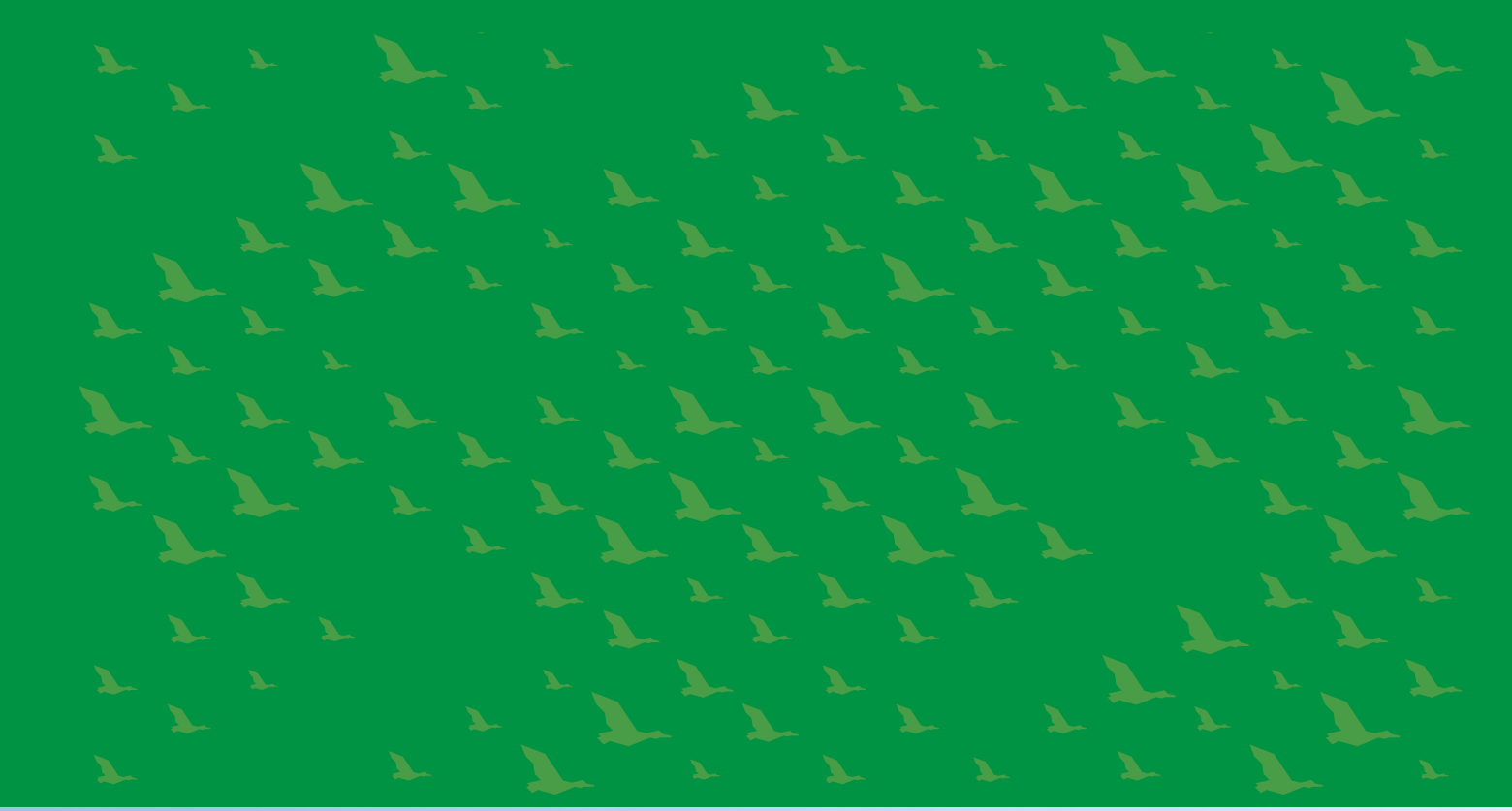




Libraries

2025 **IMPACT REPORT**



The University of Oregon is located on Kalapuya Ilihi, the traditional indigenous homeland of the Kalapuya people. Following treaties between 1851 and 1855, Kalapuya people were dispossessed of their indigenous homeland by the United States government and forcibly removed to the Coast Reservation in Western Oregon. Today, descendants are citizens of the Confederated Tribes of Grand Ronde Community of Oregon and the Confederated Tribes of Siletz Indians of Oregon, and continue to make important contributions in their communities, at UO, and across the land we now refer to as Oregon.

