CONTENTS

Staying Balanced................................................ 1
University Archives: Better Than Ever at Sixty .......... 2
A Winning Team: Gretchen and Walt Barger ............ 7
Winners All!
      2009 Undergraduate Research Awards .......... 8
Accessioning Special Collections......................... 10
A Touch of Class .............................................. 11
Mapping Oregon .............................................. 12
Gimme a Break!................................................ 13
Honor Roll of Donors......................................... 14
Campaign Oregon: It’s a Wrap ......................... 24
Balance seems to be the key to many things — perhaps everything — from our diets, to our checkbooks, to our lives. A good liberal arts education represents a balance of disciplines in the natural sciences, social sciences, and the humanities. A balanced library collection includes a full range of perspectives and ideas representing different sides of an issue. As our world changes, we need to manage additional balances: the balance between traditional printed books and online databases, the balance between text and media, the balance between face-to-face instruction and online tutorials. To argue that one is always better than the other is to miss the point and miss the goal, which is to strive toward the right equilibrium.

During these extraordinary economic times, staying balanced is especially important. Individuals and institutions that have maintained a balanced portfolio usually have fared better than those who have invested too heavily in a particular area. During Campaign Oregon, the University of Oregon Libraries was fortunate to have so many donors whose interests were diverse and whose contributions created a balance between endowments and current funds, technology and books, people and place. This issue of Building Knowledge highlights many of the accomplishments of Campaign Oregon and the significant impact each and every gift has had on the library. These gifts have made it possible for us to preserve the past, respond to present demands, and prepare for a future that is still undefined in terms of the impact of information technology.

The next couple of years will offer some of the most challenging times ever for public higher education. As is often the case, during difficult economic times many more people turn to education as a way to improve their lives and their employment options. As part of that trend, libraries all over the country — both academic and public — are seeing significant increases in use. For example, this past year more than 7,800 people used the UO Libraries each day during the academic year, up from 6,000 each day the previous year. The fact that libraries are free is a major attraction right now. Libraries have always been a great bargain. But there is probably more to it than that. It is likely that libraries can help people feel more productive, more centered, and even more balanced during very stressful times. And from that balance we can acquire a new sense of prosperity that is less dependent upon the economy.

Many thanks again to all our wonderful donors who continue to support teaching, learning, and research through their gifts to the UO Libraries.

Deborah A. Carver
Philip H. Knight Dean of Libraries
Heather Briston, Richard and Mary Corrigan Solari University Historian and Archivist, engages with students in an instructional session in Knight Library.
On December 10, 1948, an item in the University of Oregon Administrative Bulletin, issued by the Office of the President, officially established an archival program for the UO.

The document designated the University Library, as it was called at the time, as the official depository for all records associated with university functions.

Sixty years later, University Archives still fulfills the basic mission the document sets forth – to collect, preserve, and make available the records of the university. Materials in University Archives date back to 1872 and include paper records, university publications, theses and dissertations, photographic prints and negatives, audio tapes, film, and other memorabilia.

But thanks to an expert staff and generous support from donors, University Archives now does far more than serve as a document repository. As part of the library’s Special Collections department and in collaboration with other library units, University Archives offers a growing suite of services including campus-wide instructional programs on the use of primary materials, development of digital collections and exhibits, and professional expertise on organizational, technical, and legal issues associated with archival collections.

**FIRST STEPS**

Progress on formalizing procedures for archiving university records was sporadic for 20 years or so after University Archives was formally established in 1948. It wasn’t until the mid-1960s that work began in earnest to develop systems for identifying, organizing, and cataloging university historical and business records.

Much of this work was performed by George Warren, who, in January 1966, began creating record reports and investigation forms for tracking archival holdings (see image below). In the end, Warren concluded that University Archives should include “all books, papers, maps, photos, recordings or other documentary material of permanent value, regardless of physical form … made or received by the University of Oregon in performance of law or in connection with the transaction of University business.”

Warren’s work on building systems to gather and manage university documents proved successful enough that in June 1966 University Librarian Carl Hintz wrote a memo to UO President Arthur S. Fleming stating that “the archival records management program has moved ahead much more rapidly than anticipated, to the point where Mr. Warren has requested establishment of a civil service position of archival assistant.”

---

Excerpt from George Warren’s Records Report Form, 1966
MODERNIZING AND EXPANDING UNIVERSITY ARCHIVES

A major shift in University Archives operations took place in 2004, when library donors Richard and Mary Corrigan Solari established an endowment that allowed the UO Libraries to create a University Historian and Archivist position, one of very few such endowed positions in the country. The endowment enabled Heather Briston, who has occupied the archivist position since 2001, to dramatically diversify and expand her activities as university archivist.

One of the most valuable services now underway is the instructional program that Briston and her colleagues in the library’s Special Collections have established. Dozens of UO faculty members and several hundred UO students have benefited from the direct, expert instruction provided by library staff members from Special Collections and University Archives.

Briston has extended her role as university historian and archivist by frequently conducting classroom sessions that instruct students on the challenges, pleasures, and value of using primary sources. For example, for two years she has assisted UO instructor Kevin Hatfield in a freshman course called Hidden History. In the class, students are required to read a diary kept in 1915 by UO student Lucile Saunders; the diary is housed in University Archives and has been digitized to facilitate student access to the document. Briston’s many contributions to the course include instructing students in the fine points of working with materials having historical value.

Briston’s participation does more than just enrich the students’ academic experience – it sows the seeds for future holdings in University Archives. In addition to analyzing Saunders’ diary and her experiences as a UO student at the turn of the twentieth century, Hidden History students produce their own journals that record their experiences as present-day students.

FROM UNIVERSITY ARCHIVES...

Although most records held in University Archives are manuscript and print documents, other material, such as photographs and physical items, capture the general culture of campus and important historical events from years past.

Deady Hall on the first day of classes, October 19, 1876

1935 aerial view of campus

Oregon field hockey scrapbook, 1946-1966

Two freshman “beanie” hats, 1910 and 1907
Then, at the end of the course, students donate their journals to University Archives for accessioning, cataloging, and entry into the library’s catalog for future generations of researchers to analyze and interpret.

