

Danielle Mericle

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Education

2003 Master of Fine Arts, Syracuse University, Syracuse, New York

1998 Bachelor of Fine Arts, University of Georgia, Athens, Georgia

Experience

Curator of Photography/ Digital Archives Project Manager

Special Collections & University Archives, University of Oregon, Eugene, OR
(October 2015-present)

- Responsible for curation, preservation, and access of Photography Collections held by Special Collections and University Archives (SCUA).
- Responsible for ingest, maintenance, preservation, and access of born-digital and digitized material held by Special Collections and University Archives (SCUA).
- In collaboration with SCUA curatorial staff, identifies and assesses collections proposed for digitization.
- Serves as SCUA technical and production support liaison with other library and campus units, including but not limited to the Digital Scholarship Center, Library Systems, Center for Media and Educational Technology, and Information Services.
- In collaboration with the Digital Scholarship Center and Library Systems, maintains storage, backup, and preservation systems for SCUA digital collections.

Director, Digital Media Group/ Digital Consulting & Production Services

Associate Librarian

Digital Scholarship and Preservation Services, Cornell University, Ithaca, NY
(January 2005- December 2015)

- Manage the digitization program with its high-end photography studios and AV digitization suite and supervise 7 FTE plus 3-4 students to provide guidance for daily production work and project management
- Oversee high-profile initiatives and projects that have campus-wide impact on the development, access, and preservation of library digital holdings
- Direct/manage Digital Consulting & Production Services (DCAPS), which is the headquarters of a collaboration between DSPS, Metadata Group, and CUL IT
- Partner with CUL-IT on development and maintenance of online delivery systems, including ARTstor, Kaltura, DLXS, Luna, and Hydra
- Manage accounts for cost recovery group, including service account; Arts & Sciences Digitization Grants account; Digital Preservation Grants for CUL; business modeling and planning for group
- Teach personal archiving workshops for faculty and graduate students
- Work with faculty and staff in creating online collections in support of teaching, learning, and research
- Lead and/or participate in multiple library, campus, and international working groups and committees

Photographer, Digital Media Group

Digital Library and Information Technologies (DLIT), Cornell University, Ithaca, NY
(January 2004-2005)

- Digitize and provide structural metadata for KMODDL and Southeast Asia Visions grants
- Patron scanning of rare and delicate material

Adjunct Professor, Photography

Ithaca College, Park School of Communications, Ithaca, NY
(July 2003- present)

- Digital Photography for High School Students (summers, 2008-present)
- Introduction to Photography/ college level course: July 2003-August 2007

Alfred University
(Fall semester, 2003)

- Advanced Senior Seminar / Photography majors
- Advanced Color Photography
- Introduction to Photography

Syracuse University, School of Art & Media
(Fall semester, 2003)

- Introduction to Photography

Photographer, Digital Reformatting Group

New York Public Library, New York, New York
(January 1999- August 2000)

- Performed high-end digital photography of collection
- Metadata capture; basic descriptive and technical information
- Collection archiving

Presentations/ Guest Lectures

International, National and Regional

- Berney, Tre; Harris, Josh, and Danielle Mericle. "Item vs. Collection Level Censuses in University Libraries." AMIA, Portland, Oregon, November 2015.
- Mericle, Danielle, and Michelle Paolillo. "Making the Migration: Moving Legacy Collections into Hydra." Digital Library Federation, Vancouver, British Columbia, October 2015.
- Berney, Tre, and Danielle Mericle. "Preserving Cornell's Unique Indonesian Field Recordings." Association for Recorded Sound Collections (ARSC), Chapel Hill, North Carolina, May 2014
- Fino-Radin, Ben; Lacinak, Chris; Mericle, Danielle; and Jonathan Minard. "Archiving Complex Digital Artworks." New York Archives Conference, LIU Post Campus of Long Island University, Brookville, NY, 7 June 2013
- Kovari, Jason; Kozlowski, Wendy; and Danielle Mericle. "Collaborative Service Models: Building Support for Digital Scholarship." Digital Library Federation, Denver, Colorado, November 2012
- Mericle, Danielle. "Sustainability for Library Programs and Projects." School of Library and Information Science, Pratt Institute, New York, NY, April 2012
- Mericle, Danielle. "Using Confluence as Digital Project Management Tool." Digital Library Federation, Providence, Rhode Island, November 2008
- Isbell, Billie Jean; Mericle, Danielle, and Florencia Zapata. "New Models of Collaboration in the Digital World." National Archives, Lima, Peru, February 2008
- Cote, Michel, and Danielle Mericle. "Establishing a Viable QC Workflow for Large Scale Digitization." ALA, Philadelphia, Penn, January 2008
- Kuo, Melissa, and Danielle Mericle. "Mueller-Kluge Video Digitization Project." Digital Library Federation, Boston, MA, November 2006

- Mericle, Danielle, and Oya Rieger. "Faculty-Library Collaborations in Building Digital Collections." Digital Library Federation, San Diego, CA, April 2005