The UO Libraries has operations and repositories at various locations in Oregon, and wishes to acknowledge the traditional homelands of the Kalapuya peoples of

the Willamette Valley of Eugene; Chinook, Clackamas, Kalapuya, Kathlamet, Molalla, Multnomah, Tualatin, and other tribes and bands (Portland area); and the Coos, Lower Umpqua, and Siuslaw (Charleston area).

We express our respect for all federally recognized Tribal Nations of Oregon. This includes the Burns Paiute Tribe, the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians, the Confederated Tribes of Grand Ronde Community of Oregon, the Confederated Tribes of Siletz Indians of Oregon, the Confederated Tribes of the Umatilla Indian Reservation, the Confederated Tribes of Warm Springs, the Coquille Indian Tribe, the Cow Creek Band of Umpqua Tribe of Indians, and the Klamath Tribes. We also express our respect for all other displaced Indigenous peoples who call Oregon home.

Dear friends and colleagues,

I am pleased to present to you our Impact Report. This year in libraries has been one of sharpening our focus and capitalizing on new opportunities. Though we continue to run a lean organization, our team’s wit, resourcefulness, and dedication have driven us to many accomplishments that matter to our academic and civic communities.

Our commitment to student success and academic excellence has been unwavering. We have expanded programs and services, joined the Big Ten Academic Alliance, and strengthened our relationships with students, partners on campus, and across the nation and around the world. These efforts have not only enhanced our value to this community but also better positioned us for sustainable long-term operations to meet the needs of a growing and evolving multi-campus community.



In this report, you’ll find detailed insights into our services and collections usage, strategic initiatives, and the progress we’ve made toward our long-term knowledge stewardship goals. We’ve also included stories that highlight the impact of our work on the communities we serve and our contributions to the University’s broader goals of student success and research impact.

I would like to extend my heartfelt gratitude to our employees, whose talent and commitment are the backbone of our success. I also want to thank our students, campus partners, alumni, donors, and friends for their continued trust and support.

As we look ahead, we remain focused on driving cutting-edge, technology-enhanced services, bringing down the costs of information resources and bolstering college affordability, fostering a culture of inclusive excellence, and delivering an unparalleled high-quality library and educational opportunity to all our students and scholars. Together, we will continue to build the kind of unrivaled excellent education and academic environment that every Oregon student and their family deserves, at a cost that all can afford.

Thank you for your ongoing support.

Sincerely,

Alicia Salaz
Vice Provost and University Librarian
University of Oregon



Mission
 Informing research and learning breakthroughs for Oregon.

Vision
 Be a model for the enduring, positive impact that research libraries can have on their academic and civic communities.



Sharing Our Vision

For the strategic plan rollout, student employee Liz Blodgett, '24—double major in journalism and public relations—designed the “Vision Wall” to announce our new mission, vision, and values. When you’re next on the Eugene campus, come view it on the wall in Knight Library near the 101 classroom.

library.uoregon.edu/about-us/impact-report-2025



Discover more and explore full stories by scanning the QR code or visiting the URL.



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MORE THAN 160 STUDENT EMPLOYEES per year learn, research, and prepare for future careers using skills gained through hands-on experience working alongside library professionals and experts. From soft skills such as communication, customer service, teamwork, and leadership to hard skills such as cataloging, digital archiving, writing news stories, and photography, students build their résumés by working in libraries.



UO LIBRARIES IS ONE OF THE TOP EMPLOYERS OF UO STUDENTS!

Enriching the Student

The UO Libraries serves **every** student in **every** discipline across **every** campus. That service goes far beyond providing access to vast physical and digital collections. It also includes free workshops, textbook cost offsets, award and internship programs, and employment.

Experience

In the post-pilot survey, a faculty member said, "I think it's a wonderful addition and you do a great job letting us know. It's especially useful to get messages, as I have, before the beginning of the term so that I can include the information on my syllabus. Thank you!"