“Just a note to say thanks to members of Special Collections and University Archives staff for making our class session yesterday so great. It is such an opportunity to teach from real eighteenth-century materials, and my students were absolutely thrilled.”

– Daniel Rosenberg
Associate Professor
Robert D. Clark Honors College

INTO THE FUTURE

The importance of telling the university’s story through materials housed in University Archives has value far beyond the classroom and the campus. UO alumni typically maintain an active interest in what goes on – and what has gone on – at the UO. To that end, the design of the recently announced Cheryl Ramberg Ford and Allyn Ford Alumni Center includes substantial space dedicated to showing the history of the university through physical and virtual exhibits.

As might be expected, Heather Briston plays a role in planning for the space. As a member of the group charged with conceptualizing the displays, she will bring a deep knowledge of the university’s history as told in University Archives collections. “The planned space within the Ford Alumni Center will showcase the history of the university in a new and vibrant way,” Briston says. “Without University Archives, much of that history would probably have been lost.”

WORLD WAR II CAMPUS SCENES

Artillery practice

Scrap material drive

Coat hanger drive

Cadet in front of the library
DIGITIZING UNIVERSITY ARCHIVES

Staff members in University Archives and Metadata Services and Digital Projects are making archival collections more accessible to a global audience. Three notable digital collections showcasing materials housed in University Archives have been developed thus far. Additional collections, including a selection of photographs from University Archives, are being developed.

UNIVERSITY OF OREGON OFFICE OF THE PRESIDENT

Since the founding of the University of Oregon in 1876, twenty-one UO presidents have greatly influenced the direction of education in the state and nation. The papers of these UO presidents contain a unique and valuable record of the development of the University of Oregon and the history of higher education in the United States.

This collection originated when students in a Robert D. Clark Honors College colloquium on university history needed online access to presidential documents to collaborate and share materials they found in researching their topics. The long-term goal is to digitize documents representing all UO presidential administrations, thus providing a gateway to further research.

NATIONAL JAPANESE AMERICAN STUDENT RELOCATION COUNCIL RECORDS, 1942-1946

During World War II, university administrators created the National Japanese American Student Relocation Council to help Japanese American college students relocate from West Coast campuses to other universities and colleges, thus protecting them from internment in U.S.-run camps. Karl Onthank, then dean of personnel administration, headed the UO’s effort to relocate UO Japanese American students. This digital collection includes university correspondence, newsletters, speeches, minutes of meetings, and ephemera from that period.

LEADERSHIP AND LEGACY: ATHLETICS AND THE UNIVERSITY OF OREGON

Leadership and Legacy tells the story of UO athletics through images and university documents from the past 110 years. More than just statistics, this is the story of people and events that changed athletics at the UO. It also puts athletics in the context of higher education by documenting the relationship between athletics and the academy over time. Leadership and Legacy was developed thanks to a generous gift from Terry and Dave Taylor.
IN THE PAST several years, Walt and Gretchen Barger have found many ways to support the University of Oregon and the UO Libraries. In addition to generous financial support, they have given freely of their enthusiasm and time, and have even built a bit of family tradition in attending the UO.

One of their greatest gifts includes raising two daughters to be Oregon graduates and avid Duck fans. Krissy (‘94) played on the UO tennis team for four years, and Kim (B.S. ’91, M.S. ’94) recently became a member of the UO Alumni Association Board of Directors.

The bargers now reside in Portland and help generate spirited support for the UO in that city. Walt has long been an active member of the Oregon Club of Portland, which promotes athletic and academic excellence at the UO, and will become president of the organization in 2010. Gretchen and Walt have given generously to the Duck Athletic Fund and to the UO Libraries, supporting the Bellotti Family Library Fund, the Library Technology Fund, and the library’s Undergraduate Research Awards program. Walt has also served on the UO Libraries Advancement Council since 2005 and is chairing the group this year.

PAST AND PRESENT

Walt and Gretchen fondly remember their time at the University of Oregon in the late 1960s, when Walt was completing his bachelor of science degree in economics. Gretchen was attending Cal Poly, San Luis Obispo, where she was majoring in political science. She joined Walt at the UO during their first year of marriage.

“When Gretchen and I were first married, we couldn’t afford to do a lot, so in the spring we used to go to baseball games after classes. It was a nice place to be.”

“We really enjoyed those times,” Gretchen says.

The way students use the library has changed radically since they attended the UO, the bargers say. “When we went to school here, the library was a very, very quiet place,” Walt recounts. “It was a place where everybody would come at night, primarily, and study alone. You would use the card catalog to find books. You got your books and you’d sit in the quietest place you could find and study by yourself. There wasn’t much interaction between you and other students who were in the same class.”

“Now it’s not uncommon to see four, five, or six students sitting around a common table, all with their laptops up and running, in open discussion. The culture has really changed since we were here.”

The fact that the library serves every UO student drives much of the bargers’ support. “Walt and I like the idea that the library touches everybody,” Gretchen says. “It’s gratifying to know that our gifts to the library help such large numbers of students.”

The bargers say their association with the UO Libraries has kindled “a new passion.” To prove the point, they have recently made a gift to support the library’s Undergraduate Research Awards, a scholarship program recognizing exemplary student research. “We’ve attended several events honoring the library’s Undergraduate Research Award winners,” Walt notes. “The skill level of these students is very, very impressive. We’d like to see that trend continue.”

A WINNING TEAM

GRETCHEN AND WALT BARGER
The UO Libraries’ Undergraduate Research Awards program was bigger and better than ever this year, both in the number and quality of the winning projects and in the support received from library donors Milton C. and Barbara B. Sparks, Jon and Lisa Stine, and Walter and Gretchen Barger. Thanks to their generosity, the library awarded $1,000 scholarships to four individual students and one team for outstanding original research and scholarship produced in the past year using library resources.

**Winners All!**

**2009 Undergraduate Research Award Recipients**

---

**KATHERINE BOOM**

“One of the greatest library resources that enabled me to put together this project is the facility itself. I found it important to have a quiet, spacious environment in which to work, and I did the majority of my research and writing at the library. In addition to the space, the library is an environment in which virtually all of the tools necessary to do this or any project, from Internet access to books, and from staff help to coffee, are available in one location.”

