

# Sarah E. Seymore

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## Education

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Rutgers University, New Brunswick, NJ December 2013  
Master of Library and Information Science; Specialization in Digital Librarianship

Seton Hall University, South Orange, NJ December 2011  
Bachelor of Arts in Art History; Minor in Graphic Design

## Professional Experience

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**Digital Collections Metadata Librarian** October 2016-present  
University of Oregon Libraries, Eugene, OR

- Develops, implements, and coordinates processes for non-MARC linked open data metadata creation and remediation for Oregon Digital, digital scholarship projects, and other departmental projects, as needed.
- Trains and oversees quality assurance of original metadata creation from faculty, librarians and curators, staff, graduate and undergraduate student employees, and the public.
- Delivers workshops and trainings on metadata creation, normalization/remediation, and manipulation.
- Creates and maintains workflows and documentation of standards, crosswalks, best practices, and procedures.
- Supervises creation of linked open data authorities in Opaquenamespace.org and data enhancement and sharing with external authority vocabularies.
- Manages the Oregon Digital Newspaper Program (ODNP) by supervising the production, ingest, and quality review process, as well as prioritizing outreach and promotion, communicating with clients, assisting with grants and fundraising initiatives, and tracking on the budget.

**Digital Metadata Technician** March 2014-October 2016  
University of Oregon Libraries, Eugene, OR

- Cataloged images of art and architecture for the Visual Resources Collection and other digital collections of the university and the university's Special Collections and Archives
- Supervised graduate student catalogers and student production scanners, as well as managed the documentation and workflow of the digitization projects

- Assisted in the development of metadata dictionaries, quality control and clean-up of the digital collections, and creation of digital collection procedures

## Pre-professional Experience

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**Special Collections Assistant** November 2012-April 2013 and October 2013-January 2014  
Marquand Library of Art and Archaeology  
Princeton University Library, Princeton, NJ

**Graduate Intern** June-October 2013  
Department of Photographs Archives  
The Metropolitan Museum of Art, New York, NY

**Student Intern** June-July 2011  
Frick Art Reference Library Photoarchive  
The Frick Collection, New York, NY

**Student Employee** September 2009-December 2011  
Seton Hall University Archives and Special Collections Center  
Seton Hall University, South Orange, NJ

## Publications

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Seymore, S. (Forthcoming, Spring 2019). "The Oregon Digital Newspaper Program's Commitment to Open Access." *Oregon Library Association Quarterly*. Special Issue on Digital Collections and Data Harvests.

Seymore, S. & Simic, J. (Spring 2019). "Enhancing Opaquenamespace.org: Refinement of Local Name Authority Files and Workflows." *Journal of Library Metadata*. Special Issue on Name Authority Work in the Linked Data Environment.  
<https://doi.org/10.1080/19386389.2019.1589704>

Seymore, S. & Simic, J. (Fall 2016). "From Silos to Opaquenamespace: Oregon Digital's Migration to Linked Open Data in Hydra." *Art Documentation*, Vol. 35, no. 2.  
<https://doi.org/10.1086/688730>

Seymore, S. & Simic, J. (Fall 2016). "Open Oregon Digital: Transforming Metadata for the Semantic Web." *Journal of Digital Media Management*, Vol. 5, no. 1.

Seymore, S. (2016, April). "Promoting SCUA Archival Collections with the Semantic Web." Blog post on *Unbound*, Special Collections and University Archives, University of Oregon Libraries, Eugene, OR.

Seymore, S. (2014, October). *RAW by Density Design*. Art Libraries Association of North America Multimedia and Technology Review, online.

## **Presentations**

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Seymore, S. (2019, May). *Opaquenamespace.org for Linked Open Data Local Name Authorities*. Presentation at LD4 Conference on Linked Data in Libraries, Boston, MA.

Seymore, S. (2019, April). *Next Generation Newspaper Preservation*. Panel presentation at the joint Oregon Library and Washington Library Association conference, Vancouver, WA.

Cain, J., Gaede, F., Seymore, S., & Walton, D. (2019, April). *Digital Libraries: How new and emerging technologies enhance and reinforce the mission of academic libraries*. Panel presentation at What is Technology? conference, Portland, OR.

Seymore, S. (2018, May) *From Chronam to ONI: The Path to Self-Sufficiency for Newspaper Digitization*. Presentation at Open Repositories, Bozeman, MT.  
(2018, March) Presentation at Online Northwest, Portland State University, Portland, OR.