STUDENTS SAVED
\$2,082,068

ON COURSE MATERIALS IN COURSES USING OER, LIBRARY EBOOKS, AND CANVAS READINGS

UO Libraries helps track course material costs each term and works with faculty to adopt no- or low-cost alternatives. Thanks to a new curriculum-driven acquisitions pilot program—generously funded by the Krieg Endowment with \$105,000 for FY24—two teams from our Data, Access, Research, and Teaching Services and Collections, Discovery and Digital Strategy departments collaborated to improve our textbook affordability plan. Aimed at addressing the fact that 59% of our students can't meet the required expenses at UO and have to choose between meeting basic needs such as food and course materials, the pilot allowed us—working closely with more than 200 UO faculty members—to purchase 160 new ebooks to offset textbook costs for more than 17,000 students in 497 course sections. These were in addition to our existing collection bringing the total to 322.



WORKSHOPS cover topics from data analysis to citation management tools. The librarians instructing these workshops value information literacy and strive to provide learners with skills to be successful in *any* field.

10,440
LEARNERS ENGAGED THROUGH
631
TEACHING AND WORKSHOP SESSIONS



Accelerating University Research

New Athletics Archivist Position Launched



Lauren Goss was named UO Libraries' inaugural Athletics Archivist in Special Collections and University Archives (SCUA). She curates the intercollegiate athletics collection and provides expertise about the history of UO athletics including its long affiliation with the U.S. Olympics track and field trials. In early 2024, we received close to \$1 million from a generous lead donor to support this expansion. Goss is the first to serve in this kind of position on the west coast. The new funding enables her to more proactively curate records and engage in additional academic and public outreach, building on the UO's strong athletics brand and legacy.

Vice Provost and University Librarian Alicia Salaz shared her excitement about the new program: "The Oregon Sports History Program is closely aligned with both our University Archives' mission to preserve and tell the story of the UO's history and impact and the UO Libraries' strategies of enhancing community and civic engagement and contributing to undergraduate research and instructional opportunities with the use of primary sources."



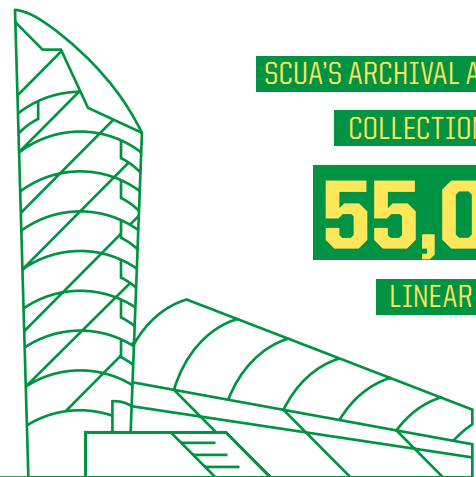
36,700

QUESTIONS ANSWERED

4,280

USERS RECEIVED

IN-DEPTH RESEARCH ASSISTANCE



SCUA'S ARCHIVAL AND RARE BOOK

COLLECTIONS SPAN

55,000

LINEAR FEET

THE EQUIVALENT OF RUNNING AROUND THE HAYWARD FIELD TRACK NEARLY 42 TIMES.

Meet the Latest Cohort of Special Collections Fellows

Each year, our fellowship program attracts researchers from around the globe, spanning various disciplines and fields of study. This year was no exception, as we welcomed a fantastic group of individuals whose research promises to enrich our understanding of history, culture, and our very own collections.

 library.uoregon.edu/about-us/impact-report-2025

1,753,927

ELECTRONIC ARTICLES ACCESSED

MORE THAN THE COMBINED POPULATIONS OF EUGENE, SPRINGFIELD, AND PORTLAND. (EUGENE/SPRINGFIELD=276,805 | PORTLAND=652,503 | TOTAL=929,308 FROM 2020 CENSUS DATA)

UO Libraries to Participate in Mellon Grant Project

We've secured a \$575,000 three-year grant from the Mellon Foundation called "Mobilizing Mesoamerican Indigenous Knowledges for Health and Socio-Environmental Justice." The project focuses on documenting and preserving the rich linguistic and cultural heritage of Oregon's Mesoamerican communities. This work will directly benefit these communities and service providers by improving access to linguistic and cultural resources for schools, healthcare services, and public agencies. Public Scholarship Librarian Kate Thornhill will be helping to direct research data management archiving and publishing, user experience and web development, and digital archiving through the UO Libraries.