**PAPER TITLE**

“The Convention for the Conservation of Southern Bluefin Tuna: Examining State Behavior under Binding and Nonbinding Accords”

**FACULTY SPONSOR**

Ron Mitchell, Department of Political Science

**COURSE**

Political Science 477: International Environmental Politics

---

**ADAM M. LE SH**

“I utilized many library resources in writing my paper: I requested several books through Summit; used the scanners in the AAA Library to digitize the accompanying illustrations; used FindText to locate relevant articles in periodicals; and finally, since I do not have access to the Internet, an up-to-date word processor, or a printer, I wrote the paper on computers available in the AAA Library and printed it on the public printer. Without access to the wide range of research materials and resources in the University of Oregon Libraries, I would not have been able to write a paper with such a broad scope, nor would I have been able to formulate a thesis drawing on such a wide range of disciplines.”

**PAPER TITLE**

“Saint-Victoire: The Enduring Motif”

**FACULTY SPONSOR**

Sherwin Simmons, Art History

**COURSE**

Art History 353: Modern Art, 1880-1950
“Linda Long, Heather Briston, and Cassandra Schmitt are incredibly knowledgeable and friendly people who always were willing to talk to me about the project and assist me in not just finding the information that made my project possible, but in somehow feeling comfortable in a huge room filled with silent researchers. The opportunity I had to experience history in this way, as opposed to some pages in a textbook, along with the knowledge that these resources and people are within my reach, makes me feel very privileged to be a student at the University of Oregon.”

The initial process of organizing our ideas and gathering the right information was heavily dependent on the library. After going through old Daily Emeralds and yearbooks, we went up to Special Collections to find a series of photos taken during production on campus. There, a librarian gave us the name of Keith Richard, the retired university archivist. Keith was an extraordinary asset to the project. We pieced together the old film and the stills from Special Collections and shot them against the current backdrop of campus.”

(Note: Team project with Eric Rutledge, not pictured)

“Library databases (JSTOR, EconLit), numerous books available in Knight Library, and books available through Interlibrary Loan and the Summit systems enabled me to check the previous studies thoroughly for my project.”

“Indomitable Spirits: The Interrelationship Between the Women’s Suffrage and the Prohibition Movements in Oregon from 1883-1914”

PAPER TITLE
“Reinventing Ed’s Co-Ed” (Film Project)

PROJECT TITLE
Faculty Sponsor
Jon Palfreman, School of Journalism and Communication

COURSE
Journalism 410: Documentary Flux

An Examination of the Time Series Evidence on AK-Style Endogenous Growth Models”

PAPER TITLE
Faculty Sponsor
Jeremy Piger, Department of Economics

COURSE
Economics 607: Econometrics I
Time-Series Econometrics

Linda Long, Heather Briston, and Cassandra Schmitt are incredibly knowledgeable and friendly people who always were willing to talk to me about the project and assist me in not just finding the information that made my project possible, but in somehow feeling comfortable in a huge room filled with silent researchers. The opportunity I had to experience history in this way, as opposed to some pages in a textbook, along with the knowledge that these resources and people are within my reach, makes me feel very privileged to be a student at the University of Oregon.”

The initial process of organizing our ideas and gathering the right information was heavily dependent on the library. After going through old Daily Emeralds and yearbooks, we went up to Special Collections to find a series of photos taken during production on campus. There, a librarian gave us the name of Keith Richard, the retired university archivist. Keith was an extraordinary asset to the project. We pieced together the old film and the stills from Special Collections and shot them against the current backdrop of campus.”

(Note: Team project with Eric Rutledge, not pictured)
**WOODARD ARCHIVIST** Cassie Schmitt is in the enviable position of being among the first staff members in the library to discover the treasures contained in new collections of manuscripts, papers, and other materials acquired by Special Collections and University Archives. As accessioning and processing archivist, Schmitt creates and oversees procedures to take legal, intellectual, and physical control of a group of records or other materials to formally document their receipt. This work is essential before staff can identify, organize, and label materials to make collections available to researchers. “It’s always exciting to begin work on a new collection and discover the diverse and rich research value a collection holds,” says Schmitt.

Since she joined the Special Collections staff early last year, Schmitt has processed several collections, and in the coming months she will begin processing a large and important new one: the Oregon Women’s Political History Collection. Comprising more than a dozen individual collections, this resource consists of more than 300 linear feet of documents related to the history of women in Oregon politics between 1970 and 1990. The collections contain material from such organizations as the Oregon Women’s Political Caucus and the Oregon chapter of the National Organization for Women (NOW), as well as personal papers of several prominent women politicians from Oregon. Items include correspondence, reports, financial papers, publications, conference proceedings, and training materials related to the rise of women as a political force in Oregon and throughout the country.

“Bringing order to the mass of material contained in the Oregon Women’s Political History Collections will be a challenge, but it is vital that researchers working in this area have access to these collections,” Schmitt explains. “Taken together, they tell the compelling story of how women came to play a central role in the political history of the state.”

Schmitt’s work is temporarily funded through an estate gift from Margaret C. Woodard. Such support is crucial for initial processing of a growing number of collections that need prompt attention, says James Fox, head of Special Collections and University Archives.

“Accessioning is the critical link in making our newly acquired collections available to researchers on campus and across the nation,” he says. “We’re grateful to have library supporters who understand the importance of this work.”

---

**Accessioning Special Collections**

* A Critical Link to Research

---

*Cassie Schmitt, Woodard Archivist in Special Collections and University Archives, readies newly acquired collections for research use.*
BOOK-LINED walls, elegant light fixtures, polished wooden tables, and protective book cradles speak to the tradition of Special Collections and University Archives. But the rheostatic light switches, retracting media screen, and custom-mounted overhead projector point to a new and different use for the space. The two differing styles have been beautifully combined in the new Special Collections and University Archives Classroom, available to UO faculty and library staff members who mentor and teach students how to use primary source materials for research and study.

The classroom was created with support from the Margaret C. Woodard Estate and the Paulson Investment Endowment Fund for Special Collections.
One of the strengths of the UO Libraries is its Map and Aerial Photography (MAP) Library, which houses more than 300,000 maps, 550,000 aerial photographs, and 3,000 GIS data layers. Established in 1968, the MAP Library offers a unique collection of contemporary and historic mapping of Oregon and the Pacific Northwest.