Library/ Cornell

- Mericle, Danielle. "Museums, Libraries, and the Digital World." ARTH 6010: Connecting Research with Practice: Mellon Curatorial Practicum for Graduate Students, Johnson Museum, April 2014
- Berney, Tre, and Danielle Mericle. "AV at Cornell." CUL Career Development Week, April 2014
- Mericle, Danielle, and Melissa Wallace. "Arts & Sciences Grants." Reference & Outreach Forum, Mann Library, November 2013
- Kovari, Jason, and Danielle Mericle. "Digital Creation and Management." Library Liaison Awareness Sessions, Olin Library, December 2012
- Kovari, Jason, and Danielle Mericle. "Kaltura Brown Bag." VRWG Lunch Series, November 2012
- Kovari, Jason, and Danielle Mericle. "Kaltura at Cornell University Library." CUL Career Development Week, March 2012
- Mericle, Danielle, and Kizer Walker. "Mueller-Kluge site." GERST 6760, Alexander Kluge Graduate Seminar, March 2011
- Kovari, Jason, and Danielle Mericle. "Shared Shelf at Cornell." Metadata Working Group, June 2011
- Mericle, Danielle. "Vicos Research Project and CUL." ANTH 2714: From Intervention to Public Anthropology in Latin America, Kroch Library, February 2009
- Isbell, Billie Jean, and Danielle Mericle. "Creating the Isbell Andes Digital Collection." Academic Assembly, Cornell University, Ithaca, New York, April 2006

Publications, Blogs, and Exhibitions

- Rieger, Oya Y.; Murray, Tim; Casad, Madeleine; Alexander, Desiree; Dietrich, Dianne; Kovari, Jason; Muller, Liz; Paolillo, Michelle; and Danielle Mericle. "Preserving and Emulating Digital Art Objects." November, 2015.
- Mericle, Danielle. "AV Preservation Census." Digital Scholarship & Preservation Services Blog, July 2014
- Mericle, Danielle. "Recent Collections from DCAPS." Digital Scholarship & Preservation Services Blog, May 2014
- Berney, Tre, and Danielle Mericle. "Cornell AV in Bloom(ington)." Digital Scholarship & Preservation Services Blog, November, 2013
- Kovari, Jason, and Danielle Mericle. "Creating the Digital Art Library (at Cornell)." Interview. Primary Research Group, 2013
- Mericle, Danielle. "AV at Cornell." Digital Scholarship & Preservation Services Blog, April 2013
- Mericle, Danielle. "On Addressing a White Elephant: Developing AudioVisual Services for Cornell University Libraries." Media Preservation, Indiana University, December 2012
- Alexandridis, Annetta, and Danielle Mericle. "IthaCasts. Plaster Casts of Ancient Sculpture from the Collections of Cornell University." Tompkins County Public Library, November-December, 2012
- Mericle, Danielle. "Archive." A-Jump Books, 2010
- Mericle, Danielle. "Seneca Ghosts." A-Jump Books, 2008

Workshops

Kozlowski, Wendy, Danielle, and Danielle Mericle. "Personal Digital Archiving for the Researcher." Cornell University Library, Ithaca, New York, ongoing series since 2009 (prior to Wendy, co-taught with Fiona Patrick)

Mericle, Danielle. "Digital Workflow Management." Lyrasis Online, January 2012

Mericle, Danielle. "Advanced Digital Stewardship." Lyrasis Online, January 2012; February 2011

Mericle, Danielle. "Sustainability for Digital Projects and Programs. Lyrasis Online, December 2011; June 2010

Mericle, Danielle, and Fiona Patrick. "Disasters and Quiet Catastrophes: Preserving Your Digital Assets." Southern Regional Library Council, Broome County Public Library, Binghamton, New York, October 2011

Mericle, Danielle, and Fiona Patrick. "Personal Digital Archiving." Alumni Weekend, Cornell University Library, June 2011

Mericle, Danielle. "Sustainability for Digital Projects and Programs." Lyrasis Online, February 2011

Mericle, Danielle. "Digital Preservation." Historic Black Colleges & Universities, Atlanta, Georgia, September 2010

Mericle, Danielle. "Scanning Made Simple." Rochester Regional Library Council, Ithaca, New York, December 2010

Mericle, Danielle. "Digital Stewardship & Preservation." Rochester Regional Library Council, Fairport, New York, October 2010

Mericle, Danielle. "Scanning Made Simple and Scanning Made Real- two part series." Rochester Regional Library Council, Ithaca, New York, February 2010

Mericle, Danielle, and Fiona Patrick. "Managing & Creating Digital Projects. " Southern Regional Library Council, Ithaca, New York, February 2009; December 2009

Mericle, Danielle, and Fiona Patrick. "Planning for Preservation & Access." Southern Regional Library Council, Ithaca, New York, January 2009

Mericle, Danielle, and Florencia Zapata. "Digitization Basics." Vicos, Peru Community Computer Center & Urpichillay Association, Marcara, Peru, February 18-21, 2008