Data Deposits Now Free to UO Researchers

The UO Libraries partnered with the Dryad Data Repository to provide UO researchers free, unlimited data deposits up to 300 GB. This initiative ensures data sharing meets funders' (e.g., NIH and NSF) requirements. Dryad promotes open-access data sharing, fostering transparency, collaboration, and reproducibility. Librarians Erin Winter and Gabriele Hayden emphasize the platform's role in enhancing research integrity and access. Dryad curators review datasets for quality assurance, making it a valuable tool for UO's research community.

University Senate Recognizes VPUL with Prestigious Award

Vice Provost and University Librarian Alicia Salaz received the University of Oregon Senate's prestigious Award for Shared Governance, Transparency, and Trust. This accolade, presented annually to leaders who exemplify these principles, recognizes Salaz's exceptional contributions to UO Libraries and beyond.

Salaz's commitment to fostering a collaborative and open environment within the UO Libraries is evident through her proactive engagement with key governance bodies such as the Library Faculty and Officers of Administration, Library Faculty Personnel Committee, and Classified Staff Advisory Committee.

Betina Lynn, executive coordinator for the UO Senate, complimented Salaz's contributions, sharing that her "exemplary service to the university is a model for others to emulate. We are deeply appreciative of her dedication and leadership."



Two Outstanding Library Employees Receive UO Award

Digital Projects Consultant Azle Malinao-Alvarez and Statistical Consultant Cameron Mulder received the UO's Outstanding Employee Award. These recipients are nominated by their peers, supervisors, or others who interact with them in the workplace. They're reliable community members who demonstrate on-the-job excellence, embody respect and inclusion, and inspire and motivate their colleagues while serving students and faculty members.



Unleashing our full potential

Faculty Research Award to Document Historic River Restoration

Curator of Visual Materials Danielle Mericle received the Faculty Research Award from the UO's Vice President for Research and Innovation for her proposal, To Heal a River, a project to photograph the Klamath River dam removal and subsequent restoration project.

In addition to providing documentary evidence of this landmark event for UO Special Collections and University Archives, the project ties into a larger creative body of work Mericle is building, entitled Lineage. This work is an attempt to reconcile the grief and violence embedded in our personal and collective histories, as well as explore the broader implications of being an uninvited guest on Indigenous lands.