To make part of the collection more accessible to Oregonians and to celebrate the 150th anniversary Oregon’s statehood, the UO Libraries recently teamed up with Oregon State University Libraries to produce an online map resource – Oregon Maps – that initially features 191 maps illustrating various characteristics of the state’s history and physical makeup.

The UO Libraries’ major contribution to the Oregon Maps digital collection is a complete set of official state highway maps produced between 1919 and 2007. (A roadmap from 1919 is shown above.) The maps were digitized for the collection by the library’s Metadata Services and Digital Projects Department.

The Oregon Maps collection has been named an official partner with Oregon 150, the state organization overseeing Oregon’s sesquicentennial celebration. Visit the complete Oregon Maps Collection online at

http://boundless.uoregon.edu/digcol/ormaps/

“The MAP Library is heavily used by both the business and research community. UO faculty members and students also rely on our map collection for teaching and coursework. We are pleased that so many different users recognize its value.”

– Jon Jablonski, David and Nancy Petrone MAP/GIS Librarian
Gimme a Break!

A large crowd of study-weary but determined students gathers to enjoy pizza, soda, and cookies.

WHAT DO UO students need most at 10 p.m. on a Sunday night heading into finals week after the rigors of preparing term papers and studying for finals during dead week? How about a library study break?

That’s what the UO Libraries gave them on March 15 in Knight Library’s Browsing Room. The event attracted hundreds of appreciative students, who enjoyed free snacks and chatted with librarians about their research and studies. The library plans additional study break events in the future to give students some relief during the busiest two weeks of the term.
The University of Oregon Libraries gratefully acknowledges the generous support of alumni, friends, corporations, and foundations. Over the past year, unrestricted gifts have enabled the library to employ student assistants, purchase new technology, enrich library collections, and preserve Oregon’s history; gifts of collections created new opportunities for research and teaching.

**Lifetime Giving**

**Benefactor**

$500,000+

Penelope and Philip Knight
Estate of Clarice E. Krieg
Lorry I. Lokey
Meyer Memorial Trust
Donald Mickelwait
Jeffrey Morgan
Paulson Investment Company, Inc.
Jacqueline and Chester Paulson
David and Nancy Petrone
Estate of Eleanor C. Proctor
Shirley and James Rippey
Doris Scharpf
Sojitz Corporation of America
Mary Corrigan Solari
Estate of Margaret C. Woodard

**In Memoriam**

William Scharpf
Richard Solari

**Guardian**

$100,000–$499,999

Estate of Leah B. Albertsen
The Autzen Foundation
Patricia and John Bentley
Lois C. Braddock
Estate of Tee Corinne
Friends of the UO Libraries
William H. Gardner
Estate of Jean H. Gillett
Howard Gottlieb
Margaret and Thomas Hart
Mimi and Tom Hartfield
Estate of Elma Doris Havemann
Wallace Kay Huntington
Estate of James C. Ingebritsen
V. Iris Jacobson
Estate of Katherine Karpenstein
Estate of Ruth K. Keen
John Marcus and Barbara Leap
Estate of Charlene C. LeFebre
Jill and Phillip Lighty, Jr.

**Patron**

$50,000–$99,999

Estate of Perry D. Morrison
Mary Lois Reed McMillan
Hattie Mae Nixon
Toyoki Okabayashi
Pamela Saltenberger
Kenda Hills Singer and Kenneth Singer
Barbara Blinco Sparks
Estate of Henry R. Stern
Terry and David Taylor
Dorris Coombs Thomas
Ann and Fay Thompson
Estate of Lowell Turrentine
Kate Wilhelm
Clark Wingert, Jr.

**In Memoriam**

Thomas Autzen
Robert Braddock
Hazel Edmiston Endicott
Dorothy and James Ingebretsen
Mildred Pearson MacKinnon
Max Nixon
Lois Scharpf Reed
Paul Spangler
Mary and Theodore Stern
Robert W. Thomas

**Sponsor**

$25,000–$49,999

American Library Association
Baker Family Foundation
Lloydene Hurt Barbour
Gretchen and Walter Barger
Eileen Blaser
Florence and Peter Chen
Molly Hedges Clayrey and Tom Clayrey
Estate of Robertson E. Collins
Ellen Coghill
James and Mary Dunnam
First Interstate Bank of Oregon
Joan Gray and Harris Hoffman
“SCIENTIA VENUSTIOR”
A Gallery of Images from UO Science Labs

Last winter, Science Librarian Dean Walton asked dozens of researchers working in science labs across campus to submit artful images they had produced in their labs for display in Knight Library’s exhibit cases. The researchers responded by submitting almost 120 magnified or computer-generated images. A panel of UO art librarians and artists selected 13 images for the exhibit, entitled “Scientia venustior” (Latin for “charming knowledge” or the “art of science”). The selected images are reproduced on the following pages. The library thanks all the UO scientists who provided images.
Jean and Michael Couch
Kathleen and Kenneth Davis
Leona and Robert DeArmond
Scott Drum
Sally and Earl Fullerton
Susan and Gary Harbison
Nancy Rodich Hodges
Hughes
Kasey and Steven Holwerda
Frances and George Horton
Lynnette and Donald Houghton
Russell Kilkenny
Carole and William Houghton
russell Kilkenny
Carole and William Kinnune
Elisabeth Lardner and
James Klein
Pat Russo and John Koford
Deborah Slaner Larkin and
John Larkin III
Sally and John Linman
Ann and Donovan Mack
Lisa and John Manotti
McKenzie River Gathering
Foundation
David Moore Jr.
A. Chase Morgan and
Carl Schlossman
Jeffrey Morgan
Lucia and Paul Norris

Kim and Jerry Norton
Sheri and Eric Olson
Karen and Frank Pensiero
Susan and Albert Poston
Abby and Alex Pou
Hope Hughes Pressman
Susan and Allan Price
Betsy and Walter Pusey III
Kristin and John Richardson
Stephanie Shaff and
Daniel Curtis
Carol Stevenson Shiner
Joan and Angus Stewart
Stoll Stoll Berne Lofoting &
Shlachter, P.C.
Ruth Maier Sylvester and
Robert Sylvester
Tarbell Family Foundation
Sheila and George Tichy II
Kenneth Walsh
Rebecca and Allen Wirfs-Brock

