



Leveraging GLAM Assets in Research, Teaching, & Learning: Mellon Faculty Fellowships to Advance Library-Museum Collaboration

J. Hartz, Executive Director, Jordan Schnitzer Museum of Art (JSMA)
A. Lim, Ph.D., MLIS, Dean of Libraries, UO Libraries



The University of Oregon's Mellon project models our first joint position – the Mellon postdoctoral scholar – who will manage two years of faculty grants (three per year) that further research and pedagogy on jointly shared collections and priorities.

Jenny R. Kreiger, PhD
Mellon Postdoctoral Scholar



Dr. Jenny R. Kreiger is the University of Oregon's new Mellon Postdoctoral Scholar (MPS), a position funded by a grant from The Andrew W. Mellon Foundation in support of the initiative, *Leveraging GLAM Assets in Research, Teaching, and Learning: Faculty Fellowships to Advance Library-Museum Collaboration*. Jenny's position is the first joint appointment of the UO Libraries and the Jordan Schnitzer Museum of Art.

Jenny received her PhD in Classical Art and Archaeology and a Graduate Certificate in Museum Studies from the University of Michigan. She also holds a BA in Classical Studies from Randolph-Macon Woman's College. Her dissertation, *The Business of Commemoration: A Comparative Study of Italian Catacombs*, deals with social and economic interaction in cemeteries in late antique Italy, and it won a ProQuest Distinguished Dissertation Award from the University of Michigan. Over the course of her graduate studies, she received a Fulbright Graduate Student Grant from the US-Italy Fulbright Commission and a Rome Prize from the American Academy in Rome. In 2017- 18, she worked as a Graduate Intern at the Getty Foundation in Los Angeles on initiatives relating to global art history, digital art history, and art conservation. Her research interests include ancient Mediterranean art, Roman funerary epigraphy, social networks, and the digital humanities.

Ina Asim, Professor of History

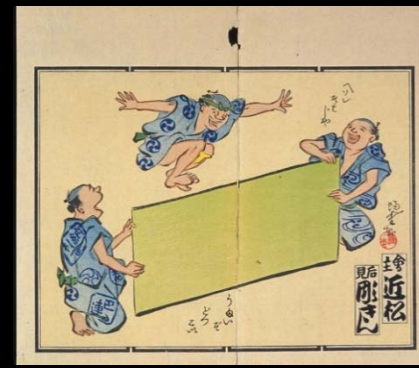
**The Artful Fabric of Collecting:
Silk Textiles in Gertrude Bass
Warner's Chinese Art Collection
and their Historical Context**



Associate Professor Ina Asim, History – *The Artful Fabric of Collecting: Silk textiles in Gertrude Bass Warner's Chinese Art Collection and Their Historical Context*

**Glynne Walley, Associate Professor
East Asian Languages & Literatures**

**Japanese Votive Slips:
Play and Plays**



Associate Professor Glynn Walley, East Asian Languages & Literatures – *Nōsatsu*
Japanese Votive Slips: Play and Plays

**David Frank, Professor of History
Robert D. Clark Honor College**

**Reconsidering James Blue's 1963
Documentary *The March:*
The Cold War, Civil Rights, & the
Problem of American Apartheid**

THE JAMES AND RICHARD BLUE FOUNDATION

James Blue: Giving a Voice to the Voiceless

"The Blue began to read the day we became silent about things that matter."
—Monty Callahan (2014)

An award-winning documentary filmmaker, James Blue was a multi-talented and extraordinary: an author, historian, master teacher and editor, a journalist, a poet, a film maker. Blue was a generous spirit who gave himself without reservation to his colleagues, his subjects and his art.

In 1960, James Blue started at the age of 19, teaching without a remarkable legacy. A rebel, a storyteller, a world citizen, an award-winning filmmaker and a devoted educator, Blue's life and work continue to influence filmmakers, artists and agents of social change.



Scene from James Blue's documentary *The March*

WHAT
 WHERE: WITH JAMES BLUE
 Program
 Geographic
 Documentary
 Genre: Film
ABOUT
 The James Blue Foundation
 Support/Research/Outreach
 Funding/Grants
 Research/Projects/Events
 Film Fund
 Youth/College Fund
 News/Interviews
 History/History of
 Education/History
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 NOTES ON WORD
 JAMES BLUE PROJECT



The March (The March on Washington, August 28, 1963), USA, 1963-1964, 35mm film, b/w, sound, 32 min, directed and narrated by: James Blue, produced by: United States Information Service (USIS)

Next Steps

- **Meet with new Postdoctoral Fellow to confirm responsibilities, reporting, training, and other goals**
- **Hire 2 Graduate Employees**
- **Meet with 3 Project Teams to set goals, deadlines, resources, assessment**