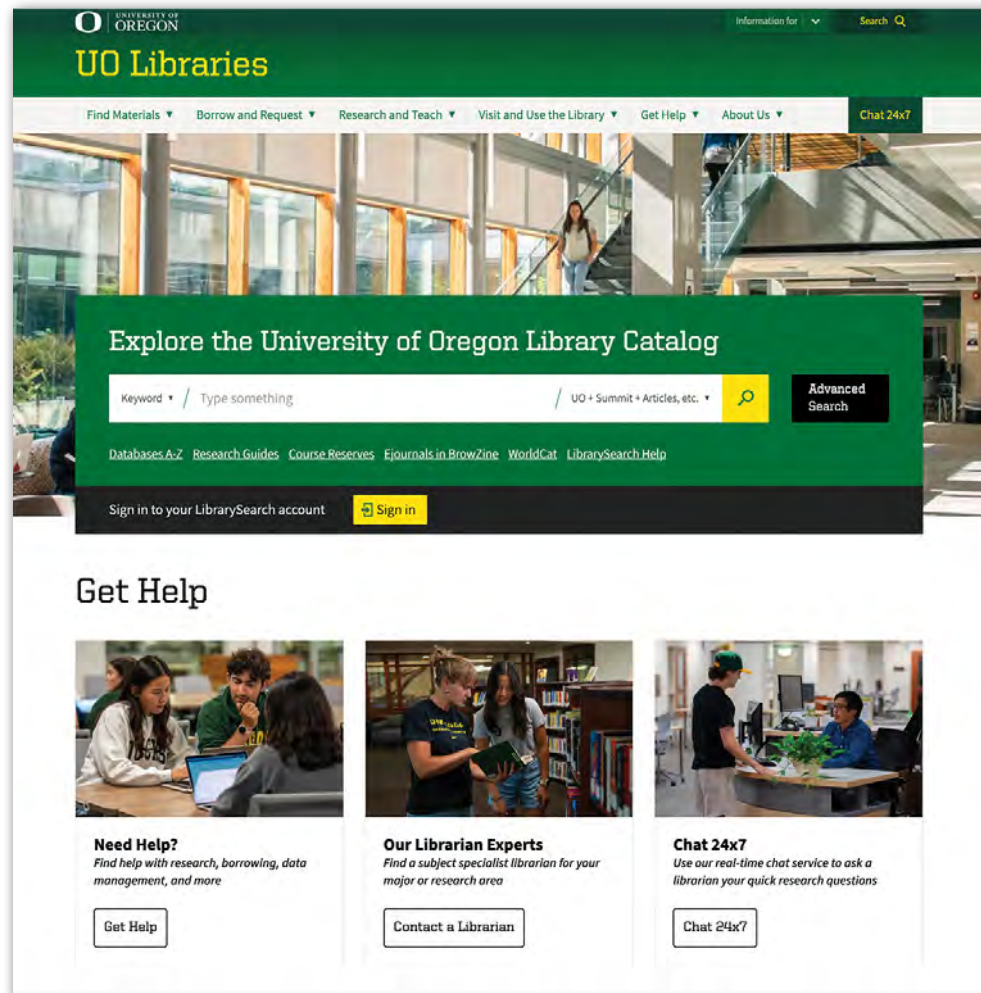


Enabling Discovery, Access, & Use

New Website Makes Discovery Easier

To ensure our users have the best access to our catalog, collections, librarians, interlibrary loan, course reserves, and other resources and materials, we launched a new website in December. Same great URL: library.uoregon.edu, but with these new features:

- **Streamlined navigation:** Quickly find materials, reserve study rooms, or connect with librarians
- **Greater accessibility:** Improved experience for all users
- **Modern design:** A fresh look that aligns with other UO sites our users are used to, ensuring a familiar experience
- **Mobile-friendlier access:** Seamlessly browse the site on any device



Cinema Studies and Advertising double major Harper Lombard (Class of '26) shared, "There are so many new aspects that make it easy to find any information you want. The website highlights resources the library provides to students and how to use them. Information on how to get research help from a librarian or find sources through different databases will really help students be as successful as possible."

Students Realize Textbook Savings via Ebook Purchases

Through our eBook Purchasing Program we strive to purchase ebooks listed as required course materials where publishers allow. Having this access benefits students and faculty by making college more affordable and helping to increase student retention and performance. We helped students avoid spending \$2.66 for every \$1 the UO Libraries spent on purchasing new ebook titles as part of this program from Fall 2023 through Spring 2024.

15,839

ITEMS LOANED TO

500+

INSTITUTIONS

AROUND THE WORLD



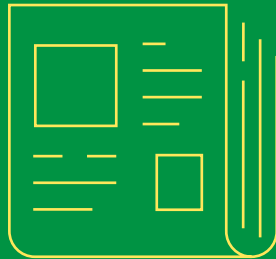
We added more than 12,000 physical items to our collection and provided access to more than 1,500 electronic databases and journals.



USERS CHECKED OUT

54,816

PHYSICAL LIBRARY MATERIALS



We added 112,000+ digitized pages to the Historic Oregon Newspapers database (up 2.3 times over the previous year). That brings the total pages available to 2.5 million. The Oregon Digital Newspaper Program's digitization projects have far-reaching and transformative effects on the research of its users throughout the state of Oregon and beyond.

2.2 MILLION

VISITORS TO THE OREGON DIGITAL NEWSPAPER SITE



Oregon Digital Newspaper Program Expands Its African American Collection

The Oregon Digital Newspaper Program digitized the complete run of the *Portland Observer*, an African American newspaper published in Oregon from 1970 to the present.

The UO Libraries owns the negative microfilm masters for this title and used them as our source for digitizing issues from 1970 through 2014. The *Portland Observer* also participates in our current, born-digital newspaper preservation program, so we have issues up to 2022 in our Historic Oregon Newspapers database.