Second Place: Bubbles formed by water pouring into a sink
Richard Taylor, Department of Physics, Taylor Lab

Aida and Douglas Carlson
Lois Derschon-Seven
Charlane and John Drum
Christianna and
Richard Ellington
Katharine and
Donald Epstein
Michele Finch
Dorothy Fowler
Bina and Brian Garfield
Donna Galthar
Jerry Gose
Joanne and John Halgren
Nancy Hooper Hand and
Danford Hand
Phyllis Falk Hart
Donald Helgott
Sanford Hurlocker
Leslie and James Kerr
Nancy Winn Kibbe
and Allen Kibbe
Christanne and Reed Kratka
William Lindberg
Cynthia Aylesworth Marker
and Douglas Marker
Socorro Martinez
Mary Baker Maybee
John McBride Jr.
Anne Moffett and
Gordon Wright
Elizabeth and James Mohr
Barbara Morrison
Marianna and
Douglas O’Brien
Richard Price
Mary Ruckman-Bennett
Avina Ruder
Barbara and Jon Sampson
Gary Shaw
George Shirley
Laura Simic
Barbara Moody Sloop
Marcia and Roger Stathursky
Darcy and Harry Tarbell III
UBS Financial Services
Union Pacific Corporation
Barbara and Ross West
Maureen and Daniel Williams
Christina and James Williams

Povy Atchison and
Lloyd Athearn
Ethan Axtmann
Anne Ayer
Joan and Larry Banfield
Lynne and Louis Barnett
David Bartel
Rochelle Bast and
Detlef Moore
Pattiebuff and Risa Bear
Mary and Harold Beaudet
Cassandra Bevers
Dixie Seller Bland and
Arthur Bland III
Norma and Kenneth Bliss
Diana and Egon Bodtker
Karl Broom
Tina Bui
Nancy Reine Bunch
Allan Burns
Judy and Windsor Calkins
Suzan Eklof Campbell and
Richard Campbell
Faye Chadwell
Stephanie and
Stephen Chandler
Rea and John Christoffersson
Lis Cooper and Douglas Couch
Michael Crawley
Rhonda and Jeffrey Curtis
Jean and Bernard Damon
Suzanne and Scott Davis
Allen Deitz Jr.
David Easley
Robert Erickson
Susan Mackprang Evans
Molly and Melvin Ewing Jr.
Julian Farrand
Beppino Fontana
Cathleen and Michael Foster
Sarah Forbes and John Foster
Ronald Fraback
Gail Jackson Fullerton and
Stanley Fullerton
Cynthia and Thomas Gibson
Cherie Cate Gilbaugh and
James Gilbaugh III
Gretha Grimala
Lucinda and
Mark Gunderson
Susanne Hafner
Jacklyn and James Hanratty
Lila Marz Harper and
James Harper
Patricia and
Robert Heffernan, Jr.
Claudia Lacey Helenius and Mark Helenius
Anne and Stephen Hintz
Jack Howard
Sarah Avery Johnson and Weston Johnson II
Andrea Jones
Colette and Edgar Jones
Randall Jordan
Norma and David Karr
Cheryl and David Kays
Barbara Allison Kehoe and Robert Kehoe
Jayne Carroll and Lee Kell
Diane and John Kilkenny
Jackie and Jerry Killingsworth
Rebecca and Peter Kovach
Edith and James Laurent
Beverly Jarvis Lindley and Lloyd Lindley
Tresa and John Lively
David Look
Martha Harrold MacBride
Mark S. Twedt,
Attorney At Law
Marian Slattery McBride
Linda McCargar and George Partlow
Jacqueline and Joel McClure Jr.
Jane and Duncan McDonald
Sandra McNair and Barry McHale
Bonnie McIntosh and Richard Wildes Jr.
Sarah Merner and Michael McKibben
Allyson Smith-McLaughlin and Hugh McLaughlin
Russell Mead
Kathleen Mera
Robin and Robert Mesher
Michael B. Yandle,
Landscape Architecture
Brendan Morley
Linda Musun
Susan Cramer Noah and Mark Noah
Cynthia and Lars Nordstrom
Carol Cook Oleson
Sydney Olson
Frances and D. Nelson Page
Laramie and Theodore Palmer
James Peterson
Anne and Charles Porcelli
F Regina Psaki and Marc VanScheeuwijk
Betty and Michael Raz
Mary-Louise and C. William Reinking
Shannon and Edward Retting
James Roberts
Daniel Rodriguez
Laurie Hansen Saxton and Robert Saxton
Kenneth Schmidt
Susan and Paul Schmidt
Jeanne and Michael Seppa
Pamela Collins and Thomas Sims
Michael Smiley
Barbara and James Snow
Shirley and William Spisak
Karen Maxfield Starin and Nicholas Starin
Dale Steinhauser
Melissa Stepovich and Jeffry Cook
Kimberly and Douglas Strand
Jacqueline Kruhl-Sussman and Mitchell Sussman
Bonnie and Robert Taylor
Paul Telles
The Robert J. Erickson Trust
Trust for Russell C. Mead, Jr.
Michael Vlaming
Shelley Burtner Wallace and Peter Wallace
Janet and Mark Watson
Stephen Wegener
Jerold Williams

