Leveraging GLAM Assets in Research, Teaching, & Learning: Mellon Faculty Fellowships to Advance Library-Museum Collaboration

J. Hartz, Executive Director, Jordan Schnitzer Museum of Art (JSMA)
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The University of Oregon’s Mellon project models our first joint position – the Mellon postdoctoral scholar – who will manage two years of faculty grants (three per year) that further research and pedagogy on jointly shared collections and priorities.
Dr. Jenny R. Kreiger is the University of Oregon’s new Mellon Postdoctoral Scholar (MPS), a position funded by a grant from The Andrew W. Mellon Foundation in support of the initiative, *Leveraging GLAM Assets in Research, Teaching, and Learning: Faculty Fellowships to Advance Library-Museum Collaboration*. Jenny’s position is the first joint appointment of the UO Libraries and the Jordan Schnitzer Museum of Art.

Jenny received her PhD in Classical Art and Archaeology and a Graduate Certificate in Museum Studies from the University of Michigan. She also holds a BA in Classical Studies from Randolph-Macon Woman’s College. Her dissertation, *The Business of Commemoration: A Comparative Study of Italian Catacombs*, deals with social and economic interaction in cemeteries in late antique Italy, and it won a ProQuest Distinguished Dissertation Award from the University of Michigan. Over the course of her graduate studies, she received a Fulbright Graduate Student Grant from the US-Italy Fulbright Commission and a Rome Prize from the American Academy in Rome. In 2017-18, she worked as a Graduate Intern at the Getty Foundation in Los Angeles on initiatives relating to global art history, digital art history, and art conservation. Her research interests include ancient Mediterranean art, Roman funerary epigraphy, social networks, and the digital humanities.
The Artful Fabric of Collecting: Silk Textiles in Gertrude Bass Warner’s Chinese Art Collection and their Historical Context
Associate Professor Ina Asim, History – *The Artful Fabric of Collecting: Silk textiles in Gertrude Bass Warner’s Chinese Art Collection and Their Historical Context*
Glynne Walley, Associate Professor
East Asian Languages & Literatures

Japanese Votive Slips:
Play and Plays
Associate Professor Glynne Walley, East Asian Languages & Literatures – *Nōsatsu*

Japanese Votive Slips: Play and Plays
Reconsidering James Blue‘s 1963 Documentary *The March:*
The Cold War, Civil Rights, & the Problem of American Apartheid
The March (The March on Washington, August 28, 1963), USA, 1963-1964, 35mm film, b/w, sound, 32 min, directed and narrated by: James Blue, produced by: United States Information Service (USIS)
Next Steps

• Meet with new Postdoctoral Fellow to confirm responsibilities, reporting, training, and other goals

• Hire 2 Graduate Employees

• Meet with 3 Project Teams to set goals, deadlines, resources, assessment