Digital Scholarship Librarian Elizabeth Petersen said, "We're so pleased to be able to make this important publication available for research in our free, open-access database Historic Oregon Newspapers. It's a rich source of information about the recent history of Portland, Oregon, and the African American community. We're glad to add the Observer to our growing collection of African American newspapers."

Archivists and Student Employees Process Dozens of Unique Collections

The Special Collections and University Archives archivist team worked hard, making more than 150 linear feet of materials available for researchers last summer alone. From photographs to ephemera to manuscripts to architectural drawings and more, researchers can access thousands of items.

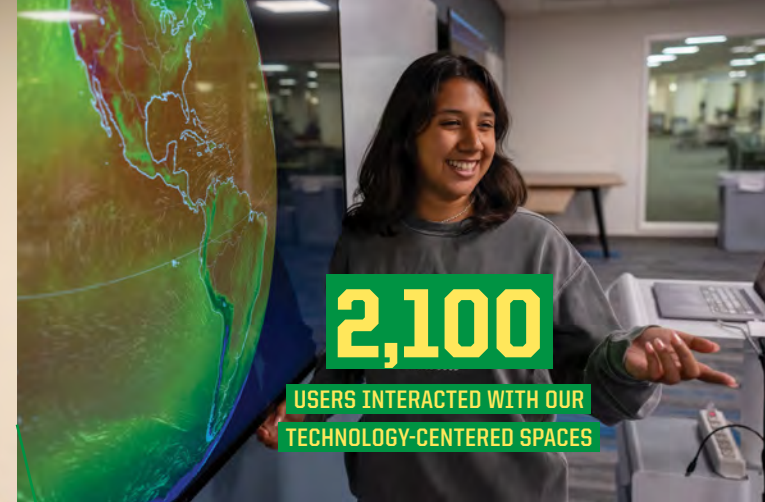
None of this work would be possible without the incredible contributions of our hardworking students and fellows including Kaloni Hernandez, Alexa Rose, Lara-Marie Frick, Maya Revell, and Maggie Dobson.



library.uoregon.edu/about-us/impact-report-2025



2,100
USERS INTERACTED WITH OUR
TECHNOLOGY-CENTERED SPACES



2,100
USERS INTERACTED WITH OUR
TECHNOLOGY-CENTERED SPACES

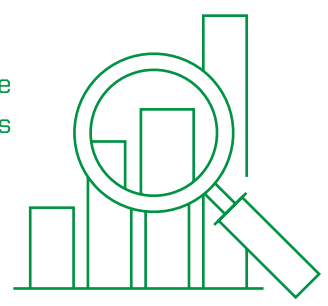
Being tech-forward

Data-Driven Workshops

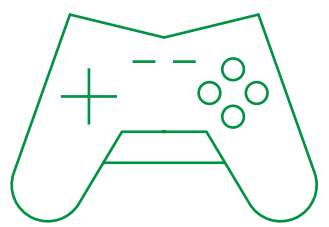
Data Services librarians help UO students and faculty members with their research in a variety of ways. One of those is by offering workshops focused on data management, helping researchers wrangle their sometimes-massive amounts of data into something readers will understand.

Every term we offer workshops on using statistical analysis and graphic visualizations tools, such as on R or Python, as well as on geographic information systems such as ArcGIS or qGIS.

Data Services trainings on data acquisition, management, and more have been integrated with research ethics and research methods seminars, and as stand-alone sessions.



Gaming Center Launched



Located in the Allan Price Science Commons and Research Library, the new Gaming Center provides a free gaming space that promotes student engagement through tabletop gaming, video games, and more! Supported by generous donors and growing collections of video and tabletop games, students can build their collaboration and other soft skills in a safe, friendly environment. Faculty members are also using the center as a unique learning space for classes from art history to journalism. For example, Maile Hutterer is teaching “Gaming and Medieval Art” and Max Foxman is teaching “Analog Games.”



DIGITAL FORENSICS COMES TO SCUA

No, it’s not another spinoff of a “CSI:” television show, but it could be “CSI: Special Collections and University Archives.” The archivist team is now putting forensic technology to work to rescue donated materials stored on outdated media (e.g., floppy disks, CD-ROMs, and flash drives), making thousands of videos, audio recordings, documents, and images accessible to researchers.