$100–$249
Frances Achee
Delosata Alexander Adams and Banks Adams III
Lori Hanstad Adams and Derek Adams
Nancy Adams
D. Nadine and Paul Aldinger
Catherine Allison
Linnea and Henry Altenhein
Phyllis Amacher
Scott Ames
Barbara Barclay Amling and Christopher Amling
Monica and Stephen Anraen
Ann Hopkins Anderson
Donna Anderson
Jeanette Harbert Anderson
Barbara Andrews
Ursula Holle Andrews and Gerald Andrews
Cecilia and Robert Armour
Margaret Kokko and Scott Armstrong
Robert Arneg
Stanley Arrigotti
Kevi Asai
Norie Emmons Ask
Karen Austin
Lai and Gregory Bachelis
Jane Weber Bachman and
Donald Bachman
Robin and Clarence Baer Jr.
Gail and Paul Bailey
Herbert H. Baker
Jeffrey Baker
Carol and John Baker
Janice and Larry Baker
Balanced Books
Arlene and Joseph Ban
Lonnie Barbach
Richard Barbis
Judy Dieringer Barger and Lewis Barger III
Connie Cooper Barnes and James Barnes
James Barnett
Susan Knight Barrera and Frank Barrera
Mary Barnett and Dennis O’Keefe
Mary and Royce Bartel
Nancy and Kenneth Bataille
Rebecca Beamann
Debra Wolf Beaton and Ross Beaton
Sue Weaver Beck and James Beck Jr.
Dawn-Rene’ Becker and Kevin Conefrey
Becky Stendal Productions
Tracy Volker Bookman and Michael Bookman
David Beery
Sandra Smith Bell and Daniel Bell
Caroline and Kahn Beniasians
Jennifer and Kevin Bennett
James Beran
Sylvia Berrios
Margaret Jordan Bessey and Samuel Bessary
Ruth Bichsel
Mary Miller Biehn and Steven Biehn
June Bigge
Sandra McJunkin Blackaby and Earl Blackaby
Melissa Blue
Sandra Thiel Bohannon and Gary Bohannon
Teri and Jeffreye Boldman
Nancy and John Bolles
Carrie Bolster
JoVonne and Dennis Bolt
Alexandra and Bill Borok

Third Place: Pea pufferfish (Carinotetraodon travancoricus) spines and underlying bones fixed and stained with alizarin red dye
Mark Currey, Department of Chemistry, Lonergan Lab
Honorable Mention: Fruit fly (Drosophila melanogaster) eye
J.T. Neal, Department of Biology, Guillemin Lab

Martha Couch
Margot and Patrick Cougill
Daryl Dysle Coutant
Barbara Stoakes Cox and George Cox
Katharyn Wood Crabbe and John Crabbe
Cecilia and Oliver Crary
Kathleen Crawford-Rose and Bob Rose
Thomas Crisp
Kyle Crocker
Marlene and Stephen Cruikshank
Kathryn and Bruce Cunningham
Brenda Dahl
Alice Dale and Franklin Evans
Thomas Daniels
Jewel Darby
Elisabeth and Barrie Dargie
Joan and Joseph Darnell
Josephine Daugherty
Kyle McGuinn Davidson
Sharon and William Davis
Lois Moran Day and Douglas Day
Diane Williams Dearborn and Theodore Dearborn
Christopher Deardorff
John DeFlaminis
Robert Degraff
Nancy Nigg Delcomyn and Fred Delcomyn
Nancy and Michael Demezas
Paula and Lawrence Derr
Nancy Desmond

Judith Schafer Devore
Lindsay and David Diaz
Michael Dieni
Molly and Eric Dodge
Leslie and Leigh Dolin
Steven Dotterrer
Nancy Dougherty
Glenda and James Douglass
Downey Savings & Loan Association
Charles DuBois
Jaclyn Dugan
Ann Stratton duPont
Margaret DuPuis
Elizabeth Blachly-Dyson and Robert Dyson
Edna and Lawrence Easter
Sheila and Gerald Eckart
Scott Eckelman
Bryna Goodman and Peter Edberg
Joyce and Kenneth Edgmon
Marty Moore Edmiston and Peter Edmiston
Robert and Lynn Egli
Donald Eldarf
Richard Elkus
Linda Elsworth
Frances Tovey Ellsworth and Roy Ellsworth
Paul Elstone
Cheri and Lynn Endicott Jr.
Dianne Erickson
Constance Esuerle
Janet McCormack Evered and Stephen Evered

Honorable Mention: Crystals of the protein lysozyme
Leslie VanOs, Department of Chemistry, Berglund Lab
Honorable Mention: Pumice clast from Little Glass Mountain (a volcanic landform) in Northern California
Kathy Cashman, Department of Geology, Cashman Lab; John Donovan, CAMCOR Lab
Karen and Lee Kaseberg
Patricia and Matt Katka
Susan Hagglund Keady and Robert Keady
Patrick Keef
Barbara Stone Keirnes-Young
Claudia Keith and David Lorenzana
Kimberly Arkes Keizur and John Keizur
Kelley Family Trust
Janice Weber Kellie and George Kelly
Jere Kersnar
Joanne Amorosi and Martin Ketels
David Kilkenny
Sheila Powne Kimball and David Knapp
Ann and David Kocer
Madeline and Stephen Kokes
Patricia Bowman and Richard Kolb
June Rogers Koler and Robert Koler
Kent Konradson
Michael Kontich
Janet Koupal
Karen and David Kruger
Carl Kubin
Rebecca and Norbert Kugele
Cheryl Addcox Kuhn
Joan Passmore Kunz
Carl Kurath
LeeAnn and Paul Labby
Glen Lamb
Mary and Fred LaMothe
Betty Steres Landeen
Richard Langford
Jodie Hemstreet Lanier and William Lanier
Elizabeth Miller Larsen
Jennifer Larsen
Genevieve and Paul Lasker
Ingrid Braastad and Brian Lasselle
Donna and Peter Lattin
Roland Lau
Jeannette Launer
William Lawrence
Rosella Layton
Kathleen Yang Lee and James Lee
Mary and Alan Lee
Suzanne and Scott Lee
Trevor Lee
Claudia Owen and Eric Leed
Don Buck Lehr and Ronald Lehr
Patricia and Lawrence Lentz
Christine and William Leonard Jr.
Win-Laun and Hok Leung
Rita and Kenneth Lewin
Arlene Lewis
Deborah Lewis
Xiao-Mei Li and Zheng-Yang Liu
Florence and George Litzenberger
Constance Livsey and William Ennis
Louis Loeb
Suzi and David Logan
Christine Fischbach Logue and Michael Logue
George Lorance
Linda Lorenz and Mike Powers
Laurel Bell and Timothy Love
Frederick Lovell
Mary Qualls Loveness and Ronald Loveness
Rita and Jack Loyd
Carol and Michael Lucas
Barbara and Robert Lynch
Priscilla and James Lynch Jr.
Katie Nelson Lynn and Scott Lynn
James Lytjen
William Maas
Harold MacDermot
Anne Flatland Macdonald and John Macdonald
Susan Bergeron MacKinnon and Roderick MacKinnon
Denise MacMartin
Lois Umeda Madden and Gerald Madden
Maureen Malone
Beth Greene Mann and Robert Mann
Mary Velander Manning and James Manning
Mary and Michael Manning
Anne Marnix
Doncella Marquess
Rose Marie and Mills Marsh Jr.
Judith Mosher Marsh and Thomas Marsh Jr.
Stephanie Winsor and George Marshall Jr.
Melissa and David Martenson
James Martin
Mary Krier Mason
Susan Latta Massey
Linda Mathison
Terry Mauney
Ellen Maxson
Joan and Robert Mazo
Joanne Farris McAdam
Kathleen and Galen McBe
Craig McBride
David McCarthy
Anthony McCuller
Sharon and Michael McCulloch
Carolyn Botches McGeehan and James McGeehan
Cheryl Rasmussen McGinnis and Paul McGinnis
Ruth Van Buskirk McGuire
Rosamonde and Rodney McKay
Joanne Mack and James McKenna
Susan McKenzie and Clint Benton
Nancy and James McKittrick
Alexandra Peto McLaughy and Stephen McLaughy
Donna and Steven McLean
Nancy and Gary McMullen
Katherine Salis McMurray
Janis Shelton McNair and Martin McNair
Sibyl and David McWalters
Kathryn McWilliams
Carolyn Medlar and James Fratzke
Susan Means and Gene Osborne
Anna Melby