Seymore, S. (2018, May). *Introduction to the DPLA API*. Presentation at Digital Collections in Teaching and Research, Orbis Cascade Alliance, Portland, OR.

Seymore, S. (2017, December). *Bias, Diversity, and Metadata*. Panel presentation at University of Oregon Libraries, Eugene, OR.

Seymore S. & Simic, J. (2017, April). *Open Oregon Digital: Building Digital Collections for the Semantic Web*. Presentation at Oregon Library Association Annual Conference, Salem, OR.  
(2016, April). Presentation at Faculty Forum, University of Oregon Libraries, Eugene, OR.  
(2015, October). Presentation at Pacific Rim Research Libraries Alliance annual conference, University of Oregon Libraries, Eugene, OR.

Seymore, S. (2017, February). *Beyond the Buzz: What's Really Going on with Data Usage in Digital Art History?* Presentation at Art Libraries Association of North America annual conference, New Orleans, LA.

Klic, L., Lampert, C., Mathews, E., Provo, A., Seymore, S., & Spring, K. (2017, February). *Impacts of Working With Linked Data*. Session moderator at Art Libraries Association of North America annual conference, New Orleans, LA.

Seymore, S. (2017, February). *Metadata for Cultural Heritage Materials*. Presentation for Latino Roots Documentary Class, University of Oregon, Eugene, OR.  
(2016, May). Presentation at Sustainable Heritage Network Workshop, Digital Scholarship Center, University of Oregon Libraries, Eugene, OR.

Lilley, R. & Seymore, S. (2016, May). *From Analog to Digital: Student Impact on the Processing and*

*Digitization of UO Library's Special Collections*. Co-created student training and presentation, University of Oregon Libraries, Eugene, OR.

Seymore S. & Simic, J. (2015, March). *Migrating to Linked Open Data: The University of Oregon's Approach*. Presentation at Art Libraries Association of North America annual conference, Fort Worth, TX.

Seymore, S. (2012, April). *Capturing the Unseen: Spiritual Photography and Surrealist Photography*. Poster presented at the Petersheim Academic Exposition, Seton Hall University, South Orange, NJ.

## **Professional Service and Activities**

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### **Current:**

- Vice Presiding Officer, Library Faculty and Officers of Administration, July 2019-current
- Member, Unique and Local Content Team, Orbis Cascade Alliance, January 2019-current
- Chair, Dublin Core Best Practices Standing Group, Orbis Cascade Alliance, January 2019-current
- Member, Digital Public Library of America (DPLA) Metadata Working Group, September 2018-current
- Member, Samvera Metadata Interest Group, 2017-current

### **Past:**

- Member, Bulk Digitization Interest Group, Mountain West Digital Library, October 2016-March 2018
- Member, Western Name Authority File Working Group, Mountain West Digital Library, October 2016-March 2018
- Member, Digital Scholarship Interest Group, University of Oregon Libraries, April 2016-August 2017
- Co-chair, Linked Open Data Interest Group, University of Oregon Libraries, 2015-2017
- Member, Library Strategic Planning Task Force Steering Committee, University of Oregon Libraries, November 2014-March 2015
- Member, Library Student Supervisors Training and Steering Committee, University of Oregon Libraries, September 2014-June 2016
- Communications Officer, ARLIS/NA Northwest Chapter, May 2014-March 2017
- Member, Library Staff Association (LSA) Events Committee, University of Oregon Libraries, May 2014-August 2015
- Job Posting Liaison and Feature Post Writer, ArLiSNAP (Art Library Students and New Professionals), January 2014-January 2015

### **Event Planning:**

- Member, Digital Collections in Teaching and Research Event, Unique & Local Content (ULC) Team, Orbis Cascade Alliance, January 2018-June 2018
- Co-organizer and instructor, Library Carpentry workshops at University of Oregon Libraries, March 16, 2018, and at Oregon State University Libraries, March 23, 2018
- Chief Organizer, THATCamp ARLIS/NA + VRA Seattle 2016, 2015-2016
- Conference planning committee member, ARLIS/NA + VRA Third Joint Annual Conference, Seattle, 2015-2016

#### **Personnel Committees:**

- Search Committee Member, University of Oregon Libraries, Spring 2019
- External tenure reviewer, Spring 2019
- Search Committee Member, Metadata Librarian, Mountain West Digital Library, July-November 2017
- Search Committee Member, Data and Digital Services Graduate Employee, University of Oregon Libraries, April 2016 and April 2017