The new Digital Forensics Workstation, known as “FRED” (Forensic Recovery of Evidence Device), is a tool originally created for use in law enforcement but is now used in libraries to recover digital archives.



As archives increasingly arrive in digital formats, the need to preserve and make them accessible has become critical. FRED allows libraries to extract data at the bit level, creating exact replicas of the original files and preserving their authenticity.

For students and other researchers, well-preserved digital archives are invaluable resources. The integration of digital forensics into archival processes represents a high-tech approach to handling historical records.

This valuable addition was made possible by generous donors.

Aligning facilities with vision

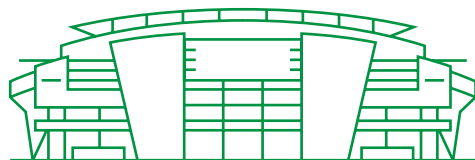


WE WELCOMED MORE THAN
919,000
 VISITORS TO UO LIBRARIES

Following the furniture update in Knight Library's South Reading Room, the average number of visitors using the quiet study space increased by nearly 35%.

THEY COULD FILL THE SEATS IN AUTZEN STADIUM

17
 TIMES



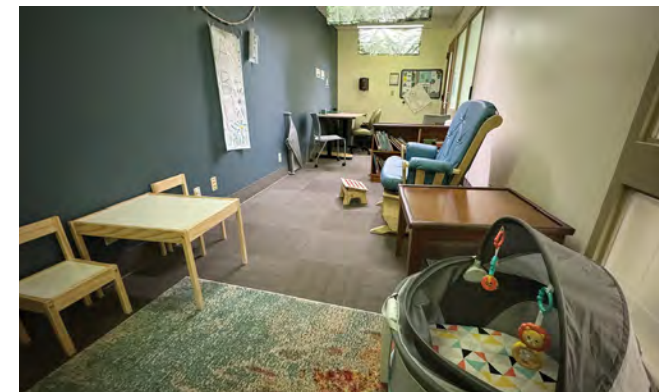
As part of the UO Libraries Strategic Planning Process and five-year Strategic Plan, we've made improvements to existing spaces and added new ones to the UO Libraries.

We established the Research and Learning Spaces unit, tasked with assessing existing spaces at all library locations, evaluating emerging instructional technology needs, and providing technical and customer support to every student across campus. The unit serves spaces such as the DeArmond Makerspace, Visualization Lab, Reality Augmentation and Virtual Experience (RAVE) Lab, Gaming Center, DREAM Lab, and Douglass Room (music and audio recording lab).

Parents and Caregivers Know Their "ABCs"

Parents and Caregivers Know Their "ABCs"

The "All Babies and Caregivers" reservable study room in Knight Library Room 123 provides a safe, quiet environment for student-parents, addressing challenges faced by 22% of college students. It supports academic success by offering resources and a study-friendly atmosphere along with toys and kid-friendly furniture, especially during times when schools or childcare facilities might be unavailable.



"I was so excited that we were able to dedicate a room next to the main first-floor area of Knight Library. It makes a statement about UO Libraries wanting to include and invite the people into our space who might not have felt welcome before," said Access and Delivery Services' Assistant Director Kate Smith, who co-designed and championed the project.



East Asian Cultural Corner Renovation

The Asian Collection space on Knight Library's second floor was renovated to attract more students—both domestic and international—to highlight the collection for the local community, facilitate language learners, and provide better service and support to faculty members. With more than 100,000 volumes of print materials in Chinese, Japanese, Korean, Thai, and Vietnamese, the collection is ranked among the top East Asian academic libraries in North America.





We have a long history of collaborations and partnerships at the UO Libraries. Some extra special ones include a pop-up branch of the Multnomah County Library and papers from our Le Guin collection going to the British Library.

Multnomah County Library Pops up in the UO Portland Library

The temporary MCL at UO pop-up offered a location to patrons affected by their local branch closing due to renovations. "UO Portland Library was thrilled to begin this unique partnership to jointly serve UO Portland and its neighboring communities. Our new academic library includes a small children's library with a family study space that supports our student parents and is also open to the community, so welcoming neighbors into the building to access these dual resources was a wonderful partnership!" said Library Manager Michael Brown.