Mericle, Danielle. "Digitization Basics." Southern Regional Library Council, Ithaca, New York, August 2008

Mericle, Danielle. "Digitization Basics." Rochester Regional Library Council, Fairport, New York, April 2007

Committee Service

National and Consortial

- Google Quality Control Team (2009-2013)
International Library-Google collaboration to improve quality of Google imaging output and processing
- ARTstor Shared Shelf Steering Group (2009-present)
In collaboration with partnering universities, provide guidance to ARTstor in setting development priorities for Shared Shelf and represent Cornell Library's institutional needs
- Kaltura Higher Education User Group (2013-2014)
Connect with peer institutions to help guide Kaltura incorporate priorities for higher education
- Microsoft Mass Digitization Quality Control Group (2007-2008)
Establish imaging parameters for large-scale digitization and quality control methodology

Library/Campus

- Cornell Audio-Video Preservation Group, lead & co-founder, (2012-present)
- Repro-Exec Group (2014)
- Hydra Implementation Group, co-lead (2013-present)
- Managers Council (2014, alternating with Jaron Porciello as DSPS rep)
- Scholarly Communication Working Group (2013-present)
- Search Committee for AV technician, chair (Fall 2012)
- Search Committee for Digital Scholarship Initiatives Coordinator (Fall 2012)
- A & S Visual Resources Advisory Group, consultant (2010-present)
- AV Special Interest Group (2009-present)
- Visual Resources Working Group, Cornell Library (2005-present; chair, 2006-2009; co-chair 2010-2011)
- Digitization Projects Working Group, Cornell Library (disbanded September 2013)
- Priority Team for Strategic Goal VI.1, Library Partnerships, member (2011-2012)
- Digital Humanities Data Discussion Group (2011-2012)
- Discovery & Access, Group IV (2010-2011)
- Search Committee for Fine Arts Librarian, Cornell Library (Fall 2011)
- Large Scale Digitization Initiative Steering Group, 2008
- Metadata Working Group, Cornell Library (2006-2007)

National Grants

- *Collective Bargaining Agreement Project*, NHRPC Grant (2014-2016)
Provide digitization oversight and expertise for scanning of collective bargaining agreements from Kheel ILR Library
- *Preservation & Access Framework for Digital Art Objects*, NEH Grant (2013-2015)
Co-writer and organizer for grant application; provide assistance with collection analysis and user profiles, and participate in building out broader preservation framework
- *Law Library Trial Pamphlets, Saving America's Treasures* Grant (2012-present)
Provide digitization oversight and expertise for scanning of Trial Pamphlet Collection from Cornell University Law Library
- *CUL-HBCU Digital Initiative*, Mellon Grant (2009-2011)
Provide expertise and conduct workshops in digital imaging workflow, standards, and preservation; assist with establishing a business model for HBCU Library Digitization Program
- *Southeast Asia Visions*, IMLS Grant (2004)
Digitize and provide structural metadata for selected volumes
- *KMODDL*, National Science Foundation Grant (2004-2005)
Digitize and provide structural metadata for selected volumes; photograph and video Boston Museum of Science Clark Collection of Mechanical Movements

External Consultations

- Atlantic Philanthropies, New York, New York (2014)
Establish guidelines for the organization and transfer of their archival materials to a permanent institutional home. Include review of parameters for selection of home institution; review materials, analog and digital; preliminary assessment of retention parameters.
- International Motor Racing Research Center, Watkins Glen, New York (2012-2013)
Provide guidance in digitization and preservation workflow of IMMRC archive to upload into regional repository

- Center for Jewish History, New York, New York (2011)
Review entire digitization operation and provide workflow and equipment recommendations with an aim toward improving efficiencies across the organization
- University of Florida, Gainesville, Florida (2010)
Review entire digitization operation and provide workflow and equipment recommendations with an aim toward improving efficiencies across the organization
- North Carolina Central University, Durham, North Carolina (2007)
Provide guidance in digitization and preservation workflow for HBCU Digital Initiatives grant

Related work

- A-Jump Books, Co-founder
A-Jump Books (www.a-jumpbooks.com) is a small publishing house dedicated to producing photo-based books that challenge convention through understatement and artistic rigor. Using the “artist’s book” concept as a model, we publish projects that are conceived of and designed as self-contained works. Accolades include Time Magazine’s “Top Photo Books of 2011,” international and national exhibitions, and representation worldwide, in venues such as the International Center for Photography, NYC; Tate Modern, London; and Museum of Contemporary Art, Los Angeles, among others.

Relevant Tools and Technology

Adobe Creative Suite: Photoshop, Bridge, InDesign; Adobe Acrobat, ARTstor, Dublin Core, LC Classification, LUNA Imaging Suite, Microsoft Office, PREMIS, TGN, VRA CORE 4.0

All forms of Digital and Analog Photography (large and medium format; digital preservation workflow; traditional film processes)