#### **Conference Attendance:**

- Art Libraries of North America (ARLIS/NA) annual conference, 2015, 2016, 2017
- Art Libraries of North America (ARLIS/NA) Northwest Chapter annual meeting, 2015, 2016
- Digital Library Federation (DLF) Forum annual conference, 2017
- HathiTrust Research Center Digging Deeper, Reaching Further Workshop, 2018
- Linked Data for Libraries (LD4) conference, 2019
- Linked Open Data for Libraries, Archives, and Museums (LODLAM) Summit, 2017
- Orbis Cascade Alliance conferences/meetings:
  - Digital Collections in Teaching and Research, 2018
  - Archives and Manuscripts annual meeting, 2019
  - Unique and Local Content (ULC) summer meeting, 2019
- Oregon Heritage Commission bi-annual Conference, 2018
- Oregon Library Association annual conference, 2017, 2018
- Oregon Library Association and Washington Library Association annual conference, 2019
- Oregon Newspaper Publishers Association (ONPA) annual meeting, 2019
- Online Northwest annual conference, 2018
- Open Repositories annual conference, 2018
- What is Technology? Conference, 2019

#### **Workshops and Teaching Experience**

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- Guest instructor, Data Management (LIB 399), University of Oregon, Fall 2018
- Co-instructor, Introduction to Surveys for Librarians, University of Oregon Libraries, February 2, 2018

- Co-instructor, Data for Humanists, Digital Humanities @ UO group, University of Oregon Libraries, January 26, 2018
- Co-instructor, Tidy Data for Librarians (Library Carpentry), various sessions, University of Oregon Libraries, 2018-present
- Instructor, Open Refine for Humanities Data, Digital Humanities @ UO group, University of Oregon Libraries, May 31, 2017
- Instructor, Introduction to Oregon Digital Metadata, various sessions, University of Oregon Libraries, 2017-present
- Instructor, Introduction to Open Refine (Library Carpentry), various sessions, University of Oregon Libraries, 2017-present
- Instructor, Introduction to Linked Open Data and SPAQRL, various sessions, 2016-present

## Continuing Education

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Introduction to Web Archiving University of Wisconsin- Madison, online course	February – March 2019
Text Mining with the HathiTrust American Library Association annual conference, New Orleans, LA	June 2018
Certified ScrumMaster Course CollabNet, Inc., Portland, OR	September 2017
Introduction to Text Encoding Library Juice Academy, online course	August 2017
Additional Art History Graduate-level coursework Various courses (more information available upon request)	March 2015-June 2017
Library Carpentry Instructor Training Library Carpentry, Portland, OR	May 2017
Using Open Refine for Library Metadata Library Juice Academy, online course	May 2016
Certificate in XML and RDF-Based Systems Library Juice Academy, online course	October 2014-March 2015
Queer Ally Coalition Training UO Student Life Division, University of Oregon, Eugene, OR	May 2015
Supervision for Student Supervisors University of Oregon Human Resources, Eugene, OR	April-May 2014

## Grants and Honors

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- Oregon Digital Newspaper Program:
  - Finalist for the Oregon Stewardship Award, 2019

- Assisted with raising and managing over \$55,000 in funds from state and local grants and private donations for newspaper digitization for the Oregon Digital Newspaper Program, 2016-present
- Samuel H. Kress Foundation Award for International Travel, Spring 2017
- Professional and Organizational Development Fund Award, University of Oregon Libraries, Fall 2016 and Spring 2017
- Gloria Lee Tovar Scholarship for Graduate Studies in Art History, University of Oregon Department of the History of Art and Architecture, 2015
- Judith A. Hoffberg Student Award for Conference Attendance to the 42nd Annual Conference of ARLIS/NA, 2014
- Summa Cum Laude Undergraduate Commencement Honors, Seton Hall University, 2012
- Art History Honors Citation, Seton Hall University, 2012
- Henry Gasser Scholarship, Seton Hall University, 2010
- Seton Hall University Academic Scholarship, 2008-2012

### Select Technical Skills

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Adobe Photoshop

BagIt

Excel

Open Refine

Omeka S

Regular Expressions and GREL (beginner)

SPARQL (beginner)

WordPress

Adobe Bridge

CONTENTdm

Linked Open Data schemas and ontologies

Omeka Classic

Oral History Metadata Synchronizer (OHMS)

Samvera

Terminal/Bash shell commands