Libraries

CHASING GOLD AT HAYWARD
UO's Olympic Trials Legacy
An exhibit in Knight Library 2024

"Chasing Gold at Hayward: The UO's Olympic Trials Legacy," was an exhibit celebrating the entwined histories of the historic Hayward Field and the U.S. Olympic Team Trials for Track & Field. This immersive, archival exhibit detailed the significant connection between the university, the U.S. Olympic Team Trials, and the much-beloved Hayward Field.

Ursula K. Le Guin Goes to London

The chief executive from the British Library reached out to ask if we could loan them some materials from the Le Guin collection for an exhibit called "Fantasy: Realms of Imagination," telling the story of the genre's development from the earliest explorations into the realm up to the present day.

Our Special Collections and University Archives director loaned Ursula Le Guin's notebook with manuscript draft of *A Wizard of Earthsea* and illustrations from *The Tombs of Atuan: Tenar and Ged in the Labyrinth*, and the *Ring of Erreth-Akbe* with its runes.

This was the first time these manuscripts by a much-loved and well-respected author have been exhibited in the UK. The materials are now part of the international tour of the exhibit.

"The fact that they wanted to exhibit some original Le Guin manuscripts attests to the value (intrinsic and research) of the Ursula Le Guin Papers. It is the most-used collection in our Special Collections repository," said Linda Long, curator of manuscripts.



The Jordan Schnitzer Museum of Art, Native American Student Union (NASU), UO Libraries' Special Collections, and artist Steph Littlebird came together to honor Indigenous Peoples' Day. The day was full of diverse and unique offerings, from a campus art walk to view Steph Littlebird's recent campus installations and other art by Indigenous artists to a "landback through art making" hands-on event. The day ended with an exhibition and reception in Knight Library curated by student and NASU co-director, Marisol Peters.

Enhancing community & civic engagement



UO Libraries Helps Create the Third Largest Library in the World!

In what's been called an unprecedented move for independent universities, the collections of the Big Ten university libraries are being united into a single shared and fully networked library called the BIG Collection.

The project will result in a collection breathtaking in size—nearly one-quarter of all print titles in North America! Once complete it will be the third largest collection in the world, trailing only the Library of Congress and the British Library, according to Maurice York, the director of library initiatives for the Big Ten Academic Alliance.

The borrowing network already moves tens of thousands of volumes a year to students, faculty, and researchers across the Big Ten. Through a massive digitization effort and sharing agreements, York says, the completion of the BIG Collection will result in “any content, from anywhere, to anyone, now and in the future.”

Alicia Salaz, vice provost and university librarian for the UO Libraries, says the collection will enable each university to share digital surrogates of unique assets without putting anything in the mail. The UO, for example, could make available robust Chinese, Japanese, and Thai language materials, aerial photography collections, the original Oregon Trail Diaries, and books produced before the invention of the printing press.

Conversely, the UO's library users will have access to unique collections of Big Ten schools. Salaz, noted, for example, that because many Big Ten schools have strong medical and engineering programs, their libraries have a wealth of resources that will serve the UO as it expands biomedical- and engineering-related research.

—This story originally appeared in *Oregon Quarterly*.

Looking Ahead

Serving Every Student in Every Discipline on Every Campus

The UO Libraries are funded not only through tuition and the State of Oregon but by philanthropic gifts from individuals—on which we rely heavily. A gift to the UO Libraries has the broadest possible impact because we serve every student in every major on every campus. There are many areas to support, whether it's funding student employees, building archives, or improving technology. If you'd like to support the Libraries' current and future initiatives, we'd love to hear from you.



Please contact our Director of Development Margaret Savoian at msavoian@uoregon.edu.

“Those libraries will now also be our libraries,” Salaz says. “It will really build on existing partnerships we have to share those kinds of resources with local partners like Oregon Health & Science University in Portland.”

3RD

LARGEST

170M+

THE BIG COLLECTION APPROACHES 170M+ ITEMS

Future Forward



UNIVERSITY OF
OREGON

Libraries

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