Denise and Hank Storr
John and Susan Streitz
James and Donna Strickland
Michael Stubblebine
Carol and John Stull
Frances DeVos Styles
Karlyn Sugai
Tyson and Nicole Sugihara
Frances Summers
Steven and Doris Summers
R. Swope, III and
Susan Swope
Thomas and Cynthia Taber
Dianne Reed Tanac and
Warley Tanac
Marianne Tanaka-Nagae
and James Nagae
Jonathan and Diane Taylor
Maureen Taylor and
Michael Kent
Penny and Hugh Telleria
Bonnie and
Terrel Templeman
Janet Thibault
Kimberleigh Thiel-Schaaf
and Daniel Schaaf
John and Cathryn Thiennes
David Thomas and
Bonnie Campbell Thomas
Kenneth and Cathy Thomas
Phillip Thomas and
Patricia Afable
Bradley Thompson
Joan and Stephen Thompson
Thomas Thompson
Toni and Stanley Tidman
Tomscott Incorporated
David Toor
Masato and Kazuko Toshima
Christi and Robert Towne
Eckard Toy, Jr. and
Patricia Struck Toy
Dennis and Pui Triolo
Christine Tsingos
Sheuan-Neng Tsuei
G. Stanley Turnbull
Mark Twedt
Becky and Kerry Tymchuk
Dorothy Ulrich
Richard Ulrich
Adrian Vaaler
J. Richard and
Michele Van Pelt
Bonnie and
Mark Van Voorhis
Kelli and
James VanderVelden
Elaine and Gerald VanDyck
Kathryn VanWinkle
Patrick VanWinkle
Marjorie Petersen Varner
and Capt. Duane Varner
Dorothy Victor
Jane and Charles Volpe
Joan and
Robert Wadman
Daniel Walsh
Dean Walton
Hsiao-Guang Wang and
Alexander Sun
Jennifer Ware
Catherine Wasmann
Laughlin and Sue Waters
Mary Gilpin Watson and
Edwin Watson
Rollin and Donna Watson
Susan Watts and
Gregory Anderson
WDC Properties
John Webb Lynn Chmelir
Victor Webb
Lawrence and Carol Weberg
Laura Weeks
Gary Weinstein
Karen and Mark Weitzel
Toby Wen
Michael Wenzlick and
Lisa Sandau Wenzlick
Linda West
Keith Wetzel and
Suzanne Painter
Daphne Minton White
James Whittier
Jack Wiecks
Nadine Wiles
Laura Willey
Priscilla and
Christopher Williams
Gary and Barbara Wills
William Wilson
Bruce Winterhalder and
Sheryl Gerety
Phyllis Hull Winters and
Barry Winters
Gary and Ione Wiren
Benjamin Wirtschafter
Christina Wise
Keith and Kathy Wolf
Jill and Paul Wolff
Debra Woodruff
R. Todd and Karen Woodruff
Carol Wootton
Leonard Workman and
JoAnn Anduiza Workman
Jimmy and Sze Wu
Robert and Nancy Yanity
Mark Yarish
Thomas Yates
Mike and Judy Yeakey
Kathleen Zavela-Tyson
Thomas and Shelly Zeff
Leslie and Robert Zeigen
Lee Ziegler and
Karen Brix Ziegler
Heather and Kurt Zimmer
Pauline Ziniker and
Brant Oswald
Eugene Zumwalt

We make every effort to ensure the accuracy of our donor listings. We sincerely apologize if your name has been omitted, misspelled, or incorrectly listed. Please advise us so that we may correct our records: Library Development Office, 1299 University of Oregon, Eugene, OR 97403, keria@uoregon.edu, 541-346-1890.

By the Numbers

UO Libraries

PURPOSE OF GIFTS
Fiscal Year 2010-2011

- Unrestricted (for greatest current priorities) . . . $837,500
- Collections ........................................ $525,000
- Gifts in Kind ........................................ $150,000
- Technology & Facilities ......................... $83,500
- Special Collections ................................. $15,000
- Student Employee Fund ........................... $12,000

TOTAL ........................................ $1,623,000

TYPES OF GIFTS
Fiscal Year 2010-2011

- Deferred Gifts and Bequests ............... $961,500
- For Immediate Use .............................. $500,000
- Endowments ..................................... $161,500

TOTAL ........................................ $1,623,000

LIBRARY EXPENDITURES
Fiscal Year 2010-2011 (projected)

- Faculty & Staff (salary & benefits) ........ $11,187,000
- Collections (including electronic content) . $6,277,000
- Technology & Operations ...................... $2,197,000
- Student Staffing .................................. $836,000

TOTAL ........................................ $20,497,000
As of June 1, gifts and pledges to the University of Oregon Libraries this year total $1.5 million. Thank you to all who have donated or pledged so generously! Of particular note this year is the impact of annual gifts and bequests.

Annual gifts provide a critical foundation of support to meet the library’s most pressing needs, especially in the area of technology. As technology continues to change exponentially, it is critical that the library provide computers and software necessary for students to succeed in their research and coursework.

While students are still borrowing library books (yes, it’s true!), more and more often they are using technology to search the library’s extensive catalog and electronic databases, conduct research, write and edit papers, and create multimedia presentations. These technologies include library computers, software, scanners, printers, and more. Annual gifts help us keep pace with the constantly changing online environment.

More than half of the funds donated to the library this year will not be realized immediately but will bear fruit in years to come. Bequests through a will or living trust build a foundation for the future that is critical for the next generation of aspiring students. The unrestricted nature of these commitments affords future library administrators the maximum flexibility to meet tomorrow’s priorities, whatever they may be.

Thank you for thinking of the library today and in the future—we couldn’t do it without you!

Warm regards,

Lisa Manotti
Director, Library Development
lmanotti@uoregon.edu • (541) 346-1823

UO LIBRARIES ADVANCEMENT COUNCIL

Three times a year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.

Walt Barger ’68
Mike Bellotti
John Bentley ’52
Tom Hartfield ’75
Phillip Lighty ’68
Sally Linman
Pam McClure
David Moore
Jeffrey J. Morgan ’88
Pam Saltenberger ’66
George Scherzer ’74
Robert Scherzer ’74, J.D. ’78
Terri Schwartz
Guiseppe Vasi’s *Delle Magnificenze di Roma Antica e Moderna*, a rare, ten-volume set of works held in the collections of the Architecture and Allied Arts Library, was the centerpiece of a major exhibit mounted last fall at the UO’s Jordan Schnitzer Museum of Art.

The exhibit, entitled “Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour,” presented pictorial prints of Rome created by Guiseppe Vasi (1710-1782) and other artists of the period.

Acquired through the Marion Dean Ross Endowment, the large-format bound volumes of the *Magnificenze* (shown above on display in the museum) comprise several hundred prints that capture the vitality and variety of Rome at a time when traveling to the cultural capital was in vogue. The AAA Library also loaned for the exhibit the rare book *Modello della Chiesa di S. Filippo* (1758) (also pictured, upper right), as well as five framed prints by Vasi.

Ed Teague, head of the AAA Library, facilitated the loan of the library’s materials for this landmark exhibit. According to Teague, “The *Magnificenze* is one of the most prized works in our holdings. Its inclusion in the exhibit along with other library holdings speaks to the library’s success in supporting research in art history, architecture, and other disciplines.”