Honorable Mention: Melt inclusion, a pocket of parental liquid trapped during the growth of a crystal from a magma
Dan Ruscitto, Department of Geology, Wallace Lab

Honorable Mention: “Buckley Tree,” generated by computer at the request of the editors of the magazine Scientific American
Richard Taylor, Department of Physics, Taylor Lab
Honorable Mention: Developing facial bones and cartilage of a threespine stickleback fish (*Gasterosteus aculeatus*) stained with alizarin red dye

Mark Currey, Department of Biology, Cresko Lab
Honorable Mention: Computer image of a highly excited vibrational motion of the acetylene molecule, a critical molecule in combustion (image © American Chemical Society)

Vivian Tyng & Michael Kellman, Department of Chemistry, Kellman Lab

Alison and Ronald Saiki
Jane Salisbury
Patricia Young Sampson and Dean Sampson
Susan Decker Sampson and Mark Sampson
Lilly and John Samuelson
Vincent Sandoz
Carol Szedlak Sauer and John Sauer
Mary and Eugene Sayler
Teri Lyman Schaefer and Richard Schaefer
Judy Kurtz Scheffer and Martin Scheffer
Carolyn and Stanley Schell
Harold Schick III
Ruth and John Schleyer
Dianna Schmid and Kelvin Snyder
Susan and Glen Schofield
Ninon King Schults and Raymond Schults
Phillip Schuman
Nils Schyllander
Terrence Scroggin
Herbert Seaman
Lily Gille Sehon and James Sehon
Dorin Seremeta
Elaine and Thomas Seymour
Sara Gay Shannon and Patrick Shannon
Eugene Sharp
Ardis and James Shea
Elisabeth and Craig Sheldon, Jr.
Diane Haugen Sherwood and Roger Sherwood
Eileen and David Shipman
Connie and William Shreffler
Susan and Raymond Shurtz
Beverly Silva
Judith and Curtis Simic
Susan Jones Simon and Douglas Simon
David Simpson
Donna Zuba and Paul Sinclair
Craig Sirmio
Beverly Smith
Elizabeth and Samuel Smith
Linda Shumaker Smith and Dawson Smith
Marlene Dunk Smith and Donald Smith
Mowry Smith III
Lisa Smolen
Elaine-Maryse Solari
Margaret Scandling Speidel
Lisa Yaeger Spiegelman and Dan Spiegelman
Dawn Emery Sprague and Alexander Sprague
James Sprague
Nikki Baldwin Squire and Dell Squire
Patricia and Laurence St. Louis
Nancy and Matthew Stanley
Joan Starr
Elizabeth and Charles Stearns
Warren Stearns
Karen Kellogg Stieves and Mitchell Stieves
Rae and Marion Stelts
Becky Bullock Stendal and Mark Stendal
Mark Stephens
Janice Nelson Stevens
Lucy and Jeffrey Stevens
Ruth and Charles Stewart
Susan and Ronald Sticka
Jean Lotts Still and Richard Still
Russell Stodd
Virginia Woodward Stone
Mary and Harry Storr
Donna Strain
Wayne Stratz
Susan and John Strope Jr.
Michael Stubblebine
Linda and Daniel Sullivan, Jr.
Anna and David Swain
Mary McCluggage Swick and Herbert Swick
Roger Switzer
Marianne Tanaka-Nagae and James Nagae
Pilar and Stephen Tanga
Christine Tell and Jeffrey Davis
Judith Kantack Templerley
Bonnie and Terrel Templeman
The Patricia Clingman Revocable Living Trust
The Wright Trust
Kimberleigh Thiel-Schaaf and Daniel Schaal
Laura Sloan and Gerald Thomas
Patricia Aafable and Phillip Thomas
Linda and Neil Thompson
Thomas Thornton
Tracy Thornton
Jan Cronquist and Lee Toman
Camille and Hank Tomlinson
Tomscott Incorporated
Ronald Toub
Patricia Struck Toy and Eckard Toy Jr.
Sheuan-Neng Tsuei
Shelley and Thomas Turner
Alison Mohler Uppendahl and John Uppendahl

Honorable Mention: Magnified crystals of the protein lysozyme

Leslie Vanos, Department of Chemistry, Berglund Lab

Elaine and Thomas Seymour
Sara Gay Shannon and Patrick Shannon
Eugene Sharp
Ardis and James Shea
Elisabeth and Craig Sheldon, Jr.
Diane Haugen Sherwood and Roger Sherwood
Eileen and David Shipman
Connie and William Shreffler
Susan and Raymond Shurtz
Beverly Silva
Judith and Curtis Simic
Susan Jones Simon and Douglas Simon
David Simpson
Donna Zuba and Paul Sinclair
Craig Sirmio
Beverly Smith
Elizabeth and Samuel Smith
Linda Shumaker Smith and Dawson Smith
Marlene Dunk Smith and Donald Smith
Mowry Smith III
Lisa Smolen
Elaine-Maryse Solari
Margaret Scandling Speidel
Lisa Yaeger Spiegelman and Dan Spiegelman
Dawn Emery Sprague and Alexander Sprague
James Sprague
Nikki Baldwin Squire and Dell Squire
Patricia and Laurence St. Louis
Nancy and Matthew Stanley
Joan Starr
Elizabeth and Charles Stearns
Warren Stearns
Karen Kellogg Stieves and Mitchell Stieves
Rae and Marion Stelts
Becky Bullock Stendal and Mark Stendal
Mark Stephens
Janice Nelson Stevens
Lucy and Jeffrey Stevens
Ruth and Charles Stewart
Susan and Ronald Sticka
Jean Lotts Still and Richard Still
Russell Stodd
Virginia Woodward Stone
Mary and Harry Storr
Donna Strain
Wayne Stratz
Susan and John Strope Jr.
Michael Stubblebine
Linda and Daniel Sullivan, Jr.
Anna and David Swain
Mary McCluggage Swick and Herbert Swick
Roger Switzer
Marianne Tanaka-Nagae and James Nagae
Pilar and Stephen Tanga
Christine Tell and Jeffrey Davis
Judith Kantack Templerley
Bonnie and Terrel Templeman
The Patricia Clingman Revocable Living Trust
The Wright Trust
Kimberleigh Thiel-Schaaf and Daniel Schaal
Laura Sloan and Gerald Thomas
Patricia Aafable and Phillip Thomas
Linda and Neil Thompson
Thomas Thornton
Tracy Thornton
Jan Cronquist and Lee Toman
Camille and Hank Tomlinson
Tomscott Incorporated
Ronald Toub
Patricia Struck Toy and Eckard Toy Jr.
Sheuan-Neng Tsuei
Shelley and Thomas Turner
Alison Mohler Uppendahl and John Uppendahl
We have made every effort to ensure the accuracy of our donor listings. We sincerely apologize if your name has been omitted, misspelled, or incorrectly listed. Please advise us so that we may correct our records: Library Development Office, 1299 University of Oregon, Eugene, OR 97403, lmanotti@uoregon.edu, (541) 346-1823.

**CORRECTION** A profile of library donor Margaret Woodard Clarke that appeared in the Winter 2008-2009 issue of *Building Knowledge* contained two incorrect dates. Margaret Woodard Clarke was married in May, 1958. She died in 2006. We sincerely regret the errors.

**Honorable Mention:** Various models of surface deformation for a portion of the southern San Andreas fault system in California

*Beth Ann Wisely,* Department of Geology, Crustal Deformation Lab

---

**IS THE LIBRARY IN YOUR WILL?**

*A gift to the UO Libraries touches every student at the UO.*

Gifts from alumni and friends help strengthen library collections, purchase new technology, and employ student assistants.

One way you can help is to make a gift to the UO Libraries through your will. Contact us to find out how.
The successful end of Campaign Oregon on December 31, 2008, will be remembered not just by the numbers ($853 million raised over an original goal of $600 million) but also by the impact felt across the entire university.

New buildings and rejuvenated facilities dot the campus, enhancing our faculty members’ ability to teach and our students’ capacity to learn. At the UO Libraries, the impact of thousands of generous donors – who gave a total of $20 million since January 2001 – is visible through new and enhanced classrooms, robust digital and print collections, new technology and software, and the opportunity for students to earn scholarships based on outstanding research conducted using library resources.

Leadership gifts enabled us to endow critical librarian positions to support a growing need in the sciences for data management, to curate the wealth of primary source materials documenting university history, and to preserve and make accessible our rich map and aerial photography collection.

More than half of the funds raised for the library were invested in endowments, creating a foundation of support that will benefit future generations.

With all that said, the fundraising continues! Private gifts enable us to respond quickly to student and faculty needs and to exploit new opportunities to enhance library services and resources. In light of the economic times we live in, we are ever more grateful for the generous support of our alumni and friends.

We hope you take pride in what you have accomplished in the UO Libraries. We wouldn’t be where we are today without you.

With much gratitude,

Lisa Manotti
Director, Library Development
lmanotti@uoregon.edu • (541) 346-1823

UO LIBRARIES ADVANCEMENT COUNCIL
Twice each year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.

Walt Barger ’68
John Bentley ’52
Kelly Kilkenny Hale ’78
Tom Hartfield ’75
Jodi Kahn
Tina Lamb
Phillip Lighty ’68
Sally Linman
Jeffrey J. Morgan ’88

Erick Paulson ’00
John A. Richardson ’61, M.S. ’65
Pam Saltenberger ’66
George Scherzer ’74
Robert Scherzer ’74, J.D. ’78
Janet Wasko

ALUMNI MEMBERS
Ann Baker Mack ’70
Albert Poston ’69
Debra Wetle ’76

YES, I am interested in supporting the UO Libraries!

☐ Please call me to discuss gift planning. I may be reached by phone or e-mail at

☐ I have included the UO Libraries in my estate plan through my will, living trust, IRA, life insurance, other:

☐ Please send me information about including the UO Libraries in my estate plan.

☐ Please send me information on how I can support the UO Libraries and receive lifetime income through a ☐ charitable gift annuity ☐ charitable remainder trust

NAME ____________________________________________________________

ADDRESS _________________________________________________________

CITY ___________________________ STATE ______ ZIP _________________

Please clip and send to: University of Oregon Libraries • Development Office • 1299 University of Oregon • Eugene, OR 97403-1299
IN HONOR OF the centennial of the founding of the Oregon Marching Band, a comprehensive exhibit celebrating the band and its precursors is currently on display in Knight Library. Entitled “Sing the Story Oregon: A Century of the Oregon Marching Band,” the student-produced exhibit details the band’s history, including images, sheet music, biographies, and a timeline that summarizes major events in the life of the largest student-run organization on the UO campus.

This photograph of one of the exhibit cases shows four Oregon Marching Band uniforms dating from 1988 to the present.

The exhibit runs through August 31